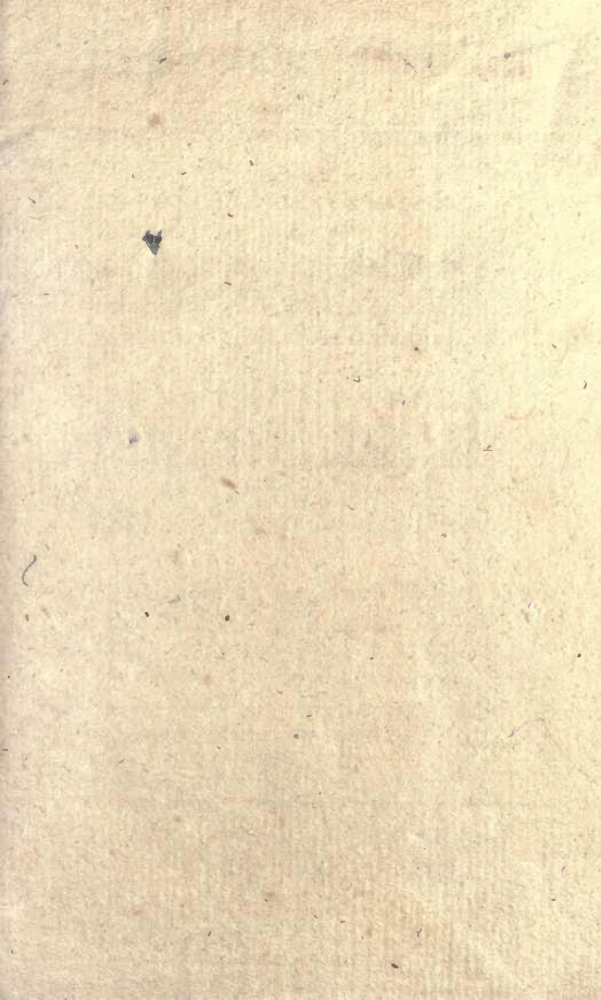
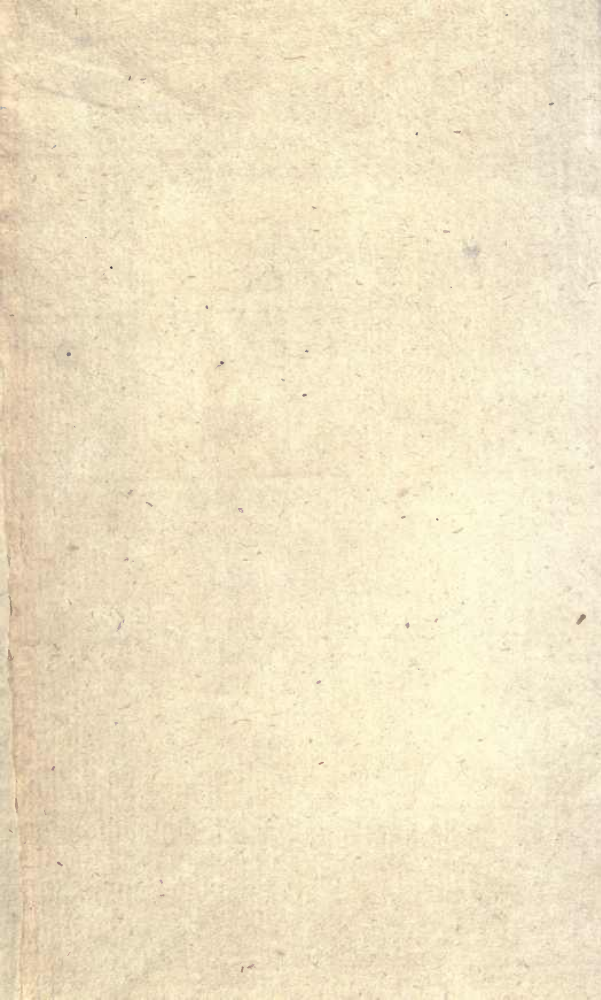


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THE
NORFOLK TOUR:
OR,
Traveller's Pocket Companion.

BEING
A CONCISE DESCRIPTION
OF ALL THE
PRINCIPAL TOWNS,
NOBLEMENS AND GENTLEMENS SEATS,
And other REMARKABLE PLACES.
IN THE
COUNTY of NORFOLK.

Compiled from the most authentic Historians and modern
Travellers, and corrected to the present Time.

TO WHICH ARE ADDED,
AN INDEX VILLARIS for the COUNTY,
AND A
Short Account of the chief Towns in
S U F F O L K.

The Fifth EDITION, greatly enlarged and improved.

Nescio qua natale solum dulcedine cunctos
Ducit, et immemores non finit esse sui.

N O R W I C H:
Printed and Sold by R. BEATNIFFE, in Cockey-Lane,
M.DCC.XCV.

DA
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N6B38
1795

P R E F A C E.

THE Histories of Norfolk, and its principal Towns, are comprised in so many folios, quartos, and books of all sizes, as collectively are too voluminous and expensive, and several of them too scarce, to be easily procured. These, amongst other reasons, have induced me to compress into as small a compass as possible, to be useful to a Gentleman Traveller, an epitome of what seemed worthy of particular notice in the county; compiled from the labours of Camden, Spelman, Blomefield, Parkin, Swinden, Mackrell, Browne, Martin, and others of less consequence. In this edition much has been added to the former descriptions of Norwich, Lynn, Yarmouth, Thetford, and almost every other place in the county. The distances in measured miles, of every town in the county from Norwich, has been corrected in more than two hundred and fifty places, and with the

Post

1202480

Post Roads, to many of the principal cities, and manufacturing towns in England, will, I am persuaded, prove extensively useful, and very exact. The Parochial List of the inhabitants at different periods, and the Tables of Baptisms and Burials in Norwich, from 1719 to 1743 and 1784 to 1794, have been extracted from manuscript papers, and regular returns for the last eleven years. The Lists of Knights of the Shire, and Representatives for the City, from the Restoration to the present time, with the state of the poll at each contested Election, have in part been taken from different MS. copies, compared with each other, and I believe are not to be found complete in any other printed book. The Biography has been considerably enlarged; and in short, from the new materials interspersed through almost every part, since the publication of the Fourth Edition, in 1786, THIS may perhaps more properly be called a new work, than the revival of an old one.

If in making these numerous additions, corrections and emendations, and endeavouring to notice those changes which the
destroying

destroying hand of Time, or the improvement of modern Ingenuity daily occasion, it should be thought that I have selected some things which might as well have been omitted, and neglected others of greater importance, I plead in excuse, that I do not flatter myself so far as to imagine, that out of such an heterogeneous mass of materials as I have turned over, I can have chosen those parts only which will be approved of by every reader; I know 'tis impossible; but having exerted my best endeavours to compile an useful, and in some instances, an entertaining Book, I am persuaded that the smaller defects, of inelegance of expression, or literal error, will be cheerfully overlooked, and that the NORFOLK TOUR will merit a continuance of that favourable reception which the former editions have so amply experienced.

THE EDITOR.

NORWICH,
MARCH 25,
1795.

ERRATA.

Page 22. line 14. for fall, *read* fail.—p. 70. l. 16. for Oct. 21, *r.* Oct. 17.—p. 77. l. 14. for 33,00, *r.* 33,000.—p. 119. l. 8. *dele*, of.—p. 124. l. 22. after *est*, add *præful*.—p. 143. for indisputable, *r.* indisputably.—p. 151. l. 4. for proffessions, *r.* processions, and l. 17. for, rode on horseback in a sailor's habit, *r.* rode in a Phaeton drawn by 4 horses.—p. 250. l. 16. for contrast, *r.* contract.—p. 290. l. 14. for PHALRIS, *r.* PHALARIS; l. 20. for SETACCA, *r.* SETACEA; and l. 31. for HOLESTEUM, *r.* HOLOSTEUM.—p. 292. l. 21. for HYPOPIYHYS, *r.* HYPOPITHYS.—p. 294. l. 4. for CREPJS, *r.* CREPIS.

Page 26. line 13 *for*, Sir Edmund, *read*, John.

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THE NORFOLK TOUR.

THE most usual Route taken by travellers, intending to make the Tour of Norfolk from the Metropolis for pleasure, is by way of Chelmsford, Witham and Colchester, in Essex; Ipswich, Woodbridge, Saxmundham, Yoxford and Lowestoft, in Suffolk, to

Y A R M O U T H.

THE Saxon name of this town was *Jiermud*, that is the mouth of the River Garienis or Yare: the precise time of its being first built, and whether it was the ancient Garianonum of the Romans, where the Stablelian Horse lay in garrison, to protect the coast from the predatory incursions of the Northern pirates, has employed the pens of our most respectable topographical historians, without satisfying candid inquiry.

The Romans after remaining in possession of England near 400 years, were in the year 420 withdrawn from these and other distant provinces, to the more

immediate defence of Italy and Rome, against the furious incursions of those barbarians, who under the various names of Goths, Vandals, Hunns and Normans, in prodigious swarms, issued from the forests of the uncultivated frozen regions of Denmark, Norway and Sweden, now so thinly inhabited; over-ran the most civilized States of Europe, and with savage barbarity destroyed those monuments of antiquity, which the riches and elegant taste of an enlightened people had been collecting for a thousand years.

The Britons and Romans after living together in the same island for near four hundred years, had so far assimilated as in a great measure to become one people, and accordingly, it has been said, that when the Roman Legions were withdrawn from these distant, and perhaps unprofitable possessions, many of the younger and most valuable natives accompanied them. England thus deprived of its best defenders, presented a fair and inviting field of plunder to every bold and necessitous adventurer. Foremost of persons of this description stood CERDICK, called the war-like Saxon, who with his son Cenrick, and as many of their forces as could be brought over in five ships, landed in the county of Norfolk, then constituting a part of the province of the Iceni, and subduing its inhabitants, set sail from Yarmouth for the West, where they founded the kingdom of the West Saxons, and returning from this expedition about the year 495, instead of settling at Garianonum, (Burgh Castle according to Camden) built a new town upon the moist and watery field on the west side of the river Garienis, and called it Jiermud, or Yarmouth, but
the

the situation proving unwholesome, the inhabitants removed to the opposite side of the river, then from the same Cerdick, called Cerdick-sand, and there built the present Yarmouth, wherein according to *Domesday-book, there were seventy Burgeses who were Merchants and Traders at sea, in the time of Edward the Confessor, i. e. between the years 1042 and 1066.

The story preserved by Sir Henry Spelman, in the *Icenia*, respecting Lothbrock, being by a sudden tempest driven from the coast of Denmark, in a boat by himself; his entering the Yare; his passing by the place where Yarmouth now stands, and landing at Reedham, where the court of Edmund King of the East Angles then was kept, is well known. But the conclusion

* The ancient Notitia of England, called Domesday-book was begun in 1081, and finished in 1086; it contains an exact survey of all the cities, towns and villages in the several counties, except Northumberland, Cumberland, Westmoreland, Durham, and part of Lancashire, which it is said were never surveyed. It does not only account for the several Baronies, knights' fees and plough lands, but gives all the number of families, men, soldiers, husbandmen, servants and cattle; how much meadow, pasture, woods, tillage, common heath, marsh, &c. every one possessed. In the front of each county stands a list of the Lords of the soil; that is the King and a few of his Nobles. In the year 1785 this book was handsomely printed in two volumes, royal folio, with a FAC SIMILE type; and, a copy being given to each Member of both Houses of Parliament and the principal Officers of State, there is no longer any danger of its being lost or destroyed. The second volume contains Essex, Norfolk and Suffolk, the first comprehending the remaining counties, thirty-three in number.

conclusion drawn from this apparently fabulous tale, does not seem warranted by the premises, for granting that he entered the Yare and passed by the place where Yarmouth now stands, undiscovered, it does not necessarily follow that no such town then existed : for, the breadth of the river, or æstuary, as it then was, joined to the darkness of a night ; or the tempestuous agitation of the winds and waves, may easily be supposed sufficient impediments to his being heard, whatever efforts he might make.

Swinden modernising Sir Henry Spelman's History of Yarmouth, as given in the *Icenia*, compared with manuscript authorities in the Town, says, " All the
" Records of Yarmouth universally agree, that the
" place where Yarmouth now stands was originally a
" sand in the sea, which by degrees appeared above
" water and became dry land ; that Fishermen from
" different parts of England, especially the Cinque
" Ports, resorted here annually during the Herring
" Fishery, and finding the place very convenient for
" their business, they erected temporary Booths or
" Tents ; and he thinks this to have been the state
" of Yarmouth at, or soon after the arrival of Cer-
" dick the Saxon, and his companions, in five ships,
" in the year 495. That after this it became fa-
" mous for the resort of Fishermen from Norway,
" Holland, France, &c. That the first Settlement
" or appearance of a Town was upon the western
" bank of the River Yare, whence they removed
" because it was unhealthy and perhaps inconveni-
" ent, and began to build houses on Cerdick-sand,
" but the time of this removal is not precisely ascer-
" tained

" tained. The first houses are said to have been
 " built upon Fuller's Hill, near where St. Nicholas
 " Church now stands, proceeding northerly towards
 " the Haven at Caister. About the year 1066, the
 " Yare at Caister began to be choaked up with sand,
 " which induced the inhabitants to remove towards
 " the South Channel, near Burgh-Castle, the present
 " harbour, by which means the Northern became in
 " a great measure deserted." This the same author
 says, " happened at the time when Bishop Herbert
 " began to build St. Nicholas Church, that is, about
 " the year 1123; that upon the entire stoppage
 " of the North Haven, the town increased very ra-
 " pidly towards the South, and had not the inclosing
 " it with a wall (began about 1284 and finished
 " 1338) prescribed the limits, in all probability, St.
 " Nicholas Church would have been at this time
 " standing alone."

In the 9th year of the reign of King John, that is
 1208, leave was given to the Burgeses to choose a Pro-
 vost or chief Magistrate from amongst themselves, but
 to be approved of by the King, and was made a Free
 Borough upon paying to the King, 55l.* per annum,
 in lieu of customs arising from the Port of Yarmouth.
 The date of this Charter may properly be styled the
 grand Æra of Yarmouth, as hence, by gradual de-
 grees,

* In consequence of Kerkeley Road being added to the bounds
 of Yarmouth; (in the 44th Year of the Reign of Edward III.
 1370) it now pays 60l. annually into the Exchequer, except the
 Land-tax.

grees, it has become one of the first Sea - ports in the Kingdom.

Nashe, a native of Lowestoft, published a pamphlet in 1599, entitled " Nashe's Lenten Stuff, containing
 " the description and first Procreation of the Town
 " of Great Yarmouth, with a new Play of the Praise
 " of Red Herrings." In his account of what he calls the first *Procreation* of the Town, there is nothing but what is more fully detailed in the two preceding paragraphs: In noticing the Haven, he says, ' in the last
 ' Fishing season (1598), when I was there, 600 barks
 ' and vessels of good burden, and of various nations,
 ' were at once in the harbour between the bridge and
 ' the south gate.'

YARMOUTH is a pleasant Sea-port town, at the Eastern extremity of the county of Norfolk, built in the form of an oblong quadrangle of 133 acres, on a peninsula; it is encompassed on the South and East by the sea, on the North by the continent, and on the West by the Yare, over which there is a handsome draw-bridge, * (re-built in 1785 at the expence of 2,150*l*.) which divides it from Suffolk. It extends rather more than a mile [1770 yards] along the river from North to South, and is near three furlongs in breadth [603 yards] from East to West, stands near two miles from the Haven's mouth to the S. and about half a mile from the sea Eastward, has four principal streets running from North to South, and 156 narrow lanes

* The first bridge was built in 1427, before which there had been a ferry boat only. In 1553 the first draw-bridge was built.

lanes or *rows*, intersecting them in the opposite direction ; is encompassed with a wall on the East, North, and South sides, 2,240 yards in length, having ten gates and sixteen towers ; extends along the East bank of the river 2,030 yards, the whole circuit being 4,270 yards, or two miles and 75 yards ; is said to contain 16000 inhabitants, and formerly to have been one of the Cinque-ports. It is 123 miles N. E. of London, and 22 miles E. of Norwich, long. 1, 42 W. lat. 52, 46, N.

Queen Anne by charter dated March 11, 1702, being the 25th granted to this town, settled the form of government as it continues to this day, that is, in a Mayor annually elected out of the 18 Aldermen, on the 29th of August, and sworn into office September 29th, upon which day an elegant entertainment is given at the Hall, on the Quay, to the Corporation, and the Mayor's particular friends.

The Corporation consists of a Mayor, High-Steward, Recorder, Sub-steward, 18 Aldermen, including the Mayor, and 36 Common Councilmen, with a Town Clerk, 2 Chamberlains, a Water Bailiff, and other inferior officers. The Mayor, High-steward, Recorder, Sub-steward, and such of the Aldermen as have served the office of Mayor, are Justices of Peace for the Borough, during their continuance in their respective offices.

The singularity of the mode of electing the Mayor of this place seems to merit a short description. An Inquest of twelve persons, chosen out of the Common-Councilmen,

Councilmen, are shut up close in a room in the Town Hall, without meat, drink, fire or candle, till there be a majority of one mind. On these occasions a variety of shifts have been frequently practised by the contending parties, to starve or tire out their opponents.

Yarmouth sent representatives to parliament in the reign of Edward I, (Ed. reigned from 1271 to 1307) which is as early as Norwich and Lynn: they are chosen by the Freemen, in number about 800, who are free by inheritance, servitude or purchase, and the returning officer is the Mayor. The arms are, *per pale gules and argent, three demy lions empaling three herrings tails*. The corporation has particular and extensive privileges; here is a Court of Record and Admiralty, and the Mayor and Magistrates are conservators of the Waveney to St. Olave's Bridge, 10 miles; the Yare to Hardley-cross, 10 miles; and the Bure to Weybridge, 10 miles; within which limits the laws of distress and attachment can be executed by their officers only: Up to one of these boundaries, there is a grand aquatic procession in July every year, when it is usual particularly to drink to the Gentleman who it is intended should serve the office of mayor for the ensuing year. A fair is annually held here on Friday and Saturday in Easter week. The markets on Wednesday and Saturday, are plentifully supplied, particularly with fruits and vegetables, which are remarkably good. The polite amusements of the Theatre, Assembly-room, and Concerts, during the bathing season, render the residence of strangers perfectly agreeable; and those who are fond of fishing,
shooting,

shooting, sailing or bowling, will find ample opportunities of gratifying those inclinations.

The herrings come by the North East off Scotland in prodigious shoals, and arrive on the coast of Yarmouth about the 20th of September,* at which time the fishing fair begins, and continues till the 22d of November; when the herrings are no longer fit for merchandise, at least not those that are taken hereabouts. Every vessel that comes to fish for the merchants, from any part of England, is allowed to catch, bring in, and sell their fish, free of all duty or toll. The average value of the Yarmouth fishing boats completely fitted for the sea, may be estimated at 600*l*. each, some of the largest cost near 1000*l*: A single boat has been known to bring in 12 last of herrings at one time; a last is 10 barrels, or 10,000 herrings, and when cured, are worth about 16*l*. In the year 1784 fifty-five boats were fitted out from Yarmouth, forty from Lowestoft, fifty from Whitby, Scarborough, &c. and sixty-two came from Holland. In 1788 eighty-seven Dutch Schuyts came to this fishery. Each boat carries eleven hands.

To those who take delight in seeing others pleased, without themselves being particularly interested in what is going forward, it must give much pleasure to behold the cheerful activity of the fishermen on the beach, when landing and carrying off the herrings. In 1580 two thousand last of herrings were brought into the
Haven

* The Dutch are obliged to be at Sea, and wet their Nets on the 21st of September. The Yarmouth Fishermen seldom go out before the 26th.

Haven in one tide ; and in 1593 the fishing nets were valued at 50,000l.

The vessels fitted out by the Merchants of Yarmouth for the Herring Fishery, are decked boats of 40 or 50 tons burden ; those which come from Scarborough, Whitby, and other Northern Ports, and engage to fish for the Yarmouth Merchants and Tradesmen, during the season, are open boats called Cobles, of about 20 tons burden, and generally bring in two or three lasts of herrings every trip. Some years back several vessels called Barks used to come to this fishery from the coasts of Kent and Suffex, but they have not lately appeared.

About one hundred and fifty vessels, are employed in this fishery, and between 30 and 40 in the exportation ; and when it is considered what numbers of people are always busy on shore, in salting, drying and packing in the time of the fishery, as also the employment it occasions during great part of the year to the coopers and ship-wrights, it may easily be imagined that this Fishery is of the first consequence to the town of Yarmouth. In the beginning of the reign of King Charles II. Yarmouth employed 155 boats and barks, *communibus annis*, in the North Sea and Iceland Fisheries. Fifty thousand barrels or 5000 lasts, containing 50,000,000 of herrings are generally taken and cured here in one year. These herrings are for the most part exported by the Merchants of Yarmouth, the rest by those of London, to Italy and Spain.

*Mackrel arrive upon the Yarmouth coast the latter end of April and beginning of May, where they continue about six weeks, during which time large quantities are caught and sent principally to the London and Norwich markets, where they meet with a ready sale:

These fisheries, together with another to the North Seas for white fish, called North Sea Cod, a brisk trade to Holland, France, Norway and the Baltic, for deals, oak, pitch, tar, and all other naval stores; the exportation of corn, malt, and flour which often amounts to † three hundred and 33 thousand quarters a year; the shipping of the greater part of the stuffs manufactured at Norwich for foreign markets; the importation of coals, which is allowed to amount to 70,000 chaldrons annually, with other articles of merchandise from the North, and the heavy goods from London, consigned to Norwich, Bungay, Beccles, &c. all together occasion much business, and employ abundance of hands and shipping.

Besides fishing vessels, upwards of 300 ships belong to this port; and the seamen, as well masters as mariners, are justly esteemed amongst the ablest and most expert navigators in England.

The situation of this town is very commodious for trade, the river Yare being navigable hence to Norwich, which is 32 miles, for keels of fifty tons burden; besides, there is a navigation by the Waveney

* A Mackrel sent from Yarmouth in 1792, measured 17 inches from the snout to the tip point of the tail, 8 inches 1-half round the thickest part, and weighed 25 ounces. This is to be considered as one of the largest size.

† The average export of the years 1791, 1792 and 1793 was 267,378 quarters; value 446,796*l.* 11*s.*

to Bungay, the South parts of Norfolk, and the North of Suffolk.

After viewing the Church, St. George's Chapel, the Quay, Assembly-house, the Fort and Batteries, with perhaps a fleet of 50 or 60 merchant ships under sail, in various directions; which is not at all an uncommon prospect; there is nothing in the town more worthy of notice than Mr. BOULTER's Museum in the Market-place, who by great industry, with much taste, and at a considerable expence, has collected a curious assortment of English and foreign birds, shells, corals, corallines and sea fans; an assortment of spars, fluors, chrystals, agates, onyxes, sardonxyes, porphyries, and other beautiful stones; petrified shells, corals, woods, ferns and other antediluvian remains; many specimens of ores, metals, sulphurs, salts and fossils; fish dried and in spirits. British, Roman, Saxon and English coins and medals in gold, silver and copper; antique bronzes; carvings in wood, stone and ivory; old seals, rings, amulets, fibulas, keys and spurs; old paintings on ivory, copper, wood and canvas; ancient weapons of war, and warlike habiliments; antique illuminations on vellum and paper: pieces of ancient stained glass; brass figures and inscriptions; British celts, Roman urns, pateras and lachrymatories, many warlike instruments, dresses, fishing tackle, &c. brought from Otaheite and other islands in the great South Seas by the ships who went that voyage under the command of Captain Cook. The whole commodiously disposed in a convenient room for view: and his shop may perhaps, not inaptly be called, a neat magazine of modern niceties.

Mr.

Mr. J. D. Downes has a large collection of valuable Pigeons, and other Birds, well worth the notice of the curious.

A traveller wishing to see this town to advantage, with respect to amusement, should make it a visit in the bathing season, during the months of July, August or September, when a great deal of genteel company from London, most parts of the county, and Suffolk, assemble here, either for the purpose of health or pleasure.

A cart of a singular construction, adapted to the narrowness of the *rows* of this place, and used in no other town in England, merits a short description; especially as it is said that more work may be done with it, and at less expence, than with any other carriage, in the same space of time. The length from the tip of the shafts, or strings, to the extreme of the seat is twelve feet, the breadth three feet and a half; the wheels being two feet nine inches high, are sometimes made of one solid piece of poplar or ash, five inches thick, without tire; but these are not so much in use as formerly: they are now generally made with spokes and fellics; shod with tire, the spokes being mortised into the axletree, which is a cylindrical piece of oak twelve inches thick, having an iron pin of about an inch diameter, drove through the whole length, and projecting about four inches at each end; these work in two strong staples fixed into the under part of the strings or shafts behind. Over the wheels the seat is placed, upon which the company ride for pleasure. The driver, with a short whip, standing

before upon the cross staves of the cart, guides the horse with a rein. These carriages are never drawn by more than one horse, the shafts being fastened to a collar on the top of his shoulders, the horse having a cart-saddle on his back, over which goes the back-band. There are a number of these carts daily employed in carrying goods to and from the shipping, and about the town; they are variously constructed according to the several purposes of pleasure and business, the brewers having them of greater length, and those used for pleasure being lighter than the common work carts, which have two iron pins standing upright through the seat, about nine inches long for the conveniency of fastening goods to; upon the seat and cross staves at the bottom, the whole about six feet in length, all kinds of goods are placed. In Summer, and particularly during the bathing season, a number of these vehicles, which the people of Yarmouth dignify by the name of *coaches*, are let out to company who visit the town, and chuse an excursion to the Fort, an airing upon the Denes, or a jaunt into the country. The carriages for these purposes are generally painted red, green or blue, and may be had for a few hours for two shillings, horse and driver included. The Horses used here are remarkable good trotters; but from the uncouth construction of the carriage, they seem to go thundering and blundering down the narrow rows, which the carts so exactly fit as not to be overturned, and along the streets, in a very disagreeable manner. In excursions to the Fort, you are drove over the Denes nearly all the way, from
whence

whence there is a most charming prospect of the Sea. For a company to have been at Yarmouth, and not to have rode in one of these carts, to the haven's mouth, the bath and the whole length of the quay, is to lose perhaps one of the greatest pleasures this town is able to afford. Upon the whole the Yarmouth cart-coach is the most convenient, useful and whimsical carriage used in the kingdom.

The Quay is allowed to be the longest and handsomest in Europe, that of Seville in Spain only excepted, being 1014 yards from the South gate to the bridge, above which, for smaller vessels, it extends 1010 yards, i. e. the whole length is one mile 270 yards, and in some places it is 150 yards in breadth; from the bridge to the South gate, it is decorated by a handsome range of buildings, amongst which the Assembly-house makes an elegant appearance; add to this, that active spirit of industry so eminently conspicuous amongst all ranks, but especially the mercantile people of Yarmouth upon the quay, and its being almost the only agreeable walk in or near the place, render it infinitely the pleasantest part of the town, and the best situation for trade.

The market-place is a handsome area, and if the houses situated upon the East side were improved, it would be inferior to few in the kingdom; there also wants a convenient fish market, and it is shocking to see butchers daily slaughtering calves, sheep, &c. in the centre of such an opulent town, resorted to by crowds of genteel company from almost every part of England.

The Theatre erected in 1778 at an expence of 1500*l.* is a neat building, well adapted to the intended purpose ; it stands on the scite of a chapel formerly belonging to the Dutch congregation. The Norwich company of comedians perform here for the space of six weeks in the winter season, and a short time in the summer.

The Bowling-green is pleasantly situated upon the East bank of the river, and the assembly-room being open two nights in every week during the bathing season, agreeable entertainment can seldom be wanting.

The Bath-house was built in 1759, and cost near 2000*l.* It stands upon the beach, at about three furlongs distance from St. George's Chapel. You enter a neat room 18 feet by 20 having two windows fronting the town and three next the sea, upon the right of the entrance are four closets, having each a door into the bath-room. The Bath is 15 feet in length by 8 feet wide ; this is the gentlemens apartment, and that appropriated to the use of the ladies is so much like it, that a particular description is unnecessary. The sea water is raised every tide by the assistance of a horse-mill into a reservoir, at about 50 yards distance from Baths, into which it is conveyed by separate pipes. In short here is every conveniency to be desired by the Valetudinarian ; good accommodation, neatness and civility, without being, "*Too civil by half.*" The Angel and Wrestlers are good inns, and for those who prefer private lodgings, there are plenty in the town, neat, and to be had on reasonable terms, but in point
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of pleasantness, those in the market-place have a decided preference.

A handsome public-room was built adjoining to the north end of the bath-house in 1788; it is 45 feet long, 27 wide, and 15 high, having 5 large windows in a semicircular form fronting the Sea; here the company are accommodated with tea and coffee every morning and afternoon, a public breakfasting every Tuesday and Friday, and occasional concerts during the bathing season: the London and Country Newspapers are provided; and, there being no Coffee-room in the town, it is an excellent lounging place, well calculated agreeably to fill up that tedious vacuity, which too often obtrudes upon a state of mere amusement, at a watering-place. The Subscription is 5s. for each Gentleman, and 2s. 6d. for a Lady, during the season, to go to the room whenever they please; and 9d. for tea, 1s. tea and coffee, and 2s. 6d. each concert, to occasional visitors.

The Jetty close to the bath-house is 110 paces in length and 24 feet broad at the head, (where there is a crane) gradually decreasing to 7 feet on the land side; the sea breezes keep it cool, and the lively scene of ships almost perpetually under sail, in various directions, render it a most desirable walk after bathing.

St. Nicholas Church was founded by Herbert de Lozinga the first Bishop of Norwich, about the year 1113, greatly enlarged in 1250, and the following year dedicated to St. Nicholas, the patron of fishermen.

men. It consists of three ailes ; the middle remarkably the least both in height and breadth, but in length it extends further towards the East than the other two, being 250 feet from East to West. The breadth of the three ailes together is 108 feet. It is a spacious but not very neat church. The spire appears crooked in every direction, and with the tower is 186 feet high, serving for a very good sea-mark. At the East end of the middle aile stands the communion table, where before the Reformation stood the great or high altar, and over it, a loft or perch called the Rood-loft, which supported a large crucifix, behind which was a vestry. The Rood-loft, was erected by Roger de Haddefco, prior of St. Olave's in 1370, and ornamented with curious decorations and devices, at his own expence ; it was called, "*Opus pretiosum circa magnum altare*," i. e. "the precious or costly work about the great altar," and when lighted by lamps and candles, (according to ancient custom) must have appeared exceedingly splendid and solemn. Our pious ancestors shewed great zeal in supporting the expences incurred by these lights, which were kept continually burning before the shrines of the crucifixes, or those of their favourite saints ; for besides certain annual rents collected by the wardens, whose business it was to take care of such decorations, legacies were frequently bequeathed to churches for the same purposes.

There formerly was a chronological table of remarkable events relating to Yarmouth, hanging in the South aile of this Church, with the following whimsical
and

and singular observation. “ *There never was in it (Yarmouth) an Ecclesiastic publicly detected of the crime of carnality.*”

There is an excellent *Organ in this church, esteemed to be inferior only to one at Haerlem in Holland. To this church there once belonged 6000 persons of an age able to communicate, i. e. of 16 years and upwards.

In the North West corner of the North aisle is a chamber vestry, containing a library of ancient books of about 200 volumes, mostly folios, but of little value. In this room there is a desk of singular construction, in which are seven shelves so constructed as to revolve and present the books on either to your hand, without deranging those on the other shelves.

St. Nicholas is a curacy in the gift of the Dean and Chapter of Norwich, and was the only place of worship, for those of the established religion, in this populous place, till the year 1716, when a beautiful chapel was built nearer the centre of the town, and dedicated to St. George.

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* The first mention of an Organ which we find, (in our Northern Histories at least) is in the annals of 757, when Constantine Cuprinus, Emperor of the East, sent to Pepin K. of France, among other rich presents, a musical machine, which the French writers describe to have been composed of pipes and large tubes of tin, and to have imitated sometimes the roaring of thunder, and sometimes the warbling of a flute.

In reading monumental inscriptions, we cannot but regret that we become acquainted with many virtues only when it is too late to enjoy them, and are introduced to excellent parents, husbands, children and friends but to lament their departure, and to bewail their loss. We insert the following Epitaph, upon a Sailor, which is in the Church-yard, for its singularity.

Tho' *Boreas* blow, and Neptune's waves

Have tost me to and fro,

By God's decree, you plainly see,

I'm harbour'd here below:

Where I must at anchor lye

With many of our fleet;

But once again we must set sail,

Our Admiral CHRIST to meet.

The Inhabitants of Yarmouth have experienced infinite trouble, and been at great expence in maintaining the Haven. The present cost 4,273l. 6s. 8d. and is the seventh which has been made; it was begun in the year 1528, and is in or near the place where it had been about 30 years before; it met with several obstructions, sometimes from the difference of opinion, as to the place most proper for the purpose, but principally from the great expence attending the enterprize, and nothing very material was effected before 1559, since which it has been annually supported at so great an expence, that in the year 1667 the town was 9,400l. in debt, had sold lands and tenements to the year'y value of 400l. besides having had various supplies from government, and other aids on this distressing occasion. It appears by Swinden's history, that the expences incurred on this account from 1567

to 1770, that is 204 years, amounted to 241,578l. 9s. 11d. and by dividing this into two periods of 102 years each, we observe, that the first 102 years, from 1567 to 1668, cost 65,296l. 18s. 2d. or little more than 640l. per annum, whilst the second 102 years, from 1669 to 1770 amounted to 176,281l. 11s. 9d. or 1,728l. per annum. The annual expences now are about 2000l.

There have been eleven different acts of parliament, the last being obtained in the year 1785, by which it is enacted, that all ships unloading in the haven of Yarmouth or in Yarmouth road, extending from the South part of the town of Scraby in Norfolk, to the N. part of the town of Corton in Suffolk, shall pay for every Chaldron of coals (Winchester measure) last of wheat, rye, barley, malt, or other grain, and for every weigh of salt and every ton of any other goods or merchandize whatsoever, (fish only excepted) a sum not exceeding one shilling, to the Collector, to be appointed by the town of Yarmouth; the money so raised to be applied towards the repair of the piers of Yarmouth and deepening Brayden; the river running by Norwich from the New-mills to Hardley Cross, &c. deepening the river Waveney, Yare and Bure, and repairing the Bridge and public Quays at Yarmouth.

Thirteen ships are employed in the carrying trade; between London and Yarmouth, six from Dice Quay and seven from Symond's Wharf, one from each Wharf sailing every Saturday. The expence of freight is about 20s. per ton, except hogsheds of sugar, and other heavy articles for the grocers, which
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are brought at a much cheaper rate. The keel freight and other expences upon goods consigned to Norwich, is about half as much as the ship freight.

Four ships are employed in the Hull trade, which go and come alternately.

A Stage coach passes three times a week between Yarmouth and London. The Mail coach once every day, and a machine from Yarmouth to Norwich twice every day, during the summer season, and once every day in the winter. The Barge comes from Norwich every Monday and Thursday, and returns the next days, in which there are good accommodations for passengers, who may by this means take a most agreeable trip in fine weather, at a small expence.

In 1340 John Perebourne, a Burgess of this town, was made Admiral of the King's northern fleet, and meeting with a French squadron of 400 sail off Sluys, Nashe says, " he so slashed and sliced them, and battered them, with his stone darting engines, no ordinance being then invented, that their best mercy was fire and water, which hath no mercy."

In 1337 the Yarmouth navy consisting of 20 men of war, conveyed King Edward the Third's plenipotentiaries to the court of Hainault, from Dort to Yarmouth. In 1342 the King embarked on board their fleet, on his expedition in to Brittany, but while he lay entrenched before Vannes, Prince Lewis of Spain dispersed the Yarmouth fleet, by which Edward was driven to great streights for want of provisions. Edward returning to England in March 1343, summoned the Captains

to appear at Westminster, to account for their behaviour, but the issue of this inquiry is not known.

In 1346 at the taking of Calais, Yarmouth assisted the King with 43 ships, on board of which were 1075 mariners. It appears by the Roll of the high fleet of Edward III. before Calais, that there were 706 ships and 14,151 mariners employed upon that memorable occasion, and that Great Yarmouth then supplied the King with more sailors than any sea-port in England, London not excepted.

Tho' a little extraneous to the intention of this publication, we hope it may amuse some of our readers to be informed, that the Navy of England was at this time, and for more than two centuries after, fitted out something in the manner that the militia is now; every sea-port, and other considerable town, being obliged to furnish its quota. On K. Edward's invasion of Brittany, there were eighty-two towns thus assessed in proportion to their trading importance. The King on the part of government furnishing 25 ships. The scale of importance of the different towns of that day, (445 years ago) when compared with what they are now, affords a most striking proof of the vicissitudes to which commercial places are liable. Fowey, in Cornwall then sent near twice as many ships as London did; and the names of many towns which stood pretty high on the list, are now nearly forgotten.

The following is part of the List:

Fowey, 47; Yarmouth, 43; Dartmouth, 31; Plymouth, 26; Shoreham, 26; London, 25; Bristol, 24; Sandwich, 22; Dover, 21; Southampton, 21; Winchelsea,

chelsea, 21 ; Weymouth, 20 ; Looe, 20 ; Newcastle, 17 ; Boston, 17 ; Hull, 16. The ships carried from 16 to 30 men, and the average might be about 25 to 30 each. *MS. in the Cottonian Library.*

The above mode of raising a naval force was first practised in 1007, when an invasion was expected from the Danes, with this difference, the assessment was then laid upon lands in general. To oppose the Spanish Armada, in 1578, which pride, vanity and folly had christened *Invincible*, a similar assessment took place upon the principal towns. But this illegal and arbitrary tax, under the name of ship-money, was destined to be opposed by Sir Edmund Hambden,* in the reign of the ill-advised and unfortunate Charles I. The issue of Hambden's trial, and the consequences resulting from it, are sufficiently known — No man can ascertain the secret motives of another's actions—but every Englishman ought to rejoice that his country has at all times produced those bold spirits, who have resolutely and successfully opposed the depression of its *real* liberties.

In 1352 the Corporation of Great Yarmouth gave to the College of Windsor, a last of red herrings, to be delivered yearly for ever, at Yarmouth : One of the reasons assigned for this gift was, because King Edward III. had been baptized at that College. The grant was further confirmed till the 17th of Henry VI. 1439 The herrings were sometimes delivered in kind, and at others a composition in money was

* Hambden had been assessed 20s. for an Estate which he possessed in the county of Buckingham.

was paid. In the 12th of Henry VII. the Chamberlains were allowed in their accounts 4l. by them paid to the Deacon of Windsor, according to ancient custom; this allowance continued till the 13th of Elizabeth, when they were again delivered in kind. Many disputes arose about the delivery of these herrings, which were often said to be of the worst quality, and as such had been refused by the deputies of Windsor. In 1661 the town was three years in arrear on this account, which they then unwillingly settled. In 1718 the cause of the dispute was removed by the town agreeing to pay 9l. for that year and 8l. for the future, which is still continued to be paid to the Dean and Canons of Windsor in lieu of the last of herrings.

There was an ancient custom in this town for the Prior and Monks, and afterwards the Dean and Chapter, or their farmer of the parsonage, to provide a breakfast for the inhabitants on Christmas day in every year, which continued till the 21st of Elizabeth, (1579) when a dreadful pestilence carrying off 2000 of the inhabitants, the custom ceased for some time, and 5l. was paid yearly to the Churchwardens instead of the entertainment, but it was again revived, and continued till the reign of King James, when by an agreement between the farmer, Mr. Gosling, and the Bailiffs, it was settled to pay them 10l. in lieu of the breakfast.

A sand-bank of near a mile square, was thrown up opposite to Scratby, four miles to the North of Yarmouth, which becoming dry and firm land about the

year 1578 was so much elevated above high water mark that grass grew there, and sea fowls built their nests upon it. To this place many of the inhabitants of Yarmouth frequently went in the summer season for recreation, and on the 2d of August 1580 an elegant entertainment was given by the Bailiffs of Yarmouth to a select company of gentlemen, and imagining that it would accumulate and become of importance to the town, formal possession of it was taken by the name of Yarmouth Island, but they were opposed by Sir Edward Clere, of Ormesby, Knt. who claimed it as a parcel of the manor of Scratby, and erected a frame of timber upon it, as a testimony of his right. It was the more eagerly contended for on account of the many valuable goods cast ashore upon it from the ships lost on the coast, particularly in the year 1582, when several parcels of silk and other valuable articles were found there and carried to Yarmouth, as had been usual, and applied to the use of the town. The contest however between Yarmouth and Sir Edward Clere was of short duration, for what neither law or equity had been able to accomplish, or perhaps would have settled for many years, the elements easily and expeditiously determined, for in the very same year, a strong easterly wind and a boisterous sea, in a single day swept away the Island, "leaving not a wreck behind."

In the year 1549 a body of the Insurgents belonging to the Rebel Kett, being denied admittance into Yarmouth, by the town's-people, who also refusing to supply his camp with beer, or pay any respect to his orders,

orders, Kett determined to storm the place; for this purpose a large body of his people, having made themselves masters of Lothingland, procured six pieces of ordnance from Lowestoft, and brought them to a cove at the North end of Gorleston, intending to batter the town from thence; which being perceived, a party of town's-men were detached to set fire to a large stack of hay, on the West side of the Haven, and the wind being Northerly, it drove the smoke directly upon the face of the enemy, and prevented their seeing the approach of the Yarmouth-men, who by this stratagem surprized the Rebels, killing several, and taking 30 prisoners, with the six pieces of cannon, all which were safely conveyed into the town. The rebels exceedingly irritated by this disaster, approached the walls, and destroyed great part of the materials provided for the Haven, they then marched across the Denes to the South gate, but being repulsed by the fire of the cannon from the walls and mounds, they fled and never more returned.

In 1348—Seven thousand and fifty people died here of the Plague.—In 1579 it carried off about 2000: and in 1664, 2,500 died of the like pestilence.

Though Yarmouth Roads, on the East-side of the town, are very safe, and the chief rendezvous of the colliers between Newcastle and London, and other merchantmen, which are constantly passing and re-passing, still the coast is particularly noted for being one of the most dangerous and most fatal to sailors in all Britain, a melancholy instance of which happened

about the year 1692, when a fleet of 200 sail of light colliers went out of Yarmouth Roads, with a fair wind, to pursue their voyage, and were taken short with a storm of wind at North-east. After they passed Wintertonness a few leagues, some of them, whose masters were more experienced seamen, or who were not so far out as the rest, tacked and put back in time, and got safe into the Roads; but the rest pushing on, in hopes to keep out to sea and weather it, were by the violence of the storm driven back, when they were too far embayed to weather Wintertonness, and so were forced to run West, all shifting for themselves as well as they could: some ran away for Lynn-Deeps, but few of them (the night being dark) could find their way thither; some, but very few, rid it out at a distance; the rest being above 140 sail, were all driven on shore and dashed to pieces, and very few of the people on board were saved. At the very same unhappy juncture, a fleet of loaded ships coming from the North and just crossing the same bay, were forcibly driven into it, not able to weather the Ness, and were involved in the same ruin that the light fleet was; also some coasting vessels laden with corn from Lynn and Wells, and bound for Holland, were, with the same unhappy luck, just come out to begin their voyage, and some of them lay at anchor: these also met with the same misfortune; so that in the whole above 200 sail of ships and above 1000 people, were lost in the disaster of that one miserable night. A misfortune somewhat similar, happened in 1790.

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In this town was born Arthur Wilson, Esq. who wrote the life and reign of King James I. [printed 1653] with so much freedom, that instead of a history, he is said to have written a pasquinade. He was an attendant for many years upon Robert D'Evereux, Earl of Essex, and afterwards steward to Robert Earl of Warwick, who are much favoured in his history, now almost forgotten. He died at Felstead in Essex, 1652.

Dr. Thomas Soame was born in Yarmouth: He was the son of a fisherman, but descended of an eminent family of that name; his cousin, John Soame, being a man of so great an estate, that in 1648 he paid a composition of 1430l. for it, and was then dwelling at Burnham, in this county. After passing through his school education, he was bred up in academic learning in Peter-house, Cambridge, where his uncle, Robert Soame, was Master, and being admitted into holy orders, became Minister of Staines, in Middlesex, and Prebendary of Windsor. He was, in the times of rebellion, a firm loyalist, and so much compassionate his Majesty's want in his war with the Parliament, that he was not mindful of his own; for he sent all he had to the King; so that when the Rebels came to plunder him, they found nothing to take but himself; which they accordingly did, and imprisoned him first in Ely-house, and then in Newgate and in the Fleet. He died not long before the restoration of Charles II.

A Mrs. Cromwel lived many years in this town, and died here at an advanced age, about the year 1750, unmarried:—She boasted of being lineally descended from Oliver Cromwel, whom she is said not less to have resembled, in the hard forbidding, and shrewd cast of her features, than in that daring and resolute promptness of spirit which subdues the greatest difficulties. She conducted the Salt-works, as might be expected from such a character, with vigor and proportionate success. Henry Cromwel, no relation to Oliver, being High Steward of this place, in 1659, it is very probable she was descended from him, but such innocent vanity, if vanity it be, is very excusable, and it may be doubted which of the two Gentlemen it was the greater honor to claim affinity to—an honest High Steward of Yarmouth, or a successful Usurper of the government of England—and the terror of all surrounding nations.

In the reign of King Charles II. Sir Robert Paston, of Paston, in this county, was from this place created Viscount, and afterwards Earl of Yarmouth; this title becoming extinct, Amelia Sophia de Walmoden, who came into England in 1739, was advanced to the dignity of Baroneß and Countess of Yarmouth, by King George II.

During the civil war in the reign of King Charles I. Yarmouth, as well as the whole county of Norfolk, was in the possession of the parliament. Oliver Cromwel died September 3, 1658, and at an assembly of the Corporation of this Borough in November follow-

ing, a committee was ordered to draw up an address to Richard Cromwel, who it was expected would succeed to the protectorship of the kingdom. In this address Oliver was called the "Good" and the "Great man," it lamented that "*The Captain of the Lord's Host was fallen in Israel,*" and the oppressed loyalists were stigmatized by the names of "*Sons of Belial,*" and "*children of darkness,*" who had endeavored to cut off this "*Captain of the Lord's Host.*" before his time, that he might not go down to his grave in peace. But this fulsome fanatical cant, and the flattering expectations entertained by those who drew up the address, were but of short duration, for upon the restoration in 1660, the town (having no doubt chosen another committee) thought proper to send a congratulatory address to Charles II. to return the Fee-farm purchased of the parliament, with the arrears due; and further to ingratiate themselves with the King, they presented him with 500*l.* as a mark of their loyalty. And on the 3d of January following it was ordered that the name of Henry Cromwel, as High Steward of Yarmouth, should be defaced and erased out of the Records of the town; that the address to Richard Cromwel, the late *pretended Protector*, be utterly disclaimed, obliterated and made void, and the ordinance made for the presenting thereof, be defaced to all intents and purposes. By these means the addressers to Richard Cromwel, seem to have purchased the favors of Charles II. for in 1663 he granted the Corporation a new Charter, with more extensive privileges than formerly.

*An Account of the Plants growing on the
Beach at YARMOUTH.*

THE Study of Botany offers no speculation more curious than *the attachment of plants; and the vegetable societies*, as they may be called, formed by the means of this connection.

The sea-coast of Yarmouth, for about two miles each way, is nearly a level common, elevated between two and three yards above high-water mark. From the verdant edge of this common to the sea is a gentle slope, composed of a deep fine sand, intermixed with great quantities of loose pebbles called *shingle*. As the tides are here uncommonly low, the highest not rising six feet, the distance from high to low water-mark is but a few yards. From high water to the turf of the common is somewhat further; and it is this apparently desert slip of ground to which the present botanical observations are confined. The beach to the Southward of the town is principally our field, as being the most regular formed.

BUNIAS CAKILE, *Sea Rocket*, in many places approaches nearest to the water, striking its fibrous roots into the loose sand, and harbouring between the stones. Its purplish flowers, resembling those of the small kind of stock, enliven the bare spot on which it grows.

SALSOLA KALI, *Prickly Glasswort*, is here but sparingly found, accompanying the former. It grows
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more plentifully on the banks of the river Yare, near its mouth.

ARUNDO ARENARIA, *Sea Reed-Grass* or *Marrum*, grows somewhat higher, in scattered tufts, forming little hillocks of sand. It is this property of binding the sand by its deep matted roots, which renders it so valuable on the coasts of England and Holland, which are protected from the ocean by ranges of sand-hills. At Caister, two miles North of Yarmouth, begins a line of these hills, of considerable height, on which this grass grows abundantly.

ARENARIA PEPLOIDES, *Sea Chick-weed*, remarkable for the depth and length to which it runs its roots, is found first sparingly, but afterwards in such plenty, that its broad stiff leaves make their chief verdure of the sandy beach near its junction with the turf of the common.

ERYNGIUM MARITIMUM, *Eryngo*, or *Sea Holly*. This singular and beautiful plant grows in an irregular scattered manner on the beach, and also strays higher on the common, where it is most naked and sandy.

CAREX ARENARIA, *Sea-Carex*. This where it begins forms a regular line at an equal distance from the sea, first thinly covering the sand, but growing thicker and thicker as one proceeds higher. Its horizontal creeping roots, and frequent shoots, bind the sand in the manner of the Reed-grass.

CONVOLVULUS SOLDANELLA, *Sea Birdweed* or *Scottish Scurvy-grass*, grows most plentifully at the edge

edge of the junction of the beach with the common, or upon the barest spots of the latter, laying its large and beautiful flowers upon the naked sand. It is really surprising to see so fine a flower growing abundantly upon so exposed and barren a soil.

ONONIS REPENS, *Creeping Restharrow*. This grows thinly on the beach, but copiously on the sandy parts of the common, running its strong roots very far into the loose soil.

GALIUM VERUM, *Ladies Bed-straw*. This appears thin and scattered about the junction of the beach with the common, but afterwards becomes so plentiful as to form the chief covering of the sandiest side of the common, scenting the air with its strong perfume when it flower.

These are plants which may be considered as properly belonging to the sandy slope of land, from high-water mark to the level of the verdant common, here called the *Denes*. Some others occasionally stray into it, among which have been found the *Hypochaeris radicata*, *Long-rooted Hawkweed*, and *Cerastium arvense*, *Corn Mouse-ear Chickweed*; but these are to be considered as casual guests. It is observable, that of those above enumerated, only the two first are annuals; the rest are all furnished with very strong running roots, peculiarly adapted to the situation, and serving a most useful purpose in confining the loose soil, which would else be torn away by the violence of the wind and waves.

*Observations on the Annual Passage of
Herrings.*

THE herrings are found on the East side of the Atlantic, or rather in the North sea, in the favourable month of June, about the Islands of Shetland, whence they proceed down the Orkneys, and then dividing, they surround the British Islands, and unite again off the land's end in September; the united shoal then steers in a south west direction across the Atlantic. They arrive off Georgia and Carolina about the latter end of January, and in Virginia about February; coasting thence, Eastward to New England, they divide, and go into all the bays, rivers, creeks and even small streams of water, in amazing quantities, and continue spawning in the fresh water until the latter end of April, when the old fish return into the sea where they steer northward, and arrive at Newfoundland in May, whence they proceed in a north-west direction, again across the Atlantic, and re-visit the Shetland Islands in June.—It has been observed, that their going sooner or later up the American Rivers depends upon the warmth or coolness of the season; that if a few warm days invite them up, and cool weather succeeds, it totally checks their passage, until more warm weather returns. From all these circumstances, it is thought, that a certain degree of warmth is peculiarly agreeable to them, which they endeavour to enjoy by changing their latitude according to the distance of the Sun. Thus they are found in the
British

British Channel in the moderately warm month of September, but leave it when the Sun is at too great a distance, and push forward to a more agreeable climate: When the weather in America becomes too warm in May, they steer a course to the cooler northern seas, and by a prudent change of place, perpetually enjoy that temperature of climate which is best adapted to their nature.

American Philosophical Society.—vol. 2. 1786.

*The manner of fishing for and curing
Herrings, at Yarmouth.*

THE Merchants fit out pretty large decked boats or vessels, usually from 40 to 50 tons burden, each of which has a master, mate, hawfeman, waleman, net-ropeman, and netflowerman, besides 5 or 6 labourers, called capsternmen, who all engage to serve the whole fishing Season, viz. from about the 20th of September to the 22d of November, at certain wages, besides a reward of so much per last, to the master, mate, hawfeman, and waleman for every last of Herrings caught during the season; and the boat being victualled and having several tons of salt on board, proceeds, sometimes a few, at other times 10 or 12 leagues from the shore, and about the close of day they strike or take down two of her masts, and put out the nets, which are all fastened to ropes called war-ropes, near the thickness of a man's wrist, joined one at the end of another, to the length of about 700 fathoms,

fathoms, or 1400 yards, and fastened to the boat's bow or head, which (while the nets are out) is always against the wind, and the vessel being gently driven by the wind and tide astern, or backwards, the war-ropes, with the nets thereto fixed, are kept straight out the full length of the war-ropes, and hindered from entangling or driving together, and the weight of the nets and ropes in the water keep the vessel's head to windward, and while she thus slowly drives astern, the war-ropes and nets, so fastened to her bow, are very slowly drawn after her, and the herrings getting their heads through the meshes of the nets, stick by the gills, and can neither thrust their bodies through, or get their heads back (1); after the nets have laid in the sea the greater part of the night, they are hauled in, and when a considerable quantity is caught, the boat returns to Yarmouth Roads and delivers them at the Beach, and taking in a further supply of provisions goes to sea again, and so continues during the whole fishing season.

If the boatmaster has not an opportunity of returning to Yarmouth the following day, to deliver his herrings, they are salted on board, and perhaps kept a week or ten days before they are landed, when they are taken to the fish-houses and again slightly salted, (2) and after lying about 24 hours upon the fish-house

(1) The Mackrel are caught in a similar manner, tho' a fleet of Mackrel nets extends much more than twice the length of a fleet of Herring nets.

(2) A ton of salt cures about 4 lafts of Herrings.

house floor they are well washed, by the Towers, (3) in large vatts filled with fresh water; they are then spitted through the head upon spits about four feet long, and the size of a man's thumb, by the Rivers, and hung up by the Towers, in the fish-house, generally a large lofty building from 40 to 50 feet high, fitted up with baulks and splines (called loves) at proper distances from each other to receive the ends of the spits, which are placed across the same in regular order, one above another, from the very top of the building down to within about seven feet of the floor. As soon as this is completed, many wood fires are made under them, and continued day and night, with some little intermissions, for about a month, by which time the herrings are properly smoaked and dried for foreign markets, when they are taken down and packed in barrels, of 10,000 each, for exportation or home consumption.

This branch of trade is of great importance to the nation, for when in a flourishing state it employed more than 200 fishing vessels, and in some successful years 70,000 barrels have been exported, exclusive of the home consumption, which may be averaged at 15,000 yearly. This fishery gives bread to some for the whole, to others for a great part of the year, to about 2,000 Fishermen and 4,000 Braiders, Beetsters, (4) Towers, Rivers, Ferry-men, Carpenters, Caulkers, Spinners, &c. including Seamen to transport the

(3) Towers. Men employed in the Fish-house to cure and hang them.

(4) Beetsters, Women employed to mend the nets:

the herrings chiefly to Italy, and produces in a successful year, at a moderate computation (exclusive of a very large sum paid for freights at foreign ports to our ships) a clear gain to the nation of upwards of 70,000*l.* besides, the 15,000 barrels consumed at home, are so much gain to the nation, as they add to the stock of provisions.

A letter from Aberdeen dated June 10, 1788 says;
 ‘ Last week was caught by the Fishermen near Don
 ‘ mouth, a herring of a most uncommon size, it mea-
 ‘ sured from the snout to the tip point of the tail two
 ‘ feet, round the thickest part of the body 15 inches,
 ‘ immediately above the tail 4 inches 1-half, and
 ‘ weighed 5 pounds 4 ounces.’—Those of the largest
 size caught near Yarmouth, do not measure more than
 12 inches in length, 6 inches 1-half round, and weigh
 9 ounces: But Mr. Herriot a celebrated Mathematician,
 assures us, that in the months of February,
 March, April and May, Herrings on the coasts of Vir-
 ginia, are caught 18, 20 and even 24 inches long.

The Dutch fix their entering on the Herring Fishery
 upon their own coasts to A. D. 1163. In the old Chro-
 nicle of John Francis le Petit, there is a very distinct
 account of this matter. It is there said, that the in-
 habitants of Ziriczee, in the Isle of Zealand, were the
 first who barrelled Herring, and that afterwards the
 people of Biervliet found the method of preserving
 them more effectually, by taking some small bones out
 of their heads, which operation they call *Kaken*, i. e.
 gilling, or jawing the Herring.

William Beackels John, a Swede, who died in 1397 has been supposed to have invented the art of pickling herrings. But professor Springel has shewn that herrings were caught at *Gernemve*, i. e. Yarmouth, so early as the year 1283; nay, in Leland's Collect. vol. 3. p. 173, we meet with a proof, that pickled herrings were sold in 1273; and there are extant German Records which speak of them in 1236.

Nashe, a cotemporary writer with, and an imitator of the more celebrated Tom Coriat of peregrinating memory, in enumerating the excellencies of Herrings says, a red herring is wholesome in a frosty morning; it is most precious fish merchandise, because it can be carried through all Europe; no where are they so well cured as at Yarmouth. The poorer sort make it three parts of their sustenance. It is every man's money from the King to the Peasant. The fishery is a great nursery for seamen. The round or cob dried and beaten to powder is a cure for the stone. Rub a quart pot or any measure round about the mouth with a red herring, the beer shall never foam or froth in it. A herring drawn on the ground, will lead hounds a false scent. A broiled herring is good for the rheumatism. The fishery brings more ships to Yarmouth than assembled at Troy to fetch back Helen. He adds, Wise men of Greece, in the mean while to swagger so about a W - - e! At the end of what he calls his play in Praise of Red Herrings, he boasts of being the first author who had wrote in the praise of fish or fishermen. Of the latter he wittily and sarcastically says, "For your seeing wonders in the deep, you may be the
 " sons

“ sons and heirs of the Prophet Jonas ;— you are all
 “ Cavaliers and Gentlemen, since the King of fishes
 “ chose you for his subjects ;—for your selling smoke
 “ you may be Courtiers ;—for your keeping fasting
 “ days Friar Observants ; and lastly,—look in what
 “ town there is the sign of the three Mariners, the
 “ huff-capped drink in that house you shall be sure of
 “ always.”

This very scarce Pamphlet is re-printed in the 6th vol. of the Harleian Miscellany.

CAISTER, next YARMOUTH.

IN the celebrated *Notitia Imperii*, or survey of the Roman Empire, published by Pancirollus in 1593, it appears that the commander of the Stablesian Horse, under the * Count of the Saxon shore in Britain, was stationed at a place called *Garianonum*, (that is the Mouth of the Garienis or Yare) but where that ancient Fortrefs was situated, authors are not agreed. The venerable Camden places it at Burgh-Castle, in Suffolk, and says that Yarmouth rose out of its ruins,

but

* The Count of the Saxon shore, had in all under his command 2,200 foot and 200 horse, stationed at different places on the coasts of Norfolk, Suffolk, Essex and Kent. The Roman troops in Britain consisted of 5 legions, which with their auxiliaries, amounted to about 14,000 horse. and 72,000 foot ; these were distributed into near 150 fortresses.— This great military establishment seems to indicate, either that the Romans esteemed England to be a very valuable part of their unweildy Empire, or the natives did not patiently bear the Roman yoke.

but Sir Henry Spelman contends for its having been at Caister. Where Camden and Spelman differ in opinion on a topographical subject, who shall decide?—There can be no doubt of the Romans having occupied both stations, though very probably at different times, as each haven became more or less navigable. Those who contend for the greater antiquity of Burgh-Castle remark, that parts of anchors and other pieces of iron, which could have been in use for maritime purposes only, have at various times been found in the marshes adjoining, and even in the walls of the Castle, but surely such evidences by no means warrant this conclusion, as they tend but to strengthen an opinion generally admitted, that an arm of the sea which formerly overflowed the marshes between Yarmouth and Norwich, must nearly have reached Burgh-Castle: and as the coins frequently dug up at Caister, in a place called the East-field Bloody furlong, are acknowledged to be of more ancient date, than those found at Burgh-Castle, it may be inferred, so far as the evidence of coins are admitted, that Caister was really the *ancient Garianonum*. It is the generally received opinion, that the Yare formerly had two channels by which it entered the British ocean, one to the North, at Cockle-water or Grubb's-haven by Caister, the other to the South near Gorleston. The channel by Caister was in the infancy of Yarmouth, esteemed to be the best harbour, and the inhabitants accordingly built the town further to the North than it now stands; but the North-east winds prevailing upon this part of the coast, formed a sand-bank, which choak-

ing

ing up the channel at Caister, reached along the shore nearly to Gorleston, and in process of time becoming firm land, the inhabitants deserted the ruined channel at Caister, and removed to the Southern one near Gorleston, at which time it is most probable that Burgh-Castle was built and became the *new Gariannonum* of the Romans. These two stations were extremely well situated on each side of the river, upon fine eminences in the sight of each other, and admirably well calculated to defend the shore against the predatory descents of the Saxons, who upon the decline of the Roman Empire, became very bold and dexterous pirates, paying frequent and most unwelcome visits to the inhabitants of Norfolk, Suffolk, Essex and Kent; the the coasts of which were called the Saxon-shore, from being opposite to the people of Germany called Saxons.

Caister was the ancient seat of the family of Fastolff, Captain Grose took a view of this place in 1771 and observes, that from the materials, which are English brick, it cannot be older than the beginning of the reign of Henry VI. [1449] when that manor belonged to Sir John Fastolff a General and Knight of the Garter. The Manor of Caister had been in the family ever since the 9th of Edward II. [1305] and it is more than probable, some house or castle might then be standing. Tanner mentions one as early as Edward I. [1274].

William de Botoner, alias de Worcester, in his Itinerary relates, that this castle was besieged twice in
the

the reign of Edward IV. (between 1469 and 1483) the first time (1469) by Thomas Mowbray, Duke of Norfolk, and the second by Lord Scales. In the account of these transactions, the foundation of the present Castle is mentioned as being directed by the last will of Sir John Fastolff. During the time of these sieges, it belonged to John Paston, Esq. who was one of the executors by the will of Sir John Fastolff.

In the collection of letters published by Sir John Fenn, of transactions during this dark period of English History, he has preserved one dated Sept. 1469, relating to the first of these sieges; it is from John Paston, Esq. to Sir John Paston, Knight, and is thus expressed, " We were sore lack of victuals (and)
 " gunpowder, men's hearts lack of surety of res-
 " cue, (were) driven thereto to take appoint-
 " ment!"

The castellated mansion of Caister, tradition says was finished by Sir John Fastolff with a part of the money which he received for the ransom of John II. Duke of Alençon, whom he took prisoner at the battle of *Verneuil, in 1429, called the battle of Herrings, because, it being the time of Lent, great part of the convoy which Sir John was conducting to the army, then besieging Orleans, consisted of Herrings. In this battle Sir John with about 2,500 English, de-
 feated

* The French forces at this battle have been variously represented by the French writers, some calling them 4,000, and others between nine and ten thousand,

feated near ten thousand French and Scots, of whom 2,500 were killed, and many persons of distinction, with others, taken prisoners, without the loss of one Englishman of eminence. Tradition says, that after the battle the English marched twice round the walls of Orleans, insultingly crying, *fresh herrings to sell*, which provoked the French to make two desperate sallies, and proving successful, they were inspired with such a new spirit of confidence and resolution, as afterwards turned the fortune of war in their favor. But the enthusiasm and military exploits, of the famous Joan of Arc, who at this time made her appearance, had undoubtedly a more powerful effect upon the lively minds of Frenchmen, than any silly taunt that could be used by the English soldiery.

The ruins of Caister shew it to have been both capacious and strong. It was moated round, but the moat is now filled up, except on the West, which was the grand entrance. The house formed a rectangled parallelogram, the South and North sides longer than the East and West, the stables in the front, the best rooms on the right hand of the square, under which was a noble vault, and over it probably the great hall. The embattled brick tower at the North West corner is standing above 100 feet high, and on an arch over a bow window in the inside of the ruins, was the *Arms of Sir J. Fastolf surrounded with the garter, neatly

* They were taken down a few years ago, and deposited in the Library of his Excellency the late Earl of Buckinghamshire, at Blickling.

neatly carved in stone. To the tower adjoins a dining parlour 59 feet long and 28 broad. The great fireplace of which is still to be seen. At present only the West and North walls are remaining, together with the tower. The South and East sides are nearly levelled with the ground.

East from the Castle stood the * College, forming three sides of a square larger than the former, with two round towers; the whole now converted into barns and stables. The Castle moat is said to have communicated with a creek which was navigable to the ocean; and, adjoining to the farm-house is a small building, called the barge-house, now used as a stable, in which is shewn the crown of a large arch of about 8 feet diameter, which must have been capable of receiving a boat of considerable burden.

FASTOLFF (John) Knight and Knight Banneret, a valiant and renowned General, Governor and Nobleman in France, during our conquests in that kingdom, under King Henry IV. V. and VI. of England, and Knight Companion of the most noble order of the Garter, was the son of John Fastolff Esq. and Mary the daughter of Nicholas Park, Esq. his wife. He was descended of an ancient and famous English family in the county of Norfolk; which had flourished there, and in other parts of the kingdom, in very honourable distinction before the conquest: and from a train of illustrious ancestors, many of them dignified with

* This College is said to have been founded by John Paston, sen. Esq. in 1464.

with the honour of knighthood, invested with very eminent employments, and possessed of extensive patrimonies. Sir John the subject of this account was born in the year 1377, either at Caister, or in Yarmouth, at the former of which he died Nov. 6, 1459, aged 82, and was buried at the Abbey church of St. Bennet in the Holme.

The first honourable public employment in which Sir John seems to have been engaged, was his attendance upon Thomas of Lancaster, afterwards Duke of Clarence, and second son of King Henry IV. when he was Lord Lieutenant of Ireland, in 1401, at which time Sir John was in the 25th year of his age. In 1408 he was married in Ireland to a rich young widow of quality, named Melicent, Lady Castlecomb, daughter of Robert Lord Tibitot, and relict of Sir Stephen Scrope, Knight. This connection we may reasonably believe engaged his settlement in that kingdom, or upon his estate in Norfolk, till his appointment to a command of some forces, or to a place of trust under the Regency in France, where he continued, according to the testimony of Caxton, the first English Printer, 'to signalize his military abilities for forty years,' great part of the time under John Plantagenet, the Great Duke of Bedford, and Regent in France, during which he was made Knight Banneret in the field of battle, Baron of France, Knight of the Garter in England, Steward or Marshall of the Regent's household, the King's Lieutenant of Normandy for one year, and after Governor of Anjou and Maine, for many years, Captain of the city of Mans, and the towns

towns of Alençon, Mayn, Fresney, in Vicont, for 14 years, likewise Caen, Verneuil and Harfleur, some years, the last of which places he valiantly and successfully defended when besieged by the French : And when finally settled at home, he was constantly exercised in acts of hospitality, munificence and charity, a founder of religious buildings and other stately edifices, a generous patron of worthy and learned men, and a public benefactor to the pious and the poor.

Mr. Hume observes, that there is no part of the English History since the Conquest so obscure, so uncertain, so little authentic, or consistent, as that of the wars between the two Roses, and it is remarkable that this profound darkness falls upon us just on the eve of the restoration of Letters, and when the art of printing was already known in Europe (but not in England). It was in these turbulent and unenlightened times that Sir John Fastolff lived, and it cannot be a matter of much surprise, that his real character has been misunderstood or misrepresented, when we know so little of our general history.

At the time when Prince Henry is said to have committed many excesses unbecoming his high station, our hero was honourably employed in France. In the play, Sir John Falstaff is a man of mean, necessitous, shifting circumstances throughout, Fastolff in record was richly possessed of lands and estates in several places, from his youth, Falstaff in the poet's account was near three-score before the battle of Shrewsbury,

Fastolff

Fastolff in history, not above twenty-six. The theatrical Falstaff ends his life soon after his princely companion ascends the throne, and before he goes into France; but the historical Fastolff demonstratively survived King Henry V. no less than thirty-seven years.

Drayton in his *Poly-Olbion*, on comparing Sir John Fastolff with Sir Philip Hall, says

- - - - -
Strong Fastolff with this man compare we may;
By Sals'bury who, oft being seriously employ'd,
In many a brave attempt the gen'ral foe annoy'd;
With excellent success in Maine, and Anjou fought,
And many a Bulwark there into our keeping brought;
And chosen to go forth with Vaudemont in war,
Most resolutely took proud *Renate Duke of Barre.

In one of Mr. Ashmole's choice old volumes of MSS. there is a concise character of our hero, written in the reign of King Henry VII. by Sir Thomas Wriothesley, then King of Arms, wherein he is called,
' a rich knight and a grete bilder; having bilded
' Caster-hall in Norfolk, a royal palace in Southwork,
' and another in Yermouth; and a speciall goode
' maister to the officers of armes.'

There is not a character throughout Shakspeare's Plays that has afforded so much satisfaction and delight,

* Renate, after the siege of Orleans brought succours to Charles VII. the young King of France.

light, both on the stage and in the closet, as that of *Sir John Falstaff*, nor one that has occasioned so much controversy to identify the real person of this dramatic hero: Whether it was originally drawn for Sir John Oldcastle, Lord Cobham, (the first Martyr to the Protestant cause in England) or not, seems foreign to the present inquiry, which attempts only to prove, from the best authorities extant, that in no one circumstance do the poetical character of Falstaff, as drawn by Shakspeare, and the historical character of Sir John Fastolff, of Caister, agree, or that would lead an ignorant reader to confound them. but a little quibble which makes some conformity in their names.

Every one has seen upon the stage *Sir John Falstaff* exhibited in the various characters of an old humorous, vapouring, cowardly, lewd, lying, drunken and necessitous debauchee about Prince Henry's court. But history informs us, from the various *legacies which Sir John Fastolff left by his last will, that he died immensely rich; to enumerate them would too much extend this article, and we shall observe only, that he left 4000*l.* in the hands of Thomas Howes, his confessor, to lay out in repairs of churches and collegiate houses, and his executors sold 3033 ounces of silver—— That he lived in great splendor and magnificence, is evident from the many houses he built and occupied—— that he was sincerely pious and benevolent, may be admitted from his donations to religious institutions, and his attention to the poor, during his life and at his death—— that he was valiant is demonstrative
from

* At this time money was seven times its present value.

from the whole tenor of his military conduct for forty years, and the testimony of the best judges, his contemporaries — and that his character and abilities as an accomplished Gentleman were held in high estimation, need no other evidence than the certainty of his possessing a great share of confidence and favor from three succeeding Kings. If these inferences are fairly drawn from the history of the life of John Fastolff, it will no longer be believed that Shakspeare's character of his fat Knight, had any reference or bore any resemblance to Sir John Fastolff, of Norfolk. But as light ridicule frequently sticks closer to character than the most honourable truths, it has been the fate of our Knight to be remembered for imputed follies and crimes which he never committed, and forgotten for those meritorious actions which history has truly recorded of him.

The theatrical character of *Falstaff*, has been thus elegantly and forcibly drawn by Dr. Johnson. Falstaff unimitated, unimitable Falstaff, how shall I describe thee? thou compound of sense and vice; of sense which may be admired, but not esteemed; of vice which may be despised, but hardly detested: Falstaff is a character loaded with faults, and with those faults which naturally produce contempt. He is a thief and a glutton, a coward and a boaster, always ready to cheat the weak, and prey upon the poor, to terrify the timorous, and insult the defenceless. At once obsequious and malignant, he satirizes in their absence those whom he lives by flattering. He is familiar with the

Prince only as an agent of vice, but of this familiarity he is so proud, as not only to be supercilious and haughty with common men, but to think his interest of importance to the Duke of Lancaster. Yet the man thus corrupt, thus despicable, makes himself necessary to the Prince that despises him, by the most pleasing of all qualities, perpetual gaiety; by an unfailing power of exciting laughter, which is the more freely indulged, as his wit is not of the splendid or ambitious kind, but consists in easy escapes and fallies of levity, which make sport but raise no envy. It must be observed, that he is stained with no enormous or sanguinary crimes, so that his licentiousness is not so offensive but that it may be borne for his mirth.

Of the Comedy of the Merry Wives of Windsor, Mr. Rowe has preserved a tradition, that it was written at the command of Queen Elizabeth, who was so delighted with the character of Falstaff, that she wished it to be diffused through more plays; but suspecting that it might pall by continued uniformity, directed the poet to diversify his manner, by shewing him in love. No task is harder than that of writing to the ideas of another. Shakspeare knew what the Queen, if the story be true, seems not to have known, that by any real passion of tenderness, the selfish craft, the careless jollity, and the lazy luxury of Falstaff must have suffered so much abatement, that little of his former cast could have remained. Falstaff could not love, but by ceasing to be Falstaff. He could only *counterfeit* love, and his professions could be

be prompted, not by the hope of pleasure but of money.

This Comedy is remarkable for the variety and number of the personages, who exhibit more characters appropriated and discriminated, than can be found in any other play, and its general power, by which all works of genius shall finally be tried, is such, that perhaps it never yet had reader or spectator who did not think it too soon at an end.

BURGH - CASTLE

IS in the county of Suffolk, at the distance of three miles S. West of Yarmouth, and stands upon a hill adjoining the South bank of the *Waveney, near the junction of that river with the Thyrn and Wensum. Its elevated situation commands an extensive view of the hundreds of East and West Flegg, as far as Acle on the West; an extent of coast of about twelve miles from North to South, and seems to have been admirably chosen to alarm and defend this part of the country, from the sudden invasions of the pirates of ancient times, as well as against the warlike Iceni, who reluctantly submitted to the dominion of the Romans, and often by force of arms attempted in vain to expel

* Its standing upon the South bank of the Waveney, not the Yare, spoils the Etymology, and thence leads us to imagine, that it never could have been the ancient Garianonum of the Romans, though there is no doubt of its having been a Roman fortress.

expel them. It is a four-sided oblong pitched camp, crowned with a wall inclosing an area of 4 acres, 2 roods, and, including the walls, 6 A. 2 R. 20 P. The walls, composed of rows of brick and flint alternately, are nine feet in thickness and fourteen feet high: The East side is the most perfect, and has four flanking towers, now in part standing, the two nearest each end, being 55 yards from each other, and the two intermediate ones 110 yards asunder. The North and South sides are each 107 yards.

The country from Caister to Burgh-castle, is one continued plain for three miles in length; within this space lies Breydon-water (Breydon is a Saxon word signifying broad-water) and the whole level carries evident marks of having been covered by the ocean, the mouth of the Yare, at that time being an *Æstuary*, or arm of the sea. This is the traditional account, in support of which, Mr. Ives published a history of Burgh-castle, with an ancient map of the country as it is *supposed* to have appeared in the year one thousand. And a manuscript copied by him, says, that about the time of Edward the Confessor [1040] the sea retreated from the land, at the mouth of the *Æstuary*, on which Yarmouth now stands, and the whole level of the fens from Yarmouth to Norwich, was then an arm of the sea, entering by the mouth of the Hierus.

CASTOR at present an inconsiderable village, situated about four miles South west of Norwich, upon the little river Tesse; according to Camden and other respectable

respectable historians, was formerly the * *Venta Icenorum*, the most flourishing city, or principal station of the Romans in the country of the Iceni, called afterwards East Anglia. We need not wonder says Camden, that of the three Venta in Britain, this should have lost its name, when it has lost its very being, for now, setting aside the broken walls, the remains of four gates and two towers, which were visible in the year 1749, and the Roman coins, which are at this day frequently dug up, there are not any traces of its ancient magnificence left: The description of this place agrees exactly with those given by Polybius, Vegetius and others, concerning the ancient way of encampment among the Romans; the places also for the four gates, are still manifestly to be seen. The Porta Pretoria looked towards the East, opposite to which (without the Porta Decumana, and close by the river side) there still remains some ruins of a tower. The walls inclosing the camp were of flint and very large brick.

Skinner says in his Etymologicon: "*Castor in Com. Norf. olim. VENTA ICENORUM: ex cujus Ruinis orta est Norwich civitas:*" however, except some few ruins of the camp, there is not now (1794) the least trace of any thing remarkable remaining. The camp lies near a furlong S. W. from the town of Castor, and leads you by a gentle descent down to the little river Tesse, which at the time of the establishment of the Roman Camp here, and when the sea, it is thought, overflowed all the level land now between Yarmouth and Norwich, was very probably a river of

* Blomefield was of opinion that the *Venta Icenorum* was at North Elmham.

considerable breadth, and that it was not called the Tesse until it approached the Roman Camp at Taseburgh, three or four miles higher.

The figure of the Camp is a parallelogram, whose two longest sides are each 440 yards, and its ends, or two shorter sides, 360 yards each, without-side the rampart and ditch, on the inside of which it is but 392 yards in length, and the breadth 264. The breadth of the fosse and rampart is in some places 48 yards, and in others not above 30. The whole ground taken up including the fosse and rampart being 32 acres, 2 rood and 36 poles. The area within the ditch and rampart is 21 acres, 1 rood and 21 poles. The ruins of the two old towers, one on the North side, and the other at the west end, were remaining in 1749. They were built in a manner perhaps peculiar to the Romans *at that time*. They began first with a layer of bricks laid flat as in pavements: on that they placed a layer of clay and marle mixed together, and of the same thickness as the bricks; then a layer of bricks, afterwards of clay and marle, then of bricks again, making in the whole three layers of bricks and two of clay: over this were placed bricks and lime 29 inches, the outside being faced with bricks cut in squares, then bricks and clay again, *stratum super stratum*, as high as the old ruins now remain standing.

The mortar is still extremely hard: It is a composition of lime, sand and ashes. The Roman bricks were made of two different sorts of clay mixt; when burnt one appeared red the other white, and when Mr.

Arderon

Arderon examined them in 1749 were exceedingly hard and solid, and he says, very little worse than when they were laid down. They measured 18 inches by 12, and 2 inches thick. Philos. Transactions, 1749, No. 493.

The Emperor Claudius Cæsar, in the 46th year of the christian æra, gained considerable footing in this part of Britain, and his Lieutenant Ostorius having subdued the Iceni, the invaders settled here, raised camps, appointed colonies, and fixed stations, principally upon the banks of rivers, to defend their conquests against foreign invasion, and the attempts of the natives to regain their freedom. Thus landing at the mouth of the river Yare, they built a strong castle upon the first elevated situation, on the South side, placed a garrison of Stableian horse there, and named it *Garianonum*, (from its situation on the *Garienis* or Yare) some remains of which are still very perfect: the town that belonged to it assuming the Saxon name Burgh, from this fortification, and is at this day called Burgh Castle. Opposite to this, on the Northern side of the *Garienis*, they erected another fortification, and called it *Caister*: And following the course of the river till it divided into two streams, they turned with that on the Southern side, and at the first streight, where the passage could easily be defended, fixed this camp, which for its dimensions and strength was named *Castrum*, or *The Camp*, by way of eminence.

It was about the year 418 after Christ, that the Romans in general quitted Britain; but having afterwards

wards sent some small detachments of troops to assist in repelling the incursions of the Picts, and the predatory invasions of the Northern pirates, they cannot be said to have finally withdrawn themselves till the year 446, * when, those who remained, and the natives joining together, became one people; Caistor being then in a great measure deserted, fell rapidly into decay, and the inhabitants fixing upon the place where Norwich now stands, on account of its being higher ground, on a better stream, and more convenient for fishing, it suddenly rose to great maturity, out of the ruins of Caistor, then no longer regarded but as a place of defence, and as such was afterwards held by the Saxon, English and Danish Kings, till Edward the Confessor gave it to the Monastery of St. Edmund's Bury, where it continued with little variation till the Conquest.

The CITY of NORWICH.

THE rise of great towns is owing to such a variety of causes, that it is often difficult satisfactorily to point out the principal one, but with respect to Norwich, there is every reason for believing that the foundation of its present magnitude and opulence is in a great measure to be ascribed to its affording an asylum

* In General Roy's military antiquities, it is said, that the FINAL departure of the Romans from Britain was in the year 420, and the arrival of the Saxons, A. D. 449.

lum to the (a) Dutch and Flemings, who, from the bad policy of the Spanish Court, and the cruelty of the Duke of Alva, were obliged to forsake their native country about the year 1565. These unhappy people, persecuted at home for their religious opinions, found in a foreign country, that to be peaceable citizens is the only test of fidelity required for protection amongst an enlightened people, and in return they introduced the manufacture of bombazines and a variety of worsted stuffs, by which so many families in Norwich have since been enriched, and the population increased, from about (b) 14,840, to 41,051.

It has been said that the city in ancient times was much more populous than it is at present, and that in the year 1348, more than fifty-seven thousand persons died here of the Plague; but, as the walls of Norwich then prescribed its extent, there seems to be sufficient reason for believing this account to be much exaggerated; perhaps it might be true if applied to the city and county of Norfolk. There having been 58 or 60 churches in Norwich, and now only 35, has also been urged as a proof of its former great population,

(a) The number of these People at first permitted to settle here was 330, but in a very short time they amounted to 3925.

(b) In 1377 the inhabitants of several great towns in England were enumerated, when Norwich was found to contain 5,300 people. The muster-roll delivered to government, of men capable of bearing arms in Norwich in 1575, contains 2,120 names. The usual calculation is, that one person in every six, or at least in every seven, in any kingdom or district, is so qualified: whence we are inclined to believe that Norwich at that time did not contain above 14,840 people:

tion, but the decay of churches does not prove the people of former times to have been more numerous, but to have been more devout, or that the inhabitants have changed the modes of their religious worship.

Mr. Hearne says, he believes the city of Norwich was either repaired after some devastation, or else some additions were made to it by Alfred the Great, (i. e. between the years 872 and 899) for, on one of his coins, published by Sir Andrew Fountaine, there is a Monogram, which Mr. Ed. Thevaines, in his notes upon these coins, has ingeniously guessed to be *Civitas Northwicum*.—The inscription is ÆLFRED RE : This reading is certainly *ingenious*, but they who have an opportunity of examining the plate of the coin will find it very difficult to make out, *Civitas Northwicum*, in the Monogram.

An old vulgar distich, handed down to us by tradition, says,

Castor was a City when Norwich was none,
And Norwich was built with Castor stone.

PASSING by those accounts of the origin of this city, which seem calculated rather to amuse the credulous than satisfy candid and rational investigation, we shall quote Camden's opinion on this subject, who observes, that, “ so far is the city of Norwich from
“ having been built either by Cæsar, or Guiteline
“ the Briton, as some fabulous authors assert, that
“ the word Norwich is not any where to be found before the Danish wars.”

The city was burnt and destroyed in 1004 by * Swain, the Dane, who returned a second time in 1010, when many of his followers settled here, and it increased so rapidly, that from the Domesday-book of Edward the Confessor, it appears to have contained 1,320 Burgeffes, and *it is said*, 25 parochial churches. It continued to increase till 1075, when Ralph de Walet, Earl of Norfolk, rebelling against William the Conqueror, the castle was besieged and taken, and great part of the city destroyed; but soon recovering from these misfortunes, it again began to flourish, and at the time of making the Domesday-book of the Conqueror in 1086, only eighty-two years after its having been destroyed by the Danes, it contained 738 houses, which at the rate of five persons to a family, makes 3,690 inhabitants. Upon the Conqueror's death, Roger Bigod held the castle for Robert Curthose, Duke of Normandy, elder brother of Rufus; wasting the city and county, and plundering all those who refused to join with him. This dispute was compromised, and Roger Bigod remained in possession of the castle, and held it peaceably

* Swain, with his whole fleet, is said to have sailed quite up to the castle, the marshes between it and the ground on which Yarmouth now stands, being then covered with water, forming a large arm of the sea. When the small size of the ships of those days is considered, there is nothing improbable in this relation; which seems to acquire considerable strength by its being well known, that in the reign of Canute, Norwich was a Fishing Town, and it was not likely that Fishermen should fix upon a place for their residence, which was thirty miles distant from the ocean.

ably during this King's reign. The city being once more freed from the evils attending the factious contentions of the Nobles, Herbert de Losinga, then Bishop of Thetford, removed the See hither, after having made many unsuccessful attempts to fix it at the rich abbey at Bury. This event took place April 9, 1094, from which time the city has been daily increasing in wealth, trade, and buildings: And to encourage its growing greatness, King Henry I. granted to the citizens the same liberties and privileges as the citizens of London enjoyed.

In the reign of King Stephen (1172) it was made a corporation, to be governed by bailiffs, in the room of a port-reeve, under which government it had been from the Saxon time; and in the year 1403, the citizens obtained a charter from King Henry IV. for the election of a Mayor, and two Sheriffs yearly, instead of the bailiffs.

The cities appear by Domesday-book, to have been at the Conquest, little better than the midling market towns of the present time; York itself, though it was always the second, at least the third city in England, and the capital of a great province, which was never thoroughly united with the rest, contained then but 1,418 families. Norwich 738, Exeter 315, Ipswich 538, Northampton 60, Hertford 146, Canterbury 262, Bath 64, Southampton 84, Warwick 113. These were amongst the most considerable in England, and hence it appears, that Norwich was next to York in size.

The

The first predatory incursions of the Danes into Britain were in 789, but their invasion of the kingdom of the East Angles, of which Norfolk was a part, did not take place till 886 ; when the natives being more anxious for their present interest than for the common safety, entered into a separate treaty with the enemy ; and furnished them with horses, which enabled them to make an irruption by land into the kingdom of Northumberland, where they seized the city of York. Hume's Hist. vol. 1.

From this time the Danes were firmly established in Norfolk, particularly the Eastern part of it, and very probably built a Castle, or repaired one, which had been built by the Saxons, when the Roman station at Caistor was deserted soon after the year 446. Several reasons are assigned for the Danish invasion,—to revenge themselves for some pretended injuries, or national affronts ; though the true motive probably was ; England, divided against itself ; situated in a happier climate ; much richer and in every respect preferable to their own dreary and inhospitable country, presented an inviting prospect to the lawless desires of uncivilized plunderers—When a rich nation loses the power of protecting itself against both internal and external enemies, it will not be long before the former promote its downfall by intestine divisions, and the latter profit by their ingratitude.—It is idle to expect, and most dangerous to depend upon the honour and the law of nations, without the means of enforcing the observance of them.

Were we not assured that the ancient Danes were more numerous upon the sea than on land, we could not read the history of the eighth, ninth and tenth centuries without observing with surprise, the sea covered with their numerous fleets, (sometimes of 700 sail) and from one end of Europe to the other, the coasts of those countries, now the most powerful, a prey to their depredations. During two hundred years they almost incessantly ravaged England, and at length subdued it. Alfred the Great, about the year 900 having expelled or subjugated the Danes who had invaded England, with some of the more peaceable of them colonized Norfolk, then forming a part of East Anglia, which though their countrymen had made desert, they by peace and industry soon restored to a flourishing condition. The ancient inhabitants had been extirpated, and this Danish colony may be looked up to as the original people, or parent stock, of the present race of Norfolk-men. At the time when the Danes desolated England, the profession of piracy was so far from appearing dishonourable to them, that it was in their eyes the certain, and perhaps the only road, to honours and fortune; for it was wisely contrived, that the word honour, to which so many different ideas are annexed, was among them solely confined to a disregard of danger; and to be the most renowned Pirate of the North was synonymous with being the greatest man in Europe.

The Saxons gave the name to the Castle of Norwich by which the city has ever since been called: They wrote it Nordwic, or, their *w* being pronounced like our *th*,
Northwic,

Northwic, signifying a Northern Castle, as the Castle of Norwich is with respect to the Roman station at Caistor. After all the researches of the most eminent Antiquarians on this subject, it must be acknowledged the evidence amounts to this only, that as the city derives its name from the Castle, it certainly must be of less antiquity, but as the time when the *first* Castle was built cannot be ascertained, it is in vain to attempt fixing the age of the city.

Norwich on account of its trade, wealth, beauty, extent, populousness, the salubrity of the air, the goodness of its markets, and the industry of its inhabitants, is deservedly ranked amongst the most considerable cities in Britain. Its Latitude, according to Sir Henry Spelman is 52 degrees 45 minutes, North. Longitude 1. 19 East of the royal observatory at Greenwich. It is pleasantly situated on the side of a hill, stretching from North to South, on the banks of the river Wensum. It is 108 miles from London by Newmarket, 110 by Colchester, 114 by Bury St. Edmund's; and it is somewhat remarkable, that Norwich, Bury and Lynn form an equilateral triangle, each side measuring 42 miles. It is also 43 miles from Ipswich; and 22 from Yarmouth by land, and 30 by water. It stands upon more ground than any other city in England, being rather more than one mile and a half in length, from King-street gate to Magdalen-gate, and one mile and a quarter broad from Bishop-gate to St. Benedict's-gate: towards the South it gradually contracts like a cone, containing little more than King-street and Ber-street, both of them being very

G 2

long

long and populous. It has thirty four churches besides the cathedral, and is encompassed by a ditch and the remains of a flint-stone (a) wall, which was flanked with forty towers, in the ancient method of fortification, and had twelve gates for entrance on all sides, except the East, which is defended by the river Wensum, after running through the city from East to West, and over which there are five stone bridges, Cossany, Black-friars, Fye-bridge, White-friars, and Bishop-gate.—Such walls towers and gates as enclosed Norwich, being built before the invention of (b) gunpowder, they have long ceased to be useful in a defensive view, or perhaps to be at all useful; and becoming burdensome to the people to keep in repair, have been suffered to decay, eight of the gates, in the years 1792, 1793 and 1794 were taken down, and two considerable openings made in the walls, one between Ber-street gate and Brazen-doors, the other close to Chapel-field. These additional avenues have undoubtedly their use. And to gentlemen disposed to venerate whatever is antique, let it be hinted, that however obnoxious to their feelings modern improvements may be, nothing on earth is calculated to stand for ever: And that which is now modern, will like the ancients whom they have displaced, in time themselves become antiques. The city is plentifully supplied with

(a) Begun in 1294 and finished in 1310.

(b) The discovery of gunpowder is generally attributed to Schwartz, a Monk of Cologne, but the English Friar, Roger Bacon, was the real discoverer of it some years before, but his humane philosophy prevented him from making the process public.

with fresh water, conveyed through pipes to all parts of it, from the water works at the New-Mills, first erected in 1430, improved in 1695, but not brought to their present perfection before 1720.

Norwich is governed by a mayor, recorder, steward, two sheriffs, twenty-four aldermen, (of which the mayor is one) and sixty common council-men, a town-clerk, chamberlain, and sword-bearer, attended by officers suitable to the dignity of the city: The mayor is elected by the freemen, on the first day of May, and sworn into his office on the guild-day, which is always the Tuesday before midsummer-day, except when midsummer-day falls on a Wednesday, and then the guild is kept on the Tuesday se'nnight before midsummer-day; he is chosen from among the aldermen, is justice of the quorum during his mayoralty, and afterwards justice of the peace during life, unless he is lawfully removed from his office of Alderman.

One of the sheriffs is chosen by a letter from the court of Aldermen, sent out about the 7th of July, and returnable, if a full assembly can be made, within fourteen days, upon paying a fine of eighty pounds to the corporation, till the 10th of August; on which day, whoever holds it must serve the office: The other sheriff is elected by the freemen on the last Tuesday in August, and they are sworn into office on Michaelmas-day. No dissenter from the established church, no attorney, or professional man, nor any other person who will take an oath of not being worth three thousand pounds, can be *compelled* to serve,

It is said that a person worth 2,000*l.* is liable to serve, or to pay 5*ol.* but there is no instance of enforcing such a law.

The common council-men are elected by the freemen, dwelling in each of the four great wards separately, for Conisford great ward on the Monday, Mancroft on the Tuesday, Wymer on the Wednesday, and the Ward beyond the water, (or Northern ward) on the Thursday before Passion week.

The mayor, with the sheriffs, hold courts every Wednesday and Saturday, to hear complaints, and to do every other act tending to the peaceable government of the city.

The recorder, who must be a barrister, assists in the mayor's court as chief judge, is always justice of the quorum, and one of the council for the city. The steward who must also be a barrister, assists in the sheriffs' court as chief judge, is likewise justice of the quorum, and the other council for the city.

The twenty-four aldermen are chosen for the twelve smaller wards, two for each ward, whose office it is to keep the peace in their several divisions, and upon the death or resignation of any one of them, the freemen of the great ward, in which the smaller ward is included, must elect another in his room, within five days of the death or resignation of his predecessor.

The quarterly assemblies are held on February 24, May 3, the day before the Guild-day, and September 21.

The city is divided into four great wards, and these are again sub-divided into twelve smaller wards, choosing two aldermen each.

- I. Conisford ward, contains South-Conisford, North-Conisford, Ber-street, and takes in the Hamlets of Lakenham, Trowse - Milgate, Bracondale, and Carrowe, and elects twelve common council-men.
- II. Mancroft ward, contains St. Stephen's St. Peter of Mancroft, St. Giles, and the Hamlet of Eaton, and chooses sixteen common council-men.
- III. Wymer ward, contains East Wymer, Middle-Wymer, West-Wymer, with the Hamlets of Heigham and Earlham, and chooses twenty common council-men.
- IV. The Northern ward, or the long ward, contains Cossany, Colgate, Fyebridge, with the Hamlet of Pockthorpe, and chooses twelve common council-men.

The arms are Gules, a Castle tripple towered, Argent; in base a Lion of England, passant gardent.

The city sends two members to parliament chosen by the freeholders and others being free by inheritance, purchase or servitude, in number about 3000, and the returning officers are the sheriffs. The freemen must have been admitted to their freedom twelve months before they are enabled to vote. The first Summons was in the 25th year of the reign of Edward I. (1296) but it is not known who were then returned.

By an act obtained by the city in the year 1726, called the Tonage Act, a duty of 4d. per ton is laid upon all goods brought up the river higher than Thorpe-hall: the duties to be applied towards rebuilding and repairing the walls, bridges, gates, wailes, staithes, and streets. The increased expences of such works having of late years made the income very inadequate to *all* these purposes, the gates have been taken down, and the walls suffered to decay, by which the tonage revenue will better be enabled to fulfil the remaining objects of its original designation.

The Markets are on Wednesdays and Saturdays; the latter is remarkable for every good quality belonging to a market; plenty, variety, goodness, cheapness and neatness. There are four fairs, on the day before Good Friday; St. Faith's, October 21; The Tuesday after St. Michael; And Maudlin, or St. Mary Magdalen.

The liberties of the city and county of Norwich, as confirmed by Mary I. in the third year of her reign (1556) comprehends a circuit of about fourteen miles, containing nearly six thousand six hundred and thirty acres.

From the Guild-hall, in the Market-place,

	M. F.	
To Mile-cross on the north, is	- - -	1 6
Thorpe, east	- - -	1 4
Harford bridges, south	- - -	2 2
Earlham bounds, west	- - -	2 4

By Charter, dated the 5th year of Henry IV. (1403) the citizens of Norwich were empowered to choose a

Mayor, together with twenty-three other Aldermen, as part of the body corporate, from which time until the present æra there has never been a period at which all the twenty-four then living had been elected into the office of Chief Magistrate.

Before the year 1786, various methods had been adopted for numbering the inhabitants of Norwich, but being founded on principles of calculation, generally admitted on such occasions, without an exact enumeration, they had tended rather to perplex than satisfy candid inquiry; and whilst some contended for their being 48,000 people, others estimated them at but 36,000: To clear up such doubts, and for other and more material reasons, an exact account from house to house was taken in May 1786, and may be seen in the first column of the Parochial List in the next page. It is to be observed, that the inhabitants within the precinct of the Cathedral, and the soldiers quartered in the city are not included in the present list, and we think it cannot be any exaggeration to estimate them at one thousand, making the total 41,051, which, supposing the account taken in 1752 to have been tolerably correct, we find to be an increase of near 5000 people; and, when it is considered, that Norwich furnished the army and navy with 4000 recruits during the late war, not many of whom returned, it must be admitted, that if the strength of a nation, or the consequence of a town, is to be estimated by the number of its inhabitants, Norwich has something to boast of, and nothing to fear.

THE PAROCHIAL LIST.

	No. Souls in 1786.	Houses. in 1752	No. Souls in 1752.	No. Souls in 1693.
St. Peter Southgate - -	507	72	425	470
St. Etheldred - - -	254	57	247	243
St. Julian - - -	846	126	595	593
St. Peter Permountergate	1362	327	1408	1376
St. John Sepulchre - -	1114	158	1004	781
St. Michael at Thern -	1442	273	1127	865
St. John Timberhill -	975	200	890	668
All Saints - - -	825	106	578	425
St. Stephen - - -	2360	402	2314	1769
St. Peter Mancroft - -	2299	420	2288	1953
St. Giles - - -	1117	195	961	910
St. Benedict - - -	900	127	715	652
St. Swithin - - -	643	141	751	496
St. Margaret - - -	859	123	856	664
St. Lawrence - - -	1018	176	952	668
St. Gregory - - -	1113	248	1202	772
St. John Maddermarket -	1371	135	1107	657
St. Andrew - - -	1773	236	1334	935
St. Michael at Plea - -	502	113	482	479
St. Peter Hungate - -	394	90	341	267
St. Simon and Jude - -	443	84	420	362
St. George of Tombland	720	161	737	722
St. Martin at Palace -	1109	167	1083	819
St. Helen - - -	446	80	386	338
St. Michael Collany -	1185	244	1046	1026
St. Mary - - -	1202	236	1178	949
St. Martin at Oak - -	2153	351	1698	1243
St. Augustin - - -	1899	266	1226	850
St. George of Colgate -	1272	259	1295	1154
St. Clement - - -	800	123	816	593
St. Edmund - - -	531	108	520	370
St. Saviour - - -	593	162	810	701
St. Paul - - -	1681	292	1461	983
St. James - - -	608	166	696	416
Precinct of the Close -	-	129	700	650
Pockthorpe sub. - -	1272	137	1116	732
Heigham sub. - - -	923	164	653	544
H A M L E T S.				
Lakenham - - -	486	35	165	221
Eaton - - -	260	59	226	153
Earlham - - -	66	9	68	50
Hellefden - - -	108	12	70	65
Thorpe - - -	83	5	36	69
Trowse, Carrowe, Bracon- dale.	348	85	386	258

40,051

7,131

36,169

28,881

A Table of Baptisms and Burials in Norwich for 23 years.

Year.	Baptized.	Buried.
1719	993	1266
20	814	1260
21	827	1026
22	889	728
23	949	1004
24	988	1078
25	921	932
26	931	823
27	865	1165
28	774	1417
29	843	1731
30	877	1136
31	938	854
32	933	1011
33	937	981
34	955	104
35	807	835
36	896	896
37	889	1405
38	996	1078
39	949	974
40	916	1173
41	851	1456

20,738 25,383

The number of people in Norwich in 1693, 1752, and 1780, being *known* by the Parochial list & page 72, the average annual increase between each period is easily ascertained, and if added to the survey, will nearly give the number living in any particular year. Many other observations present themselves to an inquisitive mind, but we will finish this article by inferring from what has been stated, that *Norwich* is not inferiour to any place of the same size in England, in point of healthiness; and we hope to be pardoned for adding, pleasantness, plenty, and whatever else (if we are well disposed) contributes toward rendering life comfortable.

By this Table the annual average number of Births, is 901, 2-thirds, and Burials, 1,103, 2-thirds.

A Table of Baptisms and Burials in Norwich for 11 years:

Year.	Baptized.	Buried.	Buried under 10 years old.
1784	1164	1180	568
85	1227	1041	459
86	1185	1368	650
87	1151	1063	461
88	1154	1192	461
89	1050	1138	425
90	1055	1219	656
91	1096	1112	518
92	1166	973	328
93	1094	1161	573
94	963	1064	508
12,305		12,511	5,607

In 1786 the inhabitants were found by a survey to amount to 41,050. It is evident from the second Table, that the annual average number of burials in Norwich for the last eleven years, is 1,137, 4-elevenths, or rather less than one, thirty-sixth of its inhabitants, for 1,137 4-elevenths multiplied by 36 is 40,936. This table exhibits a very singular fact: In *great* towns where the burials considerably exceed the births, it has been stated by the most respectable political arithmeticians, that the number of deaths for any ten years being ascertained, and the annual average multiplied by 27, or at the utmost, by 28, the product will be the number of inhabitants it contains. The deaths in Norwich being not full 1-thirty-sixth of the number of inhabitants, proves, either some error in the computations of those who have written on the subject, or that the place is at this time singularly favourable to longevity. Dr. Price has informed us, that half the number of children born in Norwich, die under *six* years of age, and of 1,185 persons dying here within the year, 664 are children below the age of *ten*: But by the third and fourth columns of this table it appears, that out of 1,137 who died annually in the last 11 years, 509 only, have been under 10 years old. Within the same period, 6,372 males, and 5,933 females were born, which is in the proportion of 20 to 19.

^ The males born have exceeded the females by 40 on an annual average.

A particular of the Inhabitants in 1786.

Belonging to the city	-	-	29,200
Aliens	-	-	10,851
Precinct of the Cathedral, and Soldiers	-	-	1,000
			<hr/>
Total			41,051
			<hr/>

It appears that the number of houses in 1752 was 7,139, and the inhabitants 36,169, that is 5 1-fifteenth persons to each house; since that time a great many of the smaller houses within the gates have been pulled down, and larger ones erected upon their site; the city by this means has been rendered more healthy and beautiful, and to make up for the deficiency of houses within the walls, a great many have been built without the gates, and the whole may now be reckoned at 7,500; which, allowing 5 1-half people to each house, makes 41,250, a number sufficiently near to warrant the conclusion of there being 7,500 houses.

It may further be observed, that from the year 1693 in which the first enumeration that we know of was taken, to 1752, a period of 59 years, the inhabitants of Norwich had increased 7,288, or rather more than 123 annually. From 1752 to 1786, that is 34 years, the increase was 4,882, or rather more than 143, communibus annis. Again: From 1693 to 1786, a space of 93 years, the increase was 12,170, or near 131 annually.

If

If we suppose one person at man's estate to dwell in each house, Norwich will be able, on any emergency, to furnish 7,500 men able to bear arms.

Finally, admitting the usual computation to be right, that, at a medium, the proportion of males to females, is as 14 to 13, Norwich has at this time 22,047 males, and 19,004 females.

The combers employ spinners all the country round ; and the manufacturers use many thousand packs of yarn spun in other counties, even as far as Yorkshire and Westmoreland, as well as considerable quantities of Irish yarn, which is imported from Dublin and Cork, by way of Yarmouth.

From the most accurate calculation lately made it appears, that 12,000 looms are employed in the manufacture, and allowing six persons in the whole to each loom, there are consequently 72,000 people employed ; but this is to be understood as a calculation for the whole county, and not for Norwich alone, where it is acknowledged there are little better than half of the people said to be employed. It is a common idea in Norwich, to suppose each loom, with its attendants, to work 100l. per annum ; this makes the total amount 1,200,000l. a very large sum for one manufacture to produce in a year, and what some intelligent gentlemen engaged in the manufactory have controverted, whilst others no less exact, and from their extensive business, acknowledged to be competent judges, are still of opinion, that this calculation comes very near the truth.

The general amount of the Norwich manufacture, has also been calculated thus :

To Rotterdam by shipping every six weeks, goods to the value of per ann.	} 150,000l.
Ten tons by broad wheel'd waggon, weekly to London at 600l. per ton on an average,	} 312,000l.
By occasional ships to Ostend, Hamburg, the Baltic, Spain and Italy,	} 738,000l.
	<hr/>
	1,200,000l.

Other modes of calculation have been adopted, but the two preceding so exactly agree in the sum total, and differ so little from the rest, that it is unnecessary to add any more on the subject here. Nor, concise as we wish to be on this occasion, ought we to omit observing, that in the seventy years last past, the manufacture has increased as from four to twelve.

The staple manufactures are crapes, *bombazeens, and camblets; besides which they make in great abundance damasks, sattins, alopeens, &c. &c. &c. They work up the Leicestershire and Lincolnshire wool chiefly, which is brought here for combing and spinning, whilst the Norfolk wool goes to Yorkshire for carding and cloths. And within a few years it has been discovered, that the Norfolk sheep yield

* Bombazeens were invented in 1575, by the Dutch settled here, to whom the Corporation granted an exclusive privilege for manufacturing them.

yield a wool about their necks and shoulders, equal to the best from Spain; and is in price to the rest as 20 to 7. The earnings of the manufacturers are various, dyers and hot-pressers about 15s. a week, combers about 12s; some of the best weavers from 14s. to a guinea, weavers in general, on an average, not more than six shillings, but then many women can earn as much, and children by spinning pipe-filling and tyre-drawing, earn from 9d. to 2s. 6d. a week each. It is a well ascertained fact, that where the industrious man with his family earn from 10 to 12s. a week, they live happy and comfortable, and seldom want employment, whilst, they who can earn from 14s. to a guinea a week, too often spend that in idleness which can be procured with so much ease, and work two or three days only instead of six.

If 72,000 people as has been stated do work to the value of 1,200,000l. annually, it is between 16 and 17l. for each person's wages. The materials are said to cost one tenth of the total manufacture, or 120,000l. This leaves the amount of labour 1,080,000l. in which is included the profit of the master manufacturer, and if that is stated at 14 per cent. and deducted accordingly, it reduces the earnings to about 11l. 11s. a year for every person employed. And it may be stated as no contemptible fact, that the same number of people employed in any manufacture, will earn one million a year; for the variations of earnings in any general given number of people is not very great, let the *manufacture be what it may*, few of them work more than to live.

To the principal Manufacture of that variety of stuffs, which for some centuries has been carried on with great success in Norwich, both for foreign markets and home consumption, we have the satisfaction to announce the late introduction of the Cotton Manufacture to an extensive degree, and of shawls and a variety of fancy goods of the same kind, for dress and furniture, which in taste and elegance surpass any thing of the kind hitherto made in England. The Woollen Cloth Manufacture is also carried on to a considerable extent, and the Iron Foundry finds employment for a number of hands.

In the year 1738, when Norwich did not in all probability contain more than 33,00 people, it was said, in wealth, trade, buildings and population, not to be exceeded by any city or town in England, except London and Bristol; but such are the rapid changes which commerce effects, that in some of these particulars it is now far surpassed by Liverpool, Manchester, Birmingham, Sheffield, Newcastle and Bath; and from being the third place of importance in the kingdom, is become the eighth, as Norfolk, in magnitude, is about the eighth county. It is not hence to be inferred that the general trade of the city has declined, for whatever vicissitude the principal manufactures for foreign markets may have experienced, the home-trade, there is reason for believing, has continued to flourish: In evidence of which it seems sufficient to state, that in the year 1738 there were but thirty-seven common carriers who came weekly to the city;

in 1794 they amount to one hundred and twenty-four; and the stage coaches have increased in a still greater proportion.

Norwich adds much to the trade of Yarmouth, by the importation of coals, Irish-yarr, wine, fish, oil, and all other heavy goods, which come to it from thence by the river Yare, and the exportation of its manufactures to Russia, Germany, Holland, Norway, Spain, Portugal, Italy, Flanders, &c. The goods thus now exported, went formerly through the medium of the London merchants, but since the introduction of *foreign riders, the manufacturer is also the merchant.

During the last and the present war, Norwich has supplied the army and navy with above six thousand recruits, without feeling any inconvenience from so large a drain of its active inhabitants; but the really industrious seldom enlist.

A LIST of the MEMBERS of PARLIAMENT for the CITY of NORWICH, from the year 1700 to the present time, with the STATE of the POLL at each CONTESTED ELECTION.

November 19, 1701.		vy, (the other Sheriff, Mr. Havers, dissenting) and, after an
EDWARD Clarke Esq; 1142		Hearing and Scrutiny before the
Peter Thacker, Alderman 1041		Committee of Elections, the
Rt. Davy, Esq; Recorder 1042		House of Commons declared them
Thomas Blofield Esq; 759		duly elected.
N. B. Mr. Sheriff Nall alone		
returned Mr. Clarke and Mr. Da-		1702

* Persons employed by the Manufacturers to procure orders abroad.

1702.

Robert Davy, Esq;	1318
Thomas Blofield, Esq;	1260
Edward Clark, Esq;	953
Charles Lord Palton	933

1703.

Capt. Thomas Palgrave, VICE	
Mr. Davy, DECEASED	

1705.

Waller Bacon, Esq;	1281
John Chambers, Esq;	1267
Thomas Blofield, Esq;	1136
Captain Thomas Palgrave	1074

N. B. Mr. Bacon and Mr. Chambers not being Freemen, but only Freeholders, the Sheriffs made a double Return; but on the sitting of the Parliament, the two first were declared duly elected.

May 19, 1708.

Waller Bacon, Esq;	1521
John Chambers, Esq;	1412
Thomas Blofield, Esq;	1139
James Brogden, Esq;	239

October 18, 1710.

Robert Bene, Esq; Mayor	1315
Rd. Berney, Esq; Steward	1298
Waller Bacon, Esq;	1107
S. Gardiner, Esq; Reeorder	1078

Aug. or Sept. 1713.

Robert Bene, Esq;	1282
Richard Berney, Esq;	1272
Waller Bacon, Esq;	1141
Robert Britiffe, Esq;	1107

Feb. 2, 1715.

Waller Bacon, Esq;	1662
Robert Britiffe, Esq;	1652
Robert Bene, Esq;	1326
Richard Berney, Esq;	1319

1722.

Waller Bacon, Esq;	
Robert Britiffe, Esq;	

Aug. 30, 1727.

Robert Britiffe, Esq;	1626
Waller Bacon, Esq;	1542
Miles Branthwayte, Esq;	1265
Richard Berney, Esq;	1188

May 15, 1734.

Horatio Walpole, Esq;	1785
Waller Bacon, Esq;	1749
Sir Edward Ward, Bart.	1621
Miles Branthwayte, Esq;	1567

Feb. 19, 1735.

Thomas Vere, Esq; VICE	
W. Bacon, DECEASED	1820
Miles Branthwayte, Esq;	1486

May 6, 1741.

Horatio Walpole, Esq;	1771
Thomas Vere, Esq;	1621
William Clarke, Esq;	829

1747.

Rt. Hon. Horatio Walpole	
Rt. Hon. John Lord Hobart	

April 15, 1754.

Rt. Hon. Horatio Walpole	
Rt. Hon. John Lord Hobart	

June

June 25, 1756.

Edward Bacon, Esq; vice H.
Walpole, created a Peer

Dec. 8, 1756.

Harbord Harbord, Esq; now Ld.
Suffield, vice Ld. Hobart, who
succeeded his Father as Earl
of Buckinghamshire, Sept. 22

Jan. 2, 1760.

Edward Bacon, Esq; having ac-
cepted the office of one of the
Commissioners of Trade, RE-
ELECTED.

March 27, 1761.

Harbord Harbord, Esq; 1729
Edward Bacon, Esq; 1507
Nockold Tompson, Esq; 718
Robert Harvey, Esq; 499

March 18, 1768.

Harbord Harbord, Esq; 1812
Edward Bacon, Esq; 1596
Thomas Beevor, Esq; 1136

Oct. 1774.

Sir Harbord Harbord, Bart.
Edward Bacon, Esq.

Sept. 11, 1780.

Sir Harbord, Harbord, Bt. 1382
Edward Bacon, Esq; 1199
William Windham, Esq; 1069
John Thurlow, Esq; 1103

April 5, 1784.

Sir Harbord Harbord, Bt. 2305
Wm. Windham, Esq; 1297
The Hon. Henry Hobart 1233

Sir Harbord Harbord, Bart.
called up to the House of Peers,
by the title of Lord Suffield.

Sept. 15 & 16, 1786.

The Hon. Henry Hobart 1450
Sir Thomas Beevor Bart. 1383
Robert John Buxton, Esq; 10
A select Committee of the House
of Commons, determined this
to be a void election, March
9, 1787.

March 15, 1787.

The Hon. Henry Hobart 1393
Sir Thomas Beevor, Bart. 1313

June 18, 1790.

The Hon. Henry Hobart 1492
William Windham, Esq; 1371
Sir Thomas Beevor, Bart. 656

Mr. Windham having vacated
his seat by accepting the office
of Secretary at War, an Elec-
tion took place,

July 12, 1794.

The Hon. Wm. Windham 1236
James Mingay, Esq; 770

By a private act of parliament passed the 3d. of Geo. II. for regulating Elections for members of parliament to represent the city of Norwich, it is ordered, that every freeman before he polls, “ shall swear, he “ has been admitted a freeman of the city for twelve “ calendar months last past, and has not before polled “ at that election.”—The right of election is in the Freeholders, and such Freemen only of the city as are entered in the books, *and do not receive alms or charity*. The latter part of this clause is sufficiently plain, but it is evaded, or has never been enforced.

THE CASTLE

NEVER belonged to the city, but always was, and now is, a part of the county of Norfolk. It is supposed to have been *first* built by Uffa King of the East Angles, about the year 575. In 642 it became a royal castle, and one of the seats of King Anna. In the Danish wars it often changed masters, and after Alfred the Great had overcome that people, he is supposed to have erected *the first building of brick or stone*, about the year 872, which was destroyed by Swain the Dane 1004, and re-built by his son Canute 1018. Roger Bigod, Earl of Norfolk, is supposed to have pulled this down, and to have erected the present building on its site, which was afterwards repaired and beautified by Thomas Brotherton, in the reign of Edward II. Before the year 1135, it was appointed a place of confinement for the King's prisoners. In 1189 Richard I. made

made Roger, son of Hugh Bigod, constable of this castle, but he having joined the rebellious Barons, was dispossessed of it in 1212, but reinstated on his submitting to the King, and died constable in 1220. In 1240 the custody of the castle was committed to the sheriff of the county. In 1312 Thomas de Brotherton was appointed constable, who adorned and crowned it with battlements as it now appears. In 1325 the general quarter sessions of the peace for the county of Norfolk, were ordered to be held in the Shire-house, erected within the limits of the castle, in the parish of St. John Timberhill, a little on the left of the grand entrance. In 1339 it was granted to the sheriff for a public gaol for the county, as it still remains. In 1381, the custody of the castle or king's gaol, was granted to John de Grey for life, with the annual stipend of twenty pounds payable at the Exchequer, being the allowance formerly made to the constable of the said castle, and afterward to the sheriff of Norfolk.

The Castle, was originally defended by a wall surrounding it on the brow of the hill on which it stands, and by three ditches, over which there were as many bridges: The first has been immemorially destroyed, the ruins of the second remained till the ditches were levelled in 1738; the third now standing, is a handsome bridge of but one arch, of 41 feet diameter: The outermost ditch extended on the West to the edge of the present market-place, on the North it encompassed London Lane, on the East it nearly reached King's Street, and on the South to the Golden Ball Lane. The postern or back entrance into the castle, was on the

the North-east, having a communication with the Earl's palace, then occupying the whole space between the outer ditch and Tombland. The grand entrance was, as it now is, on the South. The castle is square, and has within its court a Chapel dedicated to St. Nicholas, which being a royal free chapel, is exempt from all episcopal jurisdiction. The chaplain is appointed by the justices of peace for the county, with a salary of thirty pounds a year. From the summit of the hill, which appears to have been raised by art, with incredible labour, and stands almost in the middle of the city, there is a most agreeable view of the surrounding buildings, interspersed with gardens which, together with the adjacent country and river, compose a most delightful landscape. From this intermixture of buildings with gardens, Norwich has been compared to "A City in an Orchard."

The SHIRE-HOUSE, adjoining to the castle on the North side, in which the Summer Assizes and Quarter Sessions are held, and other county business transacted, was built by Mr. Brettingham on the site of that burnt down, on the 30th of September 1746. It has two courts of justice, a large grand jury chamber, and other convenient apartments; particularly a large room on the West side, erected in the year 1784, having a communication with each court, by which means the Judges are relieved from the disagreeable apprehension of squeezing through those elbowing crowds which too often block up the avenues to our courts of justice.

The Castle-hill was repaired and the ditch and sides of the hill planted with shrubs and a variety of trees, and a bank thrown up within the boundary, at a considerable expence to the county in the year 1774; but there being none to guard, what was intended both for use and ornament, the bank soon fell into decay, and it appeared that the money had been expended to very little purpose; this probably suggested the idea of dividing the ditch between the bank and the bottom of the hill, into various allotments, which were given to such persons as chose to accept of them, and keep up the fences. By this means the hill is kept in good repair, the plantations upon the sides are in a flourishing state, and the bottom is laid out into gardens according to the fancy of each possessor.—Stangers have acknowledged the view from the summit to be superior to any thing of the kind in Europe.

As whatever regards the castle may be esteemed of consequence by the antiquarian, we have taken some pains to abridge the ingenious account given of it by Edw. King, Esq. in his observations on ancient castles, published in 1782.

Mr. King observes, that an high artificial mount, with a *round* keep at the top covering nearly the *whole* surface, are the characteristic marks of Norman Castles, whereas such prior Saxon castles as were built, like Norwich castle, on great mounts, or ancient barrows of still earlier date, cover but a *small part* of the respective hills on which they were built.

There

There is indeed a tradition, of the castle's having been built in its present form (a square) by Roger Bigod, about the time of William Rufus ; and finally compleated by Thomas de Brotherton, even so late as the time of Edward II. but this seems to be a mistake, for though it may be true, of the portal, (a) stair-case, outworks, and the many great buildings formerly inclosed within it's limits and outward walls ; yet, as the Keep or master tower (the only considerable part now remaining) in the stile of its (b) architecture is in many respects so different from that of the towers erected in the reigns of William Rufus and Henry I. and II. and the ornaments vary so much from those used in the reign of Edward II. that Mr. King thinks this building of much greater antiquity, and compleatly Saxon ; for though King Canute was himself a Dane, he undoubtedly made use of many Saxon architects ; as the far greater number of his subjects were Saxons : nor is there any *authentic* account whatever of the destruction of the castle built in his time, either by war or by accident ; or of its being

(a) The arms of Thomas de Brotherton are still to be seen in part of the wall of the stair-case.

(b) The resemblance which the devises, and the mode of fortification, both in this Saxon castle, and in that at Colchester, have to those built even in the more improved Norman times, seem to indicate, that the general plan was taken from structures of still earlier date than either. Especially as the description given by Josephus of the tower of Antonia at Jerusalem, may lead us to suspect this mode of building to be very ancient indeed, and to have been known, and introduced even before the age in which he lived.

being taken down, in order to erect the present structure : certain it is, that all it's *ornaments are in the true Saxon stile ; so that it is to be considered as one of the most compleat Saxon remains in England : as the bridge leading to it is unquestionably one of the noblest and most perfect Saxon arches now extant.

The inside of the castle, instead of containing an open yard, as it now does, was filled up with floors of most magnificent and spacious apartments. And although the timbers are at present removed, yet traces of the original disposition of the whole may plainly be observed by any person accustomed to examine these kinds of buildings : and there are still visible the marks of the strong partition-wall, running across from East to West.

It appears also, that the apartments on the ground-floor of this castle were vaulted over with stone ; for a great part of the old vault still remains, and also the great stone arches of the buttresses, and a stone vaulting where the present chapel is. The ancient chapel, mentioned in old records, was, most probably, on a level with the principal floor, and state apartments ; and not here, where there was neither light nor a convenient approach.

At the extremity of the remaining part of the partition wall on the West side, may be seen a part rounded

* That the Saxons ornamented many of their buildings very richly, is manifest from the church at Barfriston, in Kent ; from the well-known tower at St. Edmund's Bury ; and from two church towers at Dover and Sandwich, which are both richly adorned with pilasters, and small round arches, as this castle is.

ed off, and now cased with brick, having the appearance of a round tower: and in the middle of this a deep, circular cavity of stone work, like the pipe of a well, which has been filled up in the memory of persons now living. Here therefore was in all probability, the original well in the wall of the castle; as at Rochester and Canterbury. And it appears that there was also a passage to it from one of the galleries, through the wall, the entrance to which is now brick-ed up, but still visible.

As to the galleries themselves, a part of them still remains, and it is manifest, that there were two; one nearly level with the state apartments, and another still higher up in the building.

Although it appears upon record, that this castle was used as a prison so early as the reign of Henry I. yet we must by no means conceive from thence that it was used for that purpose *only*; and that the whole building was from the first, a mere prison, as it now is. The fact seems to have been; that the vaults or dungeons of this, and other castles, so said to have been prisons, were appointed *by royal authority*, to be *public* and privileged prisons at *all times*; whereas the dungeons of other castles, were permitted to be used as such only in the times of war, and it was unlawful at other times to confine any persons therein; whilst the upper apartments of all these towers, in both cases were constantly used as state apartments, for the residence of great officers and their attendants, notwithstanding

standing the prisons underneath. And hence perhaps arose the practice, in early times, of committing *state* prisoners to the custody of different lords, at pleasure; which was continued down to the time of Henry VIII.

The front of the castle is not precisely facing the East, but rather inclines a little towards the South. Its length is 92 feet 10 inches, and the length of the North and South fronts is 98 feet each: the height of the walls is about 50 feet.

A vast pile of building, somewhat resembling the architecture of the old castle, was added to it on the East side in the year 1793. The walls are built with the stone called Scotch Granite, of a competent thickness to defy escape, and resist the injuries of time for many centuries to come. Within the square are the Gaoler's house, and separate places of confinement for Debtors and Felons, well adapted to those purposes. THE COVNTY GAOL, over the great arch at the entrance, is sufficiently conspicuous: perhaps the ingenious Stone-mason, delighted with viewing this ponderous building, and master-piece of *his* art, was apprehensive of its intention being mistaken. But if the letters were meant to resemble those of the same import in the Saxon Alphabet, he surely has not chiseled out a *striking likeness*; and if the Roman character was his model, he seems to have been almost equally unfortunate, unless he hoped to impose upon the credulity of some future Antiquarian, by closely imitating the uncouth formation of the latter, as used

in

in monumental inscriptions fourteen hundred years ago.

St. ANDREW'S HALL.

FORMERLY the monastery church of the (a) Black Friars, or Benedictine Monks, is a beautiful structure, about 50 yards in length and 30 wide; consisting of a nave and two aisles, each half the breadth of the nave, covered with lead, and supported by twelve neat and very slender pillars, and was new paved in 1646. The (b) Mayor's guild-feasts, are always held here; and in different apartments about it are the courts of Conscience, the Guardians for the poor, &c. This noble fabric was built by Sir Thomas Erpingham, Knight, who died in 1428, before it was completely finished, which was effected by Sir Robert Erpingham, his son, rector of Bracon, a friar in this house. The windows were originally of very fine painted glass, but now entirely demolished. The St. George's company usually held their feasts and meetings at the *Stone* lately removed, which covered the grave of Robert Barnard, Esq. of this city, buried here in 1511. The company or fraternity took its rise in 1385, and were a society of brethren and sisters, associated in honour of the martyr St. George.

In

(a) There is a Print of this in Stevens's Supplement to Dugdale's *Monasticon*, 1718.

(b) The first Mayor's feast held here was in the year 1544.

In 1704, the company presented the mayor with the sword of state now used, in a scabbard of crimson velvet, with gilt locketts and a mourning scabbard of black velvet with gilt locketts ; two new staves with silver heads, having the city arms, viz. the castle and lion, on pedestals of silver, to be borne before the mayor by the two marshal-men, and two new silver badges with the city arms, likewise to be worn by marshal-men when in waiting : at the same time they had a new staff made, with a silver head, representing St. George and the Dragon, the arms of the company, on a pedestal, to be borne by their beadle before the aldermen of the said company.

In 1731, February 24, the committee appointed for that purpose, reported at an assembly held that day, that they had treated with the St. George's company, who had agreed to deliver up their charters, books and records, into the hands of the corporation, provided they would pay their debts, amounting to 236l. 15s. 1d. which being agreed to, they were accordingly delivered up, and are now deposited with the city records in the Guildhall.

In the centre of the East end is a clock, over which is carved the effigies of Justice, and underneath, the royal arms of England. On each side hang the pictures of Queen Anne, George Prince of Denmark, Robert Earl of Orford, John Lord Hobart, afterwards Earl of Buckinghamshire, Horatio Walpole, Esq. Lord Suffield, and two Historical Paintings by Mr. W. Martin, of Edward and Eleanora, and the
the

the death of Lady Jane Gray, with several Aldermen and benefactors to the city. The figure of St. George killing the Dragon, neatly carved, was placed here in 1686, by order of the St. George's Company.

On the walls in the North and South ailes, are placed elegant paintings at full length, superbly framed, of those gentlemen who have gone through the public offices of the Corporation with dignity and honour. These paintings serve at once as a public testimony of the great esteem the gentlemen represented are held in, and are no contemptible proofs of the abilities of some of the most ingenious painters who have resided in, or occasionally visited the city.

The steeple was very neat, and of an hexagonal form at top; it stood between the nave and the choir, and fell down in 1712. The yard on the South side, was called the green yard, where sermons were preached on those Sundays and holidays, when there were none at the cathedral cross: it was also used as a burial place for those who died of the plague in the parish of St. Andrew; and in the grand rebellion, the artillery company exercised here, and deposited their arms in the low rooms adjoining to the porch.

A handsome room for the city Library was re-built in the Gothic taste in 1774, under the direction of the late Mr. Rawlins.

The earls of Northumberland and Huntingdon, the lords Thomas Howard, and Willoughby, with many other nobles and knights, being on a visit to the duke

of Norfolk, were entertained with their retinue at the Duke's Palace in 1561. The guild happening at this time, William Mingay, Esq. the Bishop's register, then mayor, invited them and their ladies to the feast; who all expressed the greatest satisfaction at their generous reception. The mayor's share of the expence and his bill of fare were as follows. The feaſt-makers, four in number, paying the reſt.

At the time this feaſt was made money was fix times its preſent value.

	£.	s.	d.
Eight ſtone of beef, at 8d. a ſtone, and a ſirloin by	0	5	8
Two collars of brawn	0	1	0
Four cheeſes at 4d. a cheeſe	0	1	4
Eight pints of butter	0	1	6
A hinder quarter of veal	0	0	10
A leg of mutton	0	0	5
A fore quarter of veal	0	0	5
Loin of mutton and ſhoulder of veal	0	0	9
Breaſt and coat of mutton	0	0	7
Six pullets.	0	1	0
Four couple of rabbits	0	1	8
Four brace of partridges	0	2	0
Two Guinea cocks	0	1	6
Two couple of mallard	0	1	0
Thirty-four eggs	0	0	6
Buſhel of flower	0	0	6
Peck of oatmeal	0	0	2
Sixteen white bread loaves	0	0	4
Eighteen loaves of white wheat bread	0	0	9
Three loaves of meſlin bread	0	0	3
	Nutmegs.		

Nutmegs, mace, cinnamon and cloves	-	0	0	3
4lb. Barbary sugar	-	0	1	0
Sixteen oranges	-	0	0	2
A barrel of double strong beer	-	0	2	6
A barrel of table beer	-	0	1	0
A quarter of wood	-	0	2	2
Two gallons of white wine and Canary		0	2	0
Fruit, almonds, sweet water, perfumes		0	0	4
The cook's wages	-	0	1	2

Total 1 12 9

After dinner, Mr. John Martyn, a wealthy and honest man of Norwich, made the following speech,

‘ Maister Mayor of Norwich, and it please your worship, you have feasted us like a King. God bless the Queen’s grace. We have fed (1) plentifully, and now whilom I can speak plain English, I heartily thank you maister Mayor; and so do we all. Answer, boys, answer; your beer is pleasant and potent, and will soon catch us by the caput, and stop our manners. And so huzza for the Queen’s Majesty’s grace, and all her (2) bonny brow’d dames of honour. Huzza for maister Mayor, and our good dame Mayorefs. (3) His noble Grace, there he is, God

(1) He is supposed to have been a common council-man, or perhaps a sheriff.

(2) This is familiar enough, and looks as if the fumes of the potent beverage had begun to attack the honest orator’s CAPUT.

(3) The Duke of Northumberland, and his wife.

‘ God blefs him and all this jolly company : To all
 ‘ our friends round county, who have a penny in their
 ‘ purfe, and an Englifh heart in their bodies, to keep
 ‘ out Spanifh Dons, and Papifts with their faggots
 ‘ to burn our whifkers.—Shove it about, twirl your
 ‘ cap-cafes, handle your jugs, and huzza for maifter
 ‘ Mayor, and his brethren their worfhips.’

The honefty, freedom, loyalty and good humour of this fpeech would at any time intitle the orator to a patient hearing and an approving fmile.

THE GUILDHALL.

ORIGINALLY a fmall thatched building, erected on Carrowe fee for collecting the toll of the maket. In the time of Edward III. it was called the toll-booth, and in the latter part of his reign a fingle room was added to it, of ftud-work, and thatched, from which addition it acquired the name of the Guildball. In this ftate it continued till the reign of Henry IV. when that prince granting the city a charter for electing a mayor, inftead of bailiffs, it was refolved to build a new Guildhall, Prifons, &c. the old one being fo very fmall and mean as to have room only to erect a feat for the mayor and fix others to fit. In confequence of this refolution at an afsembly held 1407, John Danyel, Robert Brasyer, and twenty-two others, were elected to compofe a fet of laws for the government of the city agreeable to the charter, and to confult proper means to raife money for building a Guildhall: This
 matter

matter was pursued so vigorously, that within the course of the year the work was got so forward that the arches under it, designed for prisons, were completed. In 1409 the roof was raised, and in 1412 the prisons were made use of, but the whole building was not perfected till 1413, when the windows of the council-chamber were glazed, and the chequer table was placed in it. In 1435, the porch and tower called the treasury, the lower part of which being the prison called little ease, were built, and in 1440, all the city records, which till that time had lain dispersed in the monastery of the White Friars, the chapel in the fields, &c. were collected together and deposited here. The stalls joining to the hall, now covered with lead, were the ancient scriptories, or places where the writers sat at elections. In 1511, the roof of the council-chamber at the East end of the guildhall, and the treasury fell down: the council-chamber was repaired in 1523 and 1524, but the treasury tower was never rebuilt. The windows contained many stories on painted or stained glass, relating to the administration of justice. The glass has been so much broke and misplaced that little of the original designs can be collected: but one large and two small windows remain perfect at the east end, to perpetuate the remembrance of this beautiful art. The room is adorned with the pictures of King William and Queen Mary, many eminent men of the county, mayors of the city and other benefactors.

In 1597, an order was made that “ the rooms on
 “ the East end of the guyld-hall, heretofore used for
 “ a common gayle, shall cease to be used for a pri-
 “ son after 20 October next : and that the common
 “ gaol for the county of this cittie, shall be kept in
 “ the house called the Lamb,” where it still con-
 tinues. The sheriff’s office continued to be kept on
 the North side of the Guildhall till 1625, when it was
 removed into the old chapel opposite to it on the
 South side, but that running into decay was pulled
 down, and the present sheriff’s office built on its site.

In this Hall the assizes and quarter sessions for the
 city are held. Here is also the mayor’s office, for the
 daily administration of justice ; the town-clerk’s
 and chamberlain’s offices ; and all elections for May-
 or, Aldermen, Sheriffs and Common-councilmen are
 here determined.

THE ASSEMBLY HOUSE. The vestibule pro-
 jects about 26 feet from the principal building, and is
 15 feet wide ; ascending four steps, upon the right
 is a card room 22 feet square, and a proportionate
 height, and on the left another 22 feet by 28 ; above
 the card rooms are two other rooms of the same di-
 mensions, and over the vestibule a store room. The
 long room is 66 feet by 23, the ceiling very neatly
 stucco’d, from whence hang five elegant glass lustres,
 that in the centre having 24 branches, the two next
 8 each, and the two end ones 14 each ; it has five
 windows on the South side, and a Venetian one at the
 West end ; is wainscotted round, about nine feet
 high,

high, and above are stucco pannels, ornamented with festoons. The small room is 50 feet by 27, the ceiling the same as the long room, from whence there are four brass chandeliers suspended by gilt links; in other respects, the ornaments are nearly the same as in the long room. The orchestras are over the doors at the entrance of each room, supported by two neat fluted pillars. The tea room is between the two rooms appropriated to dancing, and is 27 feet square: an elegant chandelier of 24 branches is suspended in the centre of the ceiling by a gilt link. On the South side of this room is a recess of about ten feet, in the form of a half decagon; in this place tea and other refreshments are delivered out to the company.

The communication is by two doors with arched casings, ten feet high and five feet wide, so constructed as to be easily removed, and then the eye commands at once a suit of rooms of 143 feet, illuminated by ten branches holding 150 candles; and the company forming into one row, may dance the whole length of the building.

The THEATRE, built by the late Mr. Thomas Ivory, after the model of old Drury Lane house, will conveniently hold about 700. and like all others intended for the same purpose, appears much to advantage when moderately filled with company, and properly lighted; 'tis then that any traveller having a taste for theatrical amusements, neatness and elegance, cannot fail of being agreeably entertained with

with the appearance of the audience, the performers and the house.

BLACK FRIAR'S - BRIDGE, formerly called New-bridge, was built of timber about the time of Henry V. re-built in the reign of Edward IV. and in 1586 again re-built with stone, this also becoming ruinous, and it being thought that the three arches of which it was composed, too much impeded the passage of the water, when a flood was to be apprehended, it was taken down in the year 1784, and a new one of Portland stone with but one arch, built in the same place, from a plan given by Mr. Soane ; and, as great weights would be constantly passing over, it was necessary to have the new bridge as flat as possible without injuring the navigation. The chord line of the arch is forty-two feet. The foundations of the abutments are piled and planked. The voussairs of the arch have their joints worked perfectly smooth, and are set dry in milled lead, and in the middle of the joint of each voussair are inserted two cubes of iron of three pounds weight, let equally into each stone, and channels are sunk from the tails of the voussairs to the cavities of the iron joggles, and the whole of the cavities and channels are run full with lead ; the superstructure is finished with iron railing, and it is much the handsomest bridge in the city.

The whole expence of pulling down the old bridge, and building the new one, was one thousand two hundred and ninety pounds. The steps next to St. George's bridge-street, which were in Mr. Soane's plan,

plan, are not executed, the houses being too close to the bridge.

The DUKE's PALACE

ANCIENTLY consisted of many tenements, purchased by Alan Percy, clerk, brother to the old Duke of Northumberland : He sold it to the Duke of Norfolk, in the time of Henry VIII. who converted it into a palace, and made it his principal place of residence.

In 1602, the old palace was demolished, and a noble one begun by Henry Duke of Norfolk, but scarcely finished before it was pulled down by his grandson Thomas, on account of the ill-behaviour of the mayor, in not permitting his comedians to enter the city with trumpets, &c. From that time it has been entirely neglected : The small remaining part of the building is hired of the Duke for one of the city workhouses.

Dr. Fuller remarks, that this palace was the greatest he had ever seen out of London. It had a covered *Bowling-alley*, (the first of the kind in England) and, when Duke Thomas was taxed in 1596 for aspiring to the Crown of Scotland, by marriage with the unfortunate Queen Mary, he protested to Queen Elizabeth, that when he was in his *Bowling-alley* at Norwich, he counted himself as great as a King in Scotland.

The BISHOPRICK.

THIS Diocese was once divided into two Bishopricks, the one of Suffolk, at Dunwich, then on the sea coast,

coast, now under the water, and generally called Southwold Bay; the other of Norfolk, at North-Elmham. Sigebert, King of the East Angles, returning out of France, after the death of Gerpenwald, where he had been banished, and there converted to christianity, and being placed on the throne, had brought over with him Felix, a Burgundian, made him Bishop of the East Angles, and placed his See at Dunwich, in the Eastern part of Suffolk. In 636 his third successor, Bifus, being old, divided this Diocese into two parts, appointing Bedwin the first Bishop of that part which is now called Norfolk, placing his See at North-Elmham in 673. After the death of St. Humbert, the tenth and last Bishop of Elmham, both Sees laid vacant upwards of 100 years, by reason of the devastations of the Danes. In the year 955 both Sees were joined in one at Elmham, and continued there till 1075, when Herfast, or Arfastus the 22d Bishop removed the seat of the See to Thetford, in Norfolk, where it continued till 1088; there being only three Bishops of Thetford; the last, Herbert Lefing, or de Lofinga, the 24th Bp. translated the See to Norwich, in the reign of Wm. Rufus, 1088, where it has continued ever since. The value of the Bishoprick is greatly diminished since the Reformation, as King Henry VIII. seized all the lands belonging to it, and gave only in exchange the lands belonging to the monastery of St. Bennet in the Holme.—This See has given to the church of Rome two Saints; and to the nation five (1) Lord Chancellors, one (2) Lord

(1)---1073 Arfastus---Galfagus---1038 H. Lofinga---1299 John Salmon---and again 1320.

(2) Lord Treasurer, one (3) Lord Chief Justice, one Bishop Almoner, and one (4) principal Secretary of State.

The Bishoprick possessed revenues of very considerable value from the earliest times ; and it now stands charged in the King's books at 834l. 11s. 7d. half-penny, and pays first fruits but no tenths, they having been remitted by Queen Elizabeth, in lieu of the two manors of Swanton in Norfolk, and Sudbone in Suffolk, which she severed from the See, during a vacancy, on the death of Bishop Hopton.

The Bishops of Norwich, by immemorial custom, always have, and still do enjoy a power of union, or uniting any two cures with institution, any where within the limits of the diocese, and of any value ; and that either by *perpetual* or *personal* union. The perpetual union was always made with the consent and approbation of the Bishop, patrons of the churches, and incumbents, and answers to a consolidation : The personal union lasts only during the life of the incumbent ; it answers to an Archbishop's dispensation, and requires in this diocese, only the Bishop's consent : This right was never disputed by either King, Pope, or Archbishop.

The Diocese, besides four peculiars, contains the whole counties of *Norfolk and Suffolk, in which there

K 2

are

(2). 1332---William Aymin----- (3) 1200 John Gray-----
 (4) 1426 Wm. Alnewick.

* Except Emneth, in Norfolk, which belongs to the Diocese of Ely : and four parishes in Suffolk.

are 1314 parishes, 800 in Norfolk, 527 in Suffolk and 16 in Cambridgeshire, and of these, 385 are impropriate. It is valued in the King's books at 899l. 18s. 7½d. and is computed to be worth near 3000l. annually. The clergy's tenth, amounts to 1117l. 13s. 6d. ½.

There are six Prebends in the church, five whereof are in the gift of the King, but presented to by the Lord Chancellor, or Lord Keeper; and one is annexed to the Mastership of Catherine Hall, Cambridge, and presented to upon a vacancy by the Fellows of that College with the Mastership. None of the Prebends are charged with the payment of First Fruits or Tenths; but they pay with the Deanry in lieu thereof, 89l. 11s. 5d.

The four Archdeaconries, viz. of Norwich, Norfolk, Sudbury and Suffolk, are in the gift of the Bishop, who appoints also the chancellor, principal register, and the commissaries to the archdeacons and their registers, an high steward, and steward of courts, a general receiver of rents, &c. an auditor, bailiffs of the several manors, the general apparitor, and the porter to the principal gate of the palace, leading to St. Martin's Plain.

The CATHEDRAL.

THE Cathedral was founded by Bishop Herbert in 1096, when Roger Bigot with most of the nobility and Barons of the diocese assisted at the ceremony, and by pecuniary

niary donations contributed largely to the undertaking : this first building was chiefly comprised of wood, which by various accidents, and the turbulence of the times, was often greatly damaged by fire. The present Cathedral is a fine Gothic free-stone building, brought to the magnificent state in which it now appears by the bounty and industry of its numerous and worthy benefactors at various times, and completed by Wm. Middleton the 36th Bishop about the year 1284. The roof is adorned with various little images, well carved, representing the historical passages of Scripture, from the creation of the world to the ascension of Jesus Christ, and the descent of the Holy Ghost. The length of the whole building, from the West door to the entrance of the chapel of St. Mary the Great, (which stood at the East end, but is now in ruins) is 400 feet ; and the extent of the transept or cross ailes, from the North to South, 180.

The shaft or spire, is very handsome and well proportioned, and the highest in England except Salisbury. In 1629 the upper part of it was blown down, and re-built in 1633. It is 105 yards and 2 feet from the pavement of the choir to the top of the pinnacle ; strongly built with free-stone on the outside and brick within. The upper window is the highest ascent inward. The top stone of the spire consist of half a globe, one yard two inches broad, with a channel round it ; from whence extend eight leaves of stone, spreading outward, under which begin the eight rows of crockets, continued down the spire, at five feet distance from each other. The weather cock, placed
here

here at the Restoration, is three quarters of a yard high, and one yard two inches broad, as is also the cross bar.

The original church, as left by Bishop Herbert, consisted of the whole choir, tower, and the two transepts, with the North and South aisles of the choir beyond the transepts, and extended to the division between the nave and the anti-choir, and no further; the lower part of which, now remaining, is the original building; but some of the ornaments between the arches, and the entire roofs and upper parts, are of a later date. After the building was completed, it was dedicated to the honor of the Holy Trinity, on the 24th of September, on which day the dedication feast was annually celebrated. Bishop Eborard, who succeeded Herbert, built the whole nave, or body of the church, and its two aisles from the anti-choir or rood-loft door, to the West end; and the present building, except the roof of the nave and Western end, is of his foundation.

This was the state of the church till 1171, when it received considerable damage by an accidental fire; which was fully repaired by John of Oxford, the fourth Bishop, about the year 1197, who completely fitted up and ornamented the church, and presented it with a new set of vestments.

The next addition to this pile was the noble chapel of the Virgin Mary, or St. Mary the Great, built by Walter de Suffield, the tenth Bishop; a person so remarkable for sanctity and goodness, that his shrine was visited by pilgrims from various parts, and numerous miracles were said to be wrought at his tomb.

This

This wonder-working power received a full confirmation from the miraculous escape, as they termed it, of this chapel from the rage and fury of the citizens in 1272; when the whole church, tower, and adjacent buildings, were totally defaced by fire, in an insurrection of the citizens, occasioned by a violent dispute they were then engaged in with the monks. This affair cost the city three thousand marks, which, with the liberal donations of the King, Queen, Bishop and Nobility, so fully repaired and completed the church, that on Advent Sunday, 1278, King Edward I. and Eleanor his Queen, the Bishops of London, Hereford, and Waterford, and several of the Nobility, were present at its re-dedication by Wm. de Middleton, then enthroned Bishop of the See. At the same time, John de Chisil, Bishop of London, dedicated the altar where the body of St. William was buried, to the honour of our Saviour and all Saints; Thomas de Canteloupe, Bishop of Hereford, dedicated the opposite altar, by the choir door, to the honour of the blessed Virgin, St. John the Baptist, St. Giles the Abbot, and all holy Virgins; and Stephen Bishop of Waterford in Ireland, dedicated the altar, at the sacrist's chamber-door, to St. Peter and Paul, and all the Saints. But it soon after appearing that the old tower was much weakened by its being set on fire in the late insurrection, a new one was erected by Bishop Ralph de Walpole, and entirely finished at his sole expence.

In 1361, on the 15th of January, the steeple of the cathedral was blown down, by which accident the choir received considerable damage; to repair which,
Bishop

Bishop Percy gave 400*l.* and obtained an aid of 9*d.* in the pound from his clergy for the same purpose: and from these funds the present tower was built, and the spire erected. In 1629, the upper part of the spire was blown down and re-built in 1633.

In 1463 the church was considerably damaged with lightening, which was the means of its receiving very large improvements and additions: For it was at this time, that the noble roof covering the nave of the church, and carved with most of the principal stories of the Old Testament, and the upper part of the nave itself, were begun and finished at the expence of Bishop Lyhert and his friends: Who also paved the Cathedral, built the stone rood-loft now remaining, and erected a tomb over the founder, which was destroyed in the grand Rebellion: And that the memorial of such worthy benefactors, might be transmitted to posterity, the windows of the nave were adorned with the arms of England, Edward the Confessor, Charles Earl of Richmond, and many other eminent persons.

After Lyhert's death, Bishop Goldwell, his successor, beautified the tower and the roof of the choir, with the same kind of work as his predecessor had ornamented the nave; fitted up the choir itself and chapels adjoining, in the form they remained in till the late alterations, by Bishop Younge; and covered the vaulted or arched stone roof with lead.

In 1509 Bishop Nix repaired the the transept ailes which had been much damaged by a late fire, and covered them with a stone roof. Thus the church remained till the dissolution, when the crucifixes, ima-

ges and pictures, were removed, and the arches where the images stood filled up, and whitened over. In 1601 part of the spire was struck down by lightning, but the damage was soon repaired; and the church continued in this state, till the outrageous devastations committed in it in the year 1643, by order of the then ruling powers, who demolished the organ, broke the painted glass in the windows, defaced the monuments, destroyed the vestments, and committed every kind of sacrilege, under the pious mask of pure religion, and necessary reformation.

At the Restoration, the church was fitted up again in its former manner; and in the same place where the organ had stood, the present one was erected by Dean Crofts and the Chapter. and afterwards beautified by Dean Astley. At the same time the present cope was given by Sir Philip Harbord, then high sheriff of Norfolk: And the city gave 100*l* to purchase plate for the altar.

From that time till about the year 1740, very little had been done, when Dean Bullock and the Chapter caused it to be thoroughly cleaned and repaired. It was again completely repaired and beautified by the Dean and Chapter in Bishop Younge's time, 1763. In the windows at the East end of the choir is a representation of the transfiguration, and the twelve apostles, painted on glass, by Dean Lloyd's Lady: It is allowed to be a very curious piece of workmanship, and the choir is now one of the most complete and beautiful in the kingdom.

The best general view of the Cathedral, is from the North side, in the Bishop's garden.

The CLOISTER, situated on the South side of the church, is the largest quadrangle of the kind in England, each side measuring about 58 yards in length, is near 14 feet broad, and 16 feet six inches high; the stone roof being ornamented with elegant carvings, representing the visions of the Revelation, our Saviour's Crucifixion and Resurrection, the Legends of St. Christopher, St. Lawrence, &c. At the grand entrance at the South-west corner, the Espousals, or Sacrament of Marriage, are carved in stone; and as soon as you enter the Cloister from hence, on the left hand, are the two lavatories, where the monks used to wash their hands. Over one of them is carved a fox in a pulpit, in the habit of a secular priest, holding up a goose to his auditory: Intended as a reflection on the secular clergy, or parish priests, to whom the monks bore an inveterate hatred.

In 1297, Robert de Walpole, Bishop of Norwich, undertook the building of that part of the cloister lying on the South side of the church, and the old chapter-house; which he finished, together with so much of the cloister as extends from the grand entrance into the church, called the prior's entrance, with all its curious work, to the passage leading to the chapter-house, now to Life's Green, near to which he caused a stone to be placed, with this inscription:

“ Dominus Radulfus Walpole Norwicensis epif-
“ copus me posuit.”

Richard de Uppehall, whom the Bishop employed in directing these works, added three more of the arches on that side of the cloister; the other five arches, and the South side of the cloister reaching to the arch over which the espousals, or sacrament of marriage, are carved, were built by Bishop Salmon and his friends; and by the profits arising from the office of pittance, which the convent expended on this work. The North side adjoining to the church, was erected by Henry de Well, who expended thereupon the sum of two hundred and ten marks, over and above 20*l.* given by John de Hancock, and a portion of the pittance money allotted for that purpose. The West side, beginning at the espousals aforesaid, together with the sumptuous carved entrance near the refectory or common eating hall, the lavatories, and the door entering into the strangers hall, were built by Jeffrey Simonds, Rector of St. Mary in the Marsh, at the expence of 100*l.* and the part ranging from the strangers hall-door, to the entrance into the church, together with that entrance, by the executors of Bishop Wakeryng.

In 1382, Walter de Berney, citizen of Norwich, gave 100*l.* towards the iron work and glazing of the cloister windows; which work was perfected at the charge of the several families of Morley, Shelton, Scales, Erpingham, Gourney, Mowbray, Thorpe, Savage, &c. whose arms were to be seen in the windows of the cloister, above the bars, before the glazing was demolished. This famous and elegant cloister was finished in 1430, in the hundred and thirty-third year from its being first undertaken.

The BISHOP'S PALACE stands on the North side of the church : It was built by Bishop Salmon, about the year 1320, and within half a century has been considerably improved, and the gardens elegantly laid out.

The gate, called Erpingham's or Lower Gate, built by Sir Thomas Erpingham, leads to the West entrance of the cathedral ; upon the outside of the gate, are the Escutcheons and arms of Erpingham, and of Clopton and Butler, being an Orle of Martlets ; or such families who married with the Erpingham's. The word *Pæna*, which is several times repeated upon the gate, shews it to have been built by way of penance.—On the left hand through the gate, is the Free Grammar School, formerly a chapel dedicated to St. John the Evangelist.

The Deanry was formerly the prior's lodge, and with the long inclosed gallery, where the sick monks used to walk, still remain entire.

In digging for gravel in the burial ground inclosed by the cloisters of Norwich Cathedral, in 1788, when part of the lower close was inclosed, and a handsome garden made, some few bones and abundance of hair was found belonging to bodies, that by the grave-stones were ascertained to have been buried from 160 to 180 years. Some of the hair was four feet in length, and of a beautiful brown colour. The reason of hair living so long in the earth, has by many been attributed to the low damp situation of the cathedral.

St. PETER of MANCROFT.

THIS is the principal parish in the city, and with the parishes of St. Giles and St. Stephen, constitutes the great ward of Mancroft. At the commencement of the Confessor's reign it was an open field; that part of it now the market-place, being the great croft, or close, of the castle, upon the outward West ditch of which it abutted. From its situation, the church, built on the South-west part, was distinguished by the name of Magna Crofta, or Mancroft. Towards the end of the Confessor's reign (1066) it began to be inhabited; and at the Conqueror's survey, the whole field was owned and held by de Waiet, or Gauder, Earl of Norfolk, in right of his castle, who granted it to the King in common, to make a new burgh between them, which contained the entire parishes of St. Peter of Mancroft and St. Giles. This Robert founded the old church of St Peter and Paul at Mancroft.

St. PETER's CHURCH, standing in an elevated situation, near the West or upper side of the market-place, was begun in 1430 and finished in 1455. It has a fine square tower steeple, 98 feet high, though designed at first to have been much higher, as appears both from the double buttresses reaching to the top, and the thickness of the walls: In this tower there is an excellent peal of twelve bells, cast by Messrs. Pack and Chapman, of London, in 1775, the Tenor weighing 41 cwt. The money paid for exchanging the old ten bells for this new peal of twelve, amounting to

more than 800l. was raised by voluntary subscription. The whole building is of free-stone, extending 212 feet, the breadth from the North to South 66 feet, the ailes are 20 feet broad, the nave 30 and 90 feet long, The height from the pavement of the nave to the summit of the roof is 60 feet, the whole being covered with lead, and supported by two rows of pillars, remarkably neat and slender, forming elliptic arches at their top.

The chancel is sixty feet long, and the same, breadth with the nave. At the East end of the chancel is the old vestry, and under it a room called the treasury, supported by an arch: The present vestry is in the South-east corner of the church. The high altar, which is very advantageously raised above the rest of the church, stands upon another arch, through which there formerly laid a common passage, now stopped up. The altar-piece representing the story of St. Peter being delivered out of prison, was painted by that ingenious artist, Mr. Catton, and presented to the parish by Alderman Starling, in 1768. The furniture of the altar is crimson velvet, and the plate exceedingly grand, all but one cup being double gilt: One piece of it is remarkably curious, being an elegant standing cup and cover, of silver, double gilt, weighing 46 oz. 1 gr. 1 pt. given by Sir Peter Gleane, Knight, whereon is beautifully chased the story of Abigail bringing presents to David.

In the vestry hangs a neat old painted carving in alabaster, of nine female saints, probably designed for some altar of St. Margaret, who is the principal figure,

figure, and here represented as holding down a dragon ; amongst the rest is St. Hilda, holding a book and pastoral staff, and St. Barbara, a tower and palm-branch. There are also paintings of our Saviour's Resurrection, and St. Paul in prayer, and a few books, the most curious of which, is an octavo manuscript bible upon vellum, written in 1340, and a folio manuscript much more ancient, containing all St. Paul's epistles with a comment ; it is beautifully illuminated and formerly belonged to Robert de Nowell.

St. LAURENCE'S CHURCH

STANDS upon the spot, which before the retreat of the sea, and whilst this continued a considerable fishing town, was the quay or landing-place for all herrings and other fish brought into this city. The tithes of this fishery were so considerable, whilst in the hands of the Bishop of the East Angles, that about the year 1038 on Bishop Alfric's granting the quay, staithe, hagh (or close inclosed with hedges) together with the adjoining mansion, to Bury-abbey, and the abbot's undertaking to build the church, he reserved to his monastery a yearly payment of a last of herrings. On this hagh, in the time of the Confessor, the parish began to be built, the abbey having parted with it ; though they reserved the quay or staithe, on which they founded the old church, which was a rectory in two medieties : The abbey had the house and one mediety, and the rectory the other. In William Rufus's time the medieties were joined, and ever since it hath continued one entire rectory. The

last of herrings, payable by the rector of the abbey, was converted into a yearly payment of 40s. some time in the reign of Henry III. which continued to be paid till that of Henry VII. when it was remitted on account of the smallness of the profits. The rectory being valued at five marks was taxed at half a mark, and paid 3d. synodals. It remains in the King's books at 4l. 13s. 9d. and being sworn of the clear yearly value of 16l. 5s. 11d. $\frac{1}{2}$ is discharged of first fruits and tenths, and capable of augmentation.

The old church was pulled down about the year 1460, and the present beautiful and regular pile finished in 1472, at the expence of the abbot and monastery of Bury, the parishioners, and many private benefactors. It consists of a noble square tower, one hundred and twelve feet high, having a door at the West end; over it on the North part is carved a representation of the martyrdom of St. Laurence in stone; the saint is seen broiling on a grid-iron, and the soldiers are busied in tending the fire. On one part is figured a King crowned, designed to represent the FATHER, with a sword in his hand, striking at the Emperor Decian, at whose command this cruelty was exercised on the saint, who is falling under the stroke. On the other side is another piece of carving, representing Edmund the King tied to a tree, and the Danes shooting arrows in his body; near them lies his head among some bushes, alluding to the part of the legend, which says, that when they could not kill him with arrows, Hinguar the Danish General ordered them to smite off his head, and throw it amongst the thickest thorns in an adjacent wood,

wood, where a wolf finding it, preserved it from being devoured by any bird or beast of prey, till it was discovered by the Christians, and buried with the body.

The CHAPEL in St. George's of Colgate, is an elegant octangular structure, built in the year 1756 by the late Mr. Thomas Ivory.

The NORFOLK and NORWICH HOSPITAL without St. Stephen's gate, is a very neat building in the form of an H; it cost 9,295*l.* was erected and is still supported by voluntary contributions, and was first opened for the reception of in-patients November 7, 1772.

The physicians and surgeons attend in turn to take in-patients, every Saturday, at eleven o'clock in the forenoon; and every Tuesday, at the same hour, to prescribe to the out-patients.

The Governors meet every Saturday at eleven o'clock, to transact the business of the hospital.

STATE OF THE PATIENTS

From JULY 11, 1792, to JULY 17, 1793.

		In.	Out.	Tot.
Patients remaining on the books last year		62	140	202
Patients admitted from July 11, 1792, to July 17, 1793.		454	387	841
		516	527	1043
Discharged	Cured	287	221	508
	Relieved	52	80	132
	Not likely to receive benefit	19	12	31
	Incurable	1	0	1
	For non-attendance	0	68	68
	At their own request	19	7	26
	Went away without leave	11	0	11
	For irregularity	3	0	3
Deaths		20	5	25
Remaining on the books		78	160	238
		490	553	1043

N. B. There appear to have been twenty six in-patients less and twenty-six out-patients more discharged than were admitted because twenty-six who were admitted as in-patients were afterwards made out-patients.

One hundred and sixty-one patients have this year been admitted as casualties, and cases that would not admit of delay, of whom one hundred and thirty-one have been discharged cured, two greatly relieved, one by request, eight have died, and nineteen remain on the books ; sixty of them were fractures—to which the doors of this House are open at all hours, without any particular recommendation ; six have undergone the operation for the stone, and were cured.

A GENERAL ACCOUNT of the PATIENTS admitted and discharged from the first opening of the Hospital for Out-Patients, July 11th, 1772, and for In-Patients, Nov. 7th, 1772, to July 7th, 1793.

			In.	Out.	Tot.
Patients admitted			8170	5966	14136
Discharged	Cured	-	5319	3268	8587
	Relieved	-	1204	1125	2329
	Not likely to receive benefit	-	88	39	127
	Incurable	-	176	108	284
	For non-attendance	-	0	1204	1204
	At their own request	-	368	214	582
	Went away without leave	-	154	0	154
Deaths			44	8	52
Deaths			405	174	579
Remaining on the books			78	160	238
			7836	6500	14136

N. B. There appear to be three hundred and thirty-four in-patients less, and three hundred and thirty-four out-patients more discharged than were admitted, because three hundred and thirty-four who were admitted as in-patients were afterwards made out-patients.

BETHEL

BETHEL or BEDLAM.

FOUNDED by the third daughter of John Man, Esq. and widow of the Rev. Mr. Samuel Chapman, rector of Thorpe by Norwich, in the year 1713, "for the convenient reception and habitation of lunaticks, and not for natural-born fools or ideots." According to the desire and advice of her late husband, by her will, dated Dec. 4 1717, she settled all her estates in Norfolk and Norwich on trustees, giving to them, and the majority of them, the sole power and management of the house, ordering them to choose; and place, or displace the master (who is to dwell therein and take care of the lunaticks) and to appoint physicians, apothecaries, &c. Those only who are destitute of friends or relations to be kept there gratis: and according to the directions of the will there are as many poor destitute lunaticks kept as the revenues will afford, (which are greatly increased through the good management of the trustees and by numerous benefactions) the inhabitants of the city of Norwich being always to be preferred: and whenever it shall happen that the trustees be enabled to maintain more than the city offers for relief, they are then impowered to receive such objects from any parish in the county of Norfolk or elsewhere: but the physician must first certify that they are proper objects, and the master have an appointment under the hands of a majority of the seven trustees before he can receive any one into the house. The trustees may also admit lunaticks whose friends or parishes agree to pay

pay them the moderate allowance of 4s. or 4s. 6d. a week.

A very elegant committee room has been lately built, which is adorned with the portraits of the foundress and several of the trustees.

The master's salary, besides his dwelling and two chaldrons of coals yearly, is forty pounds; ten pounds of that sum are in lieu of the money given by those who visit the house, now put into a box, the keys of which are in the trustees hands, and applied by them to the increase of the foundation.

THE PUBLIC LIBRARY. In October 1794, the Public Library was removed from the city Library room, adjoining to St. Andrew's Hall, to the building formerly the Roman Catholic chapel, in Wymerstreet, where books are delivered by the Librarian to the subscribers every day between the hours of eleven and two, Sundays and the following days excepted, 29th of May, 4th of June, the Guild-day, and the day preceding; 25th of October and 5th of November.

Several churches and other buildings in the city are encrusted with cut flints. The North wall of * Bridewell, thus built, is seventy-six feet in length, by about twenty-five feet high, and esteemed to be one of the greatest curiosities of the kind in England.

The

* Bridewell was built by Bartholomew Appleyard about the year 1370. Wm. Appleyard his son, the first Mayor of Norwich, served his Mayoralty here in 1403. The building was burnt down Oct. 22, 1751, and again much damaged by fire July 28, 1753.

The * flints are squared to such a nicety that the edge of a knife can scarcely be insinuated between the joints : most of them are about three inches square, the surface is very smooth, and no brick-work can appear more regular.

A gentleman desirous of spending a few days in Norwich, and of being acquainted with every thing in it worth observation, will not omit of seeing the various employments of its extensive manufactories, in stuffs, cottons, Shawls, and other ornamental furniture, the first and last of which are here carried to a perfection no where else to be met with in England.—Of the public buildings, we recommend to his particular notice, the Cathedral, with the adjoining cloisters ; the Castle ; the Barracks ; St. Andrew's Hall ; the Guild Hall in the market-place ; St. Peter of Mancroft Church ; the Theatre, and the Assembly House. The Buildings in St. Giles's-street and Surrey-street, and Mrs. Chambers's House on St. Catherine's-hill, will well repay the trouble of a transient view. There are two good general prospects of the city ; one on the South east, from the meadows leading toward Thorpe ; the other on the North east, from the shooting ground : The view from the lower part of Bracendale-hill will amply gratify any gentleman hav-

* Mr. Talman says that the Jews introduced the art of squaring flints : and Dr. Cromwell Mortimer, Secretary to the Royal Society, in a note on a paper of Mr. Arderon's on this very wall, observes, that the gate of the Austin Friars, at Canterbury, that of St. John's Abbey, at Colchester, and the gate near Whitehall, Westminster, are in the same taste. But the platform on the top of the Royal Observatory at Paris, which, instead of being covered with lead, is paved with flint after this manner, is an instance that the French have in some measure recovered this art. *Phil. Trans. abr. vol. 10, p. 1304.*

ing a taste for beautiful landscape; and the public Gardens or Chapel field, may administer some consolation to a half weary traveller after perambulating our ill-paved streets.

AMES says the *Art of Printing* was first invented about 1457, but by whom, or at what place it was first practised, typographical historians are not agreed. Hollingshed gives the honor of the invention to John Guthenberg, and fixes the place to Mentz, in Germany, about 1440, Fox and others contend, that John Fust, or Faustus, a goldsmith of Strasburg, and afterwards citizen of Mentz, was the inventor, about the year 1450, and that Guthenberg learnt it of him. The people of Harlem in Holland, confer the same honor upon Laurence Coster, their fellow citizen. From such a contrariety of evidence it is now impossible to determine who was the inventor of this noble art, which soon spread over the greater part of Europe, rapidly diffusing knowledge and learning among mankind.—Though the art is said to have been introduced into England about 1457, we do not know of any book printed in this kingdom of so early a date, and if it was then at all known amongst us, it must have been confined to some few of the Religious, who are accused of having sold the books so printed for *Manuscripts*—A deception which had been practised by Fust, when he carried several copies of the first great work in printing (the Bible in Latin) to Paris. Be this as it may, William Caxton, a mercer of London, certainly learnt this art in Flanders or Germany about 1457, after he was more than 50 years old, and there printed an English translation of *Recuyel* or the history of Troy in 1471, soon after

which he returned into his native country, and the first book known to be printed in England by him, is a translation from the French of *THE GAME OF CHESS*, 1474, which if not the *first book printed in England*, is certainly the first that was printed in this country with *fusil metal types*: For though Frediric Corfelli, a Dutchman or German, is said to have printed at Oxford, in 1468, *Sancti Hieronymi expositio in Symbolum Apostolorum*, it has been doubted, whether there ever was a Printer of that name in England, and if there was, the book here noticed is printed with separate *wooden types*.

Thomas Bouchier, elected Archbishop of Canterbury in 1554, deserved highly of the learned world, for being the principal instrument in introducing the noble art of printing into England. This discovery being so beneficial to learning, and its introduction among us reflecting so much honour on this Prelate's name, a short account of it may not be unacceptable in this place. The Archbishop being informed that the inventor John Guthenberg, had set up a Press at Harlem, was extremely desirous that the English might be made masters of so beneficial an art. To this purpose he persuaded King Henry VI. to dispatch one Robert Tournour, belonging to the wardrobe, privately to Harlem. This man, furnished with a thousand marks, of which the Archbishop supplied three hundred, embarked for Holland, and, to disguise the matter, went in company with one Caxton, a merchant of London, pretending himself to be of the same profession. Thus concealing his name and his business,

ness, he went first to Amsterdam, then to Leyden, and at last settled at Harlem; where having spent a great deal of time and money, he sent to the King for a fresh supply, giving his Highness to understand, that he had almost compassed the enterprize. In short, he persuaded Frederic Corfelli, one of the Compositors to carry off a Set of Letters, and embark with them in the night for London. When they arrived, the Archbishop thinking Oxford a more convenient place for printing than London, sent Corfelli down thither. And lest he should slip away before he had discovered the whole secret, a guard was set upon the Press. And thus the Mystery of Printing appeared ten years sooner in the university of Oxford than at any other place in Europe, Harlem and Mentz excepted. Not long after there were presses set up at Westminster, St. Alban's, Worcester, and other monasteries of note. After this manner Printing was introduced into England, by the care of Archbishop Bouchier, in the year of Christ 1464, and the third of King Edward IV.

After the introduction of Printing into England by Caxton, near a hundred years elapsed before it was practised in Norwich, and then it was introduced by Anthony Solmpne one of the strangers, for which he was presented with his freedom. The only piece which he is known to have printed, is intitled, “ Certain verses, written by Thomas Brooke, Gentleman, of Rolsbie, concerned with Throgmorton and others, in a conspiracy in Norfolk, in the time of his imprisonment, the day before his death, who suffered at Norwich the 30th of August 1570.” These
are

are contained in thirty-two verses and at the end,
 “ *Finis quod*, Thomas Brooke, imprinted at Norwich,
 “ in the parish of Saynt Andrewe, 1570.

Were it not known that the art of printing in England, was almost exclusively confined to London, and the Universities of Oxford and Cambridge, till the beginning of the present century, it would be difficult to believe, that after its having been practised in Norwich in 1570, it ceased there for 130 years, and we hear no more of it till 1701, when a Mr. Francis Burges carried on the business upon a very small scale, in a house near the Red-well, and there published a pamphlet of 17 pages, in 1701, entitled *some Observations on the use and original of the noble Art and Mystery of Printing*; which I believe was the first Essay in the Art made here, that had any pretensions to be called book-work.

Mr. Burges meeting with but little encouragement in his business at Norwich, published this pamphlet by way of apology for the attempt, in which he endeavoured to prove, what has been generally admitted, that the Art of Printing is of considerable use in a trading place, a great means of promoting piety, and a certain method of doing good to other trades. He next gives a short history of the invention of the Art, and quotes some passages from Junius, and other ancient writers, tending to shew, that Laurentius Coster, of Harlem, in Holland, was the first who practised it in Europe, about the year 1440. Printing is said to have been known in China, above two thousand years, but having no letters to make words, their method is so different from what is practised in Europe, that it

scarcely deserves the name of printing. They have as many boards, as there are pages in the book, on which their characters are carved, one representing a man, another a house, &c. and of these characters they have such a multitude, that few of them know the one half.

The origin of Printing has been ascribed to the less important invention of cards, by which, it was at least, certainly preceded. Cards have been known ever since the year 1388, and the discovery of them attributed to Jaquemin Gringonneur, who made them for the purpose of amusing Charles VI. King of France. The names engraved in wood under the figures, are the first known impressions of letters. By degrees a greater quantity of text was added.

The art of making paper from linen rags, was brought into Spain by the Arabs, and first practised in Valencia and Catalonia; thence it passed into France in 1260, Germany 1312, England 1320, and 1342. The first book printed upon paper made in England, is *Bartholomeus de Proprietatibus Rerum*, by W. de Worde, without a date, but supposed in the year 1493 or 1494.

The KEELS and WHERRIES which navigate between Norwich and Yarmouth, are acknowledged to be superior to the small craft on any other stream in England, for carrying a larger burden, and being worked at a smaller expence. They are from 15 to 50 tons, have but one mast, which lets down by a windlass placed at the stern, carry one large square sail, are covered close by hatches, and have a cabin superior to many

many coasting vessels, in which it is not unfrequent for the keelman and his family to live. They are navigated by never more than two men, often by a man and his wife, or one man and a boy. The usual passage for a loaded keel, is from twelve to sixteen hours, when light they sometimes perform it in five hours. The river is sufficiently broad in all places to admit two keels easily to pass each other, and in some parts it is twice that breadth. In the whole distance, 32 miles, there is neither lock, bridge, or other impediment to navigation. By these craft, grain of every kind that is grown in the county, flour, part of the goods manufactured in Norwich, for foreign markets, and other heavy articles are sent to Yarmouth; and they bring from thence, coals, grocery, ironmongery, fir timber, deals, wine, spirits, &c. The freight for grocery, and other heavy goods imported, does not exceed one shilling and six-pence per ton, but smaller articles pay about four-pence half-penny the hundred weight.

In the beginning of the civil war in the reign of Charles I. Norwich sent a party of 50 dragoons to join Colonel Cromwel's regiment at Cambridge, and immediately after raised 100 more, and mounted them upon horses, taken from the loyalists in the city, whom they called *malignants*. The parliament laid a weekly assessment upon the whole Kingdom of 33,518*l.* of which the county of Norfolk raised 1,250*l.* in the following proportions: The county 1,120*l.* Norwich 53*l.* Lynn. 27*l.* 11*s.* 10*d.* Yarmouth 34*l.* 16*s.* 5*d.* and Thetford 5*l.* 11*s.* 9*d.*

As the following verses contain a handsome compliment to our fair citizens, serve to convey some idea of the city itself near 200 years ago, and were not thought unworthy of a place in the venerable Camden's excellent *Britannia*, we hope they will be acceptable to the readers of the *Norfolk Tour*. They were written in Latin by Arthur Johnston, principal of the Marischal College in Aberdeen, and next to the elegant Buchanan, the best Latin poet of modern times. Johnston was born in 1580, at Castiebean, in Scotland, which town he celebrates. He mentions a curious fact, viz. that the shadow of the high mountain of Benochie, distant about six English miles, extends to the house of Castiebean at the Equinox. He was physician to King Charles I. and published an elegant version of the psalms in Latin verse, in 1637, which has been reprinted several times; he was the author of *Musæ Anglicanæ*, or commendatory verses upon persons of rank in church and state at that time, also of some Epigrams and other smaller works, and died at Oxford in 1641.

A town, whose stately piles and happy seat
 Her citizens and strangers both delight.
 Whose tedious siege and plunder made her bear }
 In Norman troubles an unhappy share, }
 And feel the sad effect of dreadful war.
 These storms o'er blown, now bless'd with constant
 peace,
 She saw her riches and her trade increase.
 State here by wealth, by beauty wealth's outdone;
 How blest, if vain excess be yet unknown!
 So fully is she from herself supply'd,
 That England, while she stands, can never want an
 head.

Dr.

Dr. Fuller in the history of the Worthies of England, published in 1662, observes, that he had been in Norwich about forty years before, “ when many of
 “ the houses were covered with thatch; he wishes
 “ that the city may long flourish in its full lustre,
 “ and then quaintly adds, yea may their STRAW in
 “ due time advance into TYLE, and thereby their
 “ houses be better secured against the merciless ele-
 “ ment of fire, whose furious raging is seldom bound-
 “ ed unless by the want of fuel to feed on.” Could
 the same author have visited Norwich in the year 1794,
 there had been little occasion for his remark on
 thatched houses, and he would have seen his wish ful-
 ly accomplished in the beauty and present improved
 state of the city.

KETT’S REBELLION.

THE emptiness of the treasury on the demise of Henry VIII. the factious disposition of ambitious courtiers during a minority, the alterations then carrying on in the established religion of the country, and the war with the Scots and French, might be fully sufficient to excite discontent and rebellion, without having recourse to the petty domestic grievance of the Inclosure of Commons and Waste Lands, and that after the evil, if it were one, had been ordered to be removed.

Kett’s Rebellion made its first appearance at Attleburgh the 20th of June 1549, in the second year of the

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reign

* Perhaps STRAW and TYLE may be taken as one of Fuller’s pleasant puns, from Jack Straw and Watt Tyler.

reign of Edward VI. when that King was but nine years old, and by the 7th of the following month it had made such progress, that the insurgents assembled at Wymondham in great numbers; and having chosen Robert Kett, a tanner of that place, for their leader, their first exploit was levelling the fences of one Flowerdew of Hetherset, against whom Kett is said to have entertained some personal animosity. The inclosures which Kett had made underwent the same fate; and their next determination was open and undisguised rebellion. — Popular tumult is the dangerous engine of malignant faction! and the pleasure arising from the hope of levelling all distinctions in society, one of the highest gratifications to a vulgar mind. Whatever the leaders of the insurgents at first held out to beguile the unwary, they undoubtedly entertained a wish, and had some faint expectations, of being able to overturn the Government both in church and state, which they sufficiently manifested when their numbers became formidable, by demanding the suppression of the gentry, the placing of new counsellors about the King, and the re-establishment of ancient Rites. Of this disposition Kett knew how to avail himself, and within less than a month from the commencement of the insurrection, he had collected a body of more than twenty thousand men round his standard, and encamping upon Mousehold-hill, besieged Norwich, and committed every kind of excess, such as burning a great part of the city, plundering the adjacent country, and wantonly destroying many of the principal inhabitants, and that for no other reason, but that of their being Gentlemen. To so high a
pitch

pitch of irregularity and extravagance had they arrived, that three thousand bullocks, and twenty thousand sheep, besides all kinds of poultry in abundance, were devoured in their camp in a few days. Government at first used every possible means to persuade these deluded people to disperse and quietly return home, and follow their various occupations, but their own folly, or the knavery of their leaders, construing that into fear, which alone originated in motives of mercy and humanity, they obstinately refused all the offers of peace which were made. This obliged Government to pursue the more efficient measures, which the safety of the country had placed in their hands, and the Marquis of Northampton, with fifteen hundred horse, was sent to relieve the city: He was accompanied by the Lords Sheffield and Wentworth, and many other eminent persons: He entered Norwich the last day of July, and was attacked the same night by the rebels, whom he repulsed after killing three hundred of them, but they renewed the attack the next day, when a furious engagement took place on St. Martin's Plain, in which the Lord Sheffield with about fifty soldiers were unfortunately killed, and the King's forces obliged to retire out of the city. John Dudley, Earl of Warwick, with part of the forces raised for the Scottish war, was next sent against this lawless banditti; he was accompanied by the Marquis of Northampton and other persons of distinction, and many of the principal citizens, who had joined him at Cambridge. On the 23d of August he encamped with his troops between Norwich and Eaton, whence

whence he sent a summons to the city (then in possession of the rebels) and afterwards a herald to Kett's camp on Moushold, offering a general pardon to all who would lay down their arms and quietly return home; which proving ineffectual, the Earl's troops the next day forced their way into the city by Brazen-door, St. Stephen's-gate, and the breaches made between that and St. Giles's. The main body under the command of the Earl himself, entering by St. Bennet's-gate, proceeded directly to the market-place, where he fixed his head quarters. Some ammunition waggons, belonging to the army, for want of proper orders, having been driven through the city as far as Bishop-gate, were seized by a party of the rebels, who when conveying them to their camp, were overtaken and defeated by a party of the Earl's forces, under Captain Drury, and most of the waggons recovered. The rebels still remaining in the city, had frequent skirmishes with the King's troops; intelligence of which being carried to the Earl, he immediately marched and attacked their principal body then posted in St. Andrew's street; near the church, in which 130 rebels were killed on the spot, many taken prisoners, and the rest entirely driven out of the city. On the 26th the Earl was reinforced by a body of 1400 Swifs, but the rebels still confident of success from the great superiority of their numbers, aided by the wrong application of some equivocating vulgar prophecies which they had got by heart, such as

The Country-Gnoffes, Hob, Dick and Hick,

With clubbes, and clouted shoone,

Shall fill up Duffyn dale,

With slaughter'd bodies soone.

And

The heedless men within the dale,
Shall there be slain both great and small.

refused to hearken to all overtures of peace which the Earl made, and inconsiderately quitting the advantageous post they occupied upon Moushold-hill, which had rendered the Earl's horse of but little service, and enabled them to do so much mischief to the city, they marched to the adjacent valley called Dussyn dale, where strongly intrenching themselves, they imprudently determined to hazard a general engagement. Fuller says, "The English are accused of always
" having a prophecy for every occasion, and the re-
" bels fancied that Dussyn dale might be interpreted
" as meaning a soft pillow or bed for death to rest
" upon, they fancied themselves upholsterers to make,
" whereas they proved the stuffing to fill the same." The Earl marched out of the city on the 27th of August to attack them, but before he proceeded to extremities, Sir Edmund Knevet and Sir Thomas Palmer, knights, were sent to acquaint them, that if even then they would repent and lay down their arms, they should be pardoned, one or two only excepted. By which the two Ketts were undoubtedly meant. This being unanimously refused, an order for the attack was given, which commencing by a general discharge of the artillery, they were so far disconcerted as to become an easy conquest, for the Earl's light horse, and the infantry under Captain Drury, coming up at the same time, broke in amongst them before they could recover themselves, or close their ranks, and made a terrible carnage; however they once more faced
about

about, and fought more desperately than might have been expected from such a rabble. The main body of their army being thus entirely broken, a general flight ensued, in which Robert Kett, their principal commander took the lead. In the battle and pursuit more than three thousand five hundred of them were killed, a great number wounded and taken prisoners; with very little loss to the King's forces. Thus rage was conquered by courage, number by valour, and rebellion by loyalty.

There still remained a party of reserve unattacked; who having strongly barricaded themselves with the carriages belonging to the army, seemed determined to stand it out to the last extremity. The Earl therefore to avoid further effusion of blood, once more offered them pardon, upon the same conditions as before; but suspecting this to be a stratagem, they hesitated to comply, till the Earl taking Norroy with him, proclaimed their pardon, on which the whole company crying out God save King Edward, thankfully accepted it. After the battle the whole plunder was given to the soldiers, who openly sold it in the market-place. The next day, on intelligence being received that Robert Kett was apprehended in a barn at Swanington, the Earl sent twenty horsemen to conduct him to Norwich; and the same day nine of the principal ringleaders (the two Ketts excepted) were sentenced to be drawn, hanged and quartered at the Oak of Reformation, as they themselves had christened it; thirty were executed at the gallows without Magdalengate; and forty-nine at those by the cross in the market; in the whole about three hundred suffered.

Some

Some gentlemen who had been cruelly treated by the insurgents, urged the Earl to further acts of severity, which he steadily refused to comply with, declaring, that none should suffer who had accepted the offer of pardon.

The two Ketts were committed prisoners to the tower of London, tried and convicted of high treason, and on the twenty-ninth of November in the same year, were delivered to Sir Edmund Windham, high sheriff of Norfolk and Suffolk, who conducted them to the places of execution; Robert was hanged in chains upon a gibbet on the top of Norwich Castle, and William upon Wymondham steeple.

Robert Kett, was a tanner in Wymondham, of considerable property, and esteemed to be a most daring and resolute fellow.—Fuller remarks, that “ he was
“ more wealthy than men of his condition usually
“ are, that he had more wit (a word in Fuller’s time
“ used to express knavery) than wealth, and more
“ confidence, now called impudence, than either.” And Stow observes, “ that he possessed 50*l.* a year in
“ land, and was worth above one thousand marks in
“ goods.” William Kett, his brother and partner in iniquity, was a butcher in the same town, and remarkable for desperate hardiness: His family was one of the most ancient and flourishing in Wymondham, for in the twenty-second of Edward the Fourth, John Knyght, alias Kett, was a principal owner there. After his conviction it was presented at a court holden for the King’s manor there, that Robert Knyght, alias Kett, who was hanged upon Norwich castle for treason, died seized of thirty acres of land held of the said manor,

manor, which escheated to the King, who of his great clemency regranted them to William, son and heir of the said Robert, and his heirs for ever.

In all civil commotions the Wise and Prudent are oppressed by anxiety, the thoughtless are elevated by hope, and those who are bankrupt in fortune and reputation, exult in the general distraction; and in a civil war expect to retrieve their credit and conceal their infamy.

LIVES OF EMINENT MEN

BORN AT NORWICH,

OR, WHO HAVE PRINCIPALLY RESIDED THERE.

HERBERT LOSINGA, the first Bishop of Norwich; Bale says that he was born at Orford, in Suffolk. He was some time abbot of Ramsey in Huntingdon, afterwards prior of the monastery, of Fiscand in Normandy, whence in 1088 he returned with King William Rufus, of whom he obtained various preferments; was made Lord Chancellor, and in three years was grown so rich as to be able to purchase the abbey of Winchester for his Father Robert; and the Bishoprick of Thetford for himself, at the price of 1,900*l*. Hence the verse was made, *Filius est pater abbas, Simon uterque*. Meaning that both of them were guilty of Simony; for this Simoniacal act he was summoned to Rome by Pope Pascal II. and by way of penance commanded to build several churches and monasteries, all which he actually, and 'tis said, religiously performed. Camden says that the word

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Leasing in Saxon signifies a *Lye* or *Trick*, and for this reason Bishop Herbert had the surname of *Lofinga*, as being made up of lying and flattery, by which he raised himself to great honors and preferments. From the works of charity and munificence, which he left as witnesses of his immense riches, he was called by William of Malmesbury, *Vir pecuniosus*. Fuller asserts that Bishop Herbert was born at Oxford, but adds, that he might well serve for two counties, being so different from himself, and two persons in effect. When young loose and wild, deeply guilty of the sin of Simony: When old nothing of Herbert was in Herbert, using commonly the words of St. Hierom, *Erravimus juvenus emendemus senes*. When young we went astray, now old we will amend. He was an excellent scholar for those times, comely of personage, and wrote many learned treatises mentioned by Pitsæus. In the latter part of his life he was mild, affable, blameless in his carriage, pure, innocent, and of exemplary virtue; sincerely repenting of his former Simoniackal practices, and to atone for them built the Cathedral at Norwich, and a palace for himself and successors, on the North side; a monastery for 60 monks on the South, St. Leonard's church (now called Kett's castle) upon Mousehold-hill, another in the Bishop's court, now the close, St. Margaret at Lynn, St. Nicholas at Yarmouth, St. Mary at Elmham, and the Cluniack monastery at Thetford.—In reviewing this list, we cannot help expressing our astonishment, that they should (as we may say) have been the labour of one Man's hands, and confessing, that if the founder of so many and such magnificent edifices, really acquired

great riches by the means of servility and flattery, it was much to his honor, and we hope a full expiation of the frailties of a courtier, that he applied them, not to the vain purposes of an *useless* and *ostentatious* display of human power and greatness, but in the infinitely more commendable pursuit of erecting such magnificent monuments of piety, as promise to be the admiration of several succeeding ages yet to come : and howsoever he might acquire the Surname of *Lofinga*, or be called *Vir Pecuniosus* (which is now no stigma at all) we think that the private virtues and public charities of his riper years were such, as in more modern times would have been esteemed sufficient to atone for a multitude of the follies of youth.

WILLIAM BATEMAN, Bishop of Norwich, in the fourteenth century, and founder of Trinity-hall, in Cambridge, was born at Norwich in the latter end of the reign of Edward I. He was from his tenderest years, of a docile and ingenious disposition. Having therefore made a good proficiency in learning, wherein he surpassed all his equals, he was sent to the University of Cambridge. After having gone through the usual course of the sciences, he applied himself to the study of the Civil Law, in which he took the degree of Doctor, before he was thirty years of age, a thing then uncommon. On the 8th of December, 1328, he was collated to the Archdeaconry of Norwich. Soon after this, he went and studied at Rome, for his further improvement ; and so distinguished himself by his knowledge and exemplary behaviour, that he was promoted by the Pope to the place of Auditor of his palace, He was likewise advanced by him to

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the Deanery of Lincoln ; and so great an opinion had he of his prudence and capacity, that he sent him twice as his Nuncio, to endeavour to procure a peace between Edward III. King of England, and the King of France. Upon the death of Anthony de Beck, Bishop of Norwich, the Pope, by his usurped provisional power, conferred that Bishoprick upon him, on the 23d of January 1343, and consecrated him with his own hands. He was confirmed the 23d of June 1344. Being invested with that great dignity, he returned into his native country after many years absence ; and lived in a regular, and withal in a generous and hospitable manner. Of Pope Clement VI. he obtained for himself and successors, the first fruits of all vacant livings within his diocese ; which occasioned frequent disputes between himself and his clergy. In the year 1347 he founded Trinity-hall, in Cambridge, for the study of the Civil and Canon Laws : and another Hall dedicated to the Annunciation of the Virgin Mary, for the study of Philosophy and Divinity. Being a person of great wisdom, eloquent, and of a fine address, he was often employed by the King and Parliament in affairs of the highest importance ; and particularly was at the head of several embassies, sent on purpose to determine the great differences between the Crowns of England and France. In 1354, he was, by order of Parliament dispatched to the Court of Rome, with Henry, Duke of Lancaster, and others ; to treat (in the Pope's presence) of a peace, then in agitation between the two Crowns abovementioned. This journey proved fatal to him ; for he died at Avignon, where the Pope then resided,

on the 6th of January 1364-5, and was buried with great solemnity in the cathedral church, near the Pope's palace in that city. With regard to his person, we are told that he was of an agreeable countenance, tall, handsome, and well made. He was likewise a man of spirit, justice, and piety, punctual in the discharge of his duty, a great lover and promoter of learning, and of a friendly and compassionate disposition. But he was a stout defender of his rights, and would not suffer himself to be injured, or imposed upon, or his dignity insulted by any one, may be inferred from the following anecdote, which our historians relate of him : Lord Morley having killed some of the Bishop's deer, infringed upon his manors, and abused the servants who opposed him, was obliged to do penance by walking through the streets of the city, with a wax candle of six pounds weight in his hand, and kneel down before the Bishop in the cathedral to ask his pardon, although the King had sent an express order to the contrary.

He bestowed on the great altar of his Cathedral two images of the Holy Trinity, the one a large one, is a shrine made of solid silver gilt, of great value, the other a small one, with reliques of twenty pounds weight.

While he was Bishop there was such a dreadful plague in England, that it scarcely left a tenth part of the inhabitants living. And the Chronicle of Norwich says, that from the first of January to the first of July in the year 1348-9, fifty-seven thousand three hundred and seventy-four persons (besides ecclesiastics and

and beggars) died in the county of Norfolk only. This seems in some measure to be confirmed by the Bishop's having instituted and collated 850 persons to benefices vacant at that time.

MATTHEW PARKER, the second Protestant Archbishop of Canterbury, born August 6, 1504, was the son of a tradesman in Norwich: His father dying when he was but twelve years of age, his mother took particular care of his education, and in 1520, he was admitted a student in Corpus Christi college, Cambridge, of which society he was elected fellow, in the beginning of September 1520, in the seventeenth year of his age, and became chaplain to Anne Boleyn, whom he attended to the scaffold, and received particular instructions from her "to see that her daughter Elizabeth was brought up in the fear of God." He was a zealous promoter of the Reformation in the reign of Edward VI. who promoted him to the Deanery of Lincoln; he was obliged to abscond during the reign of Queen Mary; but on the accession of Elizabeth was advanced to the Archbishoprick of Canterbury, which he held till his death; which happened at his palace in Lambeth, May 17, 1575.

Parker being placed at the head of the church, and knowing that he should have all the art of the Papists to contend with, took care to have the Sees filled with the most learned and worthy men, and the Universities put under such regulations as should prevent Papists settling there. He was at great expence in rebuilding his palace at Canterbury, and founded a Free-school at Rochdale in Lancashire. It was by his interest chiefly that the great English Bible, com-

monly called the Bishop's Bible, was first translated from the Hebrew and Greek in 1568, the former one having been mostly from the Latin of Erasmus. It is in one volume folio, on royal paper, and a most beautiful English Black Letter, embellished with several cuts of the most remarkable events in the old and new Testament, and Apocrypha; maps cut in wood, and other draughts engraven on copper, particularly under the names of the books to the second part of the Bible, beginning with Joshua, is a fine print of the Earl of Leicester, a half length in armour, holding a truncheon in his left hand. At the beginning of the first psalm, in the place of the initial letter is a copper-plate print of Secretary Cecil, in his gown and furs, holding in his left hand a Hebrew Psalter open, and having his right hand upon the letter B. standing before him.

A complete copy of this Bible is now extremely scarce; there is one in the Public Library at Cambridge, and the compiler of the Norfolk Tour, has another, *but a little imperfect.*

This Bible was in general use through England till the reign of James I. when the present translation was undertaken by his order, although the psalms of the former Bible are still used in the service of the church.

To Bishop Parker we are likewise indebted, for a treatise on the antiquity of the English Church, and the publication of four of our best ancient English Historians; Matthew of Westminster, Matthew Paris,

Affer's

Aſſer's Life of King Alfred, and Thomas Walsingham.

With all theſe ſplendid qualifications, he has been blamed for his ſeverity to the Puritans, but whom would they not then have abuſed? Upon the diſſolution of Monarchy in 1649, Lambeth Houſe became the reſidence of Colonel Scot, one of the Regicides, who turning the chapel into a hall or dancing-room, the venerable monument of the Archbiſhop, ſtanding in the way, was totally demolifhed, and out of hatred to the memory of the corpe there interred, and to epifcopacy, the body was dug up; the lead that incloſed it was plucked off and fold, and the bones were privately buried under an adjoining dung-hill, near an out-houſe where poultry was kept, where they continued till after the Reſtoration of Charles II. when Sir William Dugdale, the great Antiquary, acquainting Archbiſhop Sandcroft where they were depoſited, he procured an order from the Lords to ſearch for them, and having been found, they were decently depoſited again near the place where the monument formerly ſtood, over which is engraven theſe words, CORPUS MATTHÆI ARCHIEPISCOPI TANDEM HIC QUIESCIT. Archbiſhop Sandcroft, alſo cauſed the ſame monument to be again erected to his memory, with a long inſcription, in Latin, written by himſelf.

JOSEPH HALL an eminent and learned divine, and ſucceſſively Biſhop of Exeter and Norwich, was born in Briſtow Park, within the pariſh of Aſhby de la Zouch, in Leiceſterſhire, July 1, 1574. He was educated in the Grammar School in his native place; and at the age of fifteen ſent to Emanuel College in Cambridge,

Cambridge, of which in due time, he became fellow. He read the rhetoric lectures in the public schools, for two years with great applause ; and distinguished himself as a wit and a poet, in this early period of his life, by the publication of his Satires in 1597.

After six or seven years residence in college, he was presented to the Rectory of Halstead in Suffolk, soon after which he married. In 1605 he accompanied Sir Edmund Bacon to the Spa, where he had an opportunity of examining into the state and practices of the Romish church. Having spent a year and a half in these travels, he returned to London, and was made chaplain to Prince Henry, and soon after presented to the Rectory of Waltham Abbey in Essex, which being convenient for his court attendance, he kept 22 years ; during which time he was made Prebendary of Wolverhampton, and in 1616 Dean of Worcester, though he was then absent, attending the embassy of Lord Hay in France. The year after he attended the Earl of Carlisle into Scotland, and in 1618 was sent to the * Synod of Dort, but the air of the country not agreeing with him, he returned home in about three months ; however, before his departure, he preached a Latin sermon to that famous assembly, which by their Precedent and assistants took a solemn leave of him ; and the deputies of the States presented him with a gold medal, having on it the portraiture of the Synod.

This

* Cambridge sent two Divines to the Synod of Dort ; the other was the Master of Sidney, both Puritan colleges : his medal is there in the public library.

This medal is now (1794) in the custody of Dr. Farmer, master of Emanuel College.

Having refused in 1624 the Bishoprick of Gloucester, he accepted in 1627 that of Exeter, and in 1641 was translated to the See of Norwich; but on December 30 following, having joined with other Bishops in the protestation against the validity of the laws made during their forced absence from the parliament, he amongst the rest was committed to the tower on the 30th of January 1642, but was released in June following, upon giving 5000*l.* bail, and withdrew to Norwich; where he lived in tolerable quiet till April 1643. But then the order for sequestering *notorious delinquents* being passed, in which he was included by name, all his estates real and personal were seized and sold at public sale, even (says Blomefield) to a dozen of Trenchers, nor did they forget to lay their hands upon his Ecclesiastical preferments, and turn him out of his palace.

About this time he wrote his Treatise, intitled "Hard Measure," in which he says, "They were not ashamed after they had taken away, and sold all my goods and personal estate, to come to me for assessments and monthly payments for that estate which they had taken."

In the same Treatise he informs us that Sheriff Tofts and Alderman Lindsey, attended by many zealous reforming followers came into his private chapel, known by the name of Jesus chapel, and then situated on the North side of the great altar of the cathedral, to look for what they called *reliques of idolatry*, amongst
which

which the painted glass in the windows, representing St. Ambrose, St. Austin, &c. were pointed out by them to Bishop Hall, to be particularly obnoxious, as representing so many Popes. The good Bishop to satisfy their scruples, promised to remove the cause, and that it might be done with the least injury to the windows, he caused the * heads of the pictures to be taken off, wittily observing, that he knew the bodies could not offend; but this partial compliance, not satisfying these zealous reformers, they soon after totally destroyed these beautiful windows.

To those Ecclesiastics whom the zealots of the day called delinquents, and whose church preferments they seized, they pretended to allow a fifth of their revenue, but this pittance was never regularly paid, and often wholly withdrawn.—Where power, fanaticism, and malignity are joined, no man's fortune can be secure for a moment. These refined oppressors had a nick-name for the unfortunate people who wished only quietly to enjoy their own property; they called them *heart malignants*, and fleeced them of their real and personal Estate, with as little ceremony as they plundered the clergy. These oppressions they called *the spoiling of the Egyptians*; and their rigid severity *the dominion of the Elect*; they interlarded their iniquities with long and fervent prayers; saved themselves from blushing by pious grimaces, and exercised in the name of the Lord all their cruelty on men.

Bishop

* This may in some measure account for our now seeing many figures in painted glass windows without faces, having only a piece of white glass to supply the place.

Bishop Hall published an humble Remonstrance in defence of Episcopacy; to which in 1641, five *Ministers, of whose names the first letters made the celebrated word Smeetymnus, gave their answer. Of this answer a confutation was attempted by the learned Usher, and to the Confutation, Milton published a reply.

In 1647 he retired to a little estate, which he rented, at Heigham, in the Western suburbs of Norwich, where he died September 8, 1656, in the 82d year of his age, and was buried in the church-yard there. In the chancel of Heigham church is his Monument, whereon is represented a golden picture of Death holding up an Escutcheon in his left hand, with these words, *Perfolvit & quietus est.* and in another Escutcheon, in his right hand, *Debemus Morti nos nostraque,* and on the Monument this inscription;

Induvivæ JOSEPHI HALL

Olim NORVICENSIS Ecclesiæ

Servi reposite VIII. Diæ

Mensis Septembris,

Anno Domini 1656,

Etatis suæ, 82,

Vale Lector,

et Æternitati prospice.

And on the foot of the Monument,

JOSEPHUS HALLUS olim humilis Ecclesiæ Servus.

He was by learned foreigners called the English *Seneca*, and is universally allowed to have been a man of great wit

* Stephen Marshall-- Edmund Calamy---Thomas Young---Matthew Newcomen---William Sparrow.

wit and learning, and of as great meekness, modesty and piety. His works are many and voluminous, having printed fifty single Treatises, since collected and published in three volumes, folio, in 1647, Bayle says they are filled with fine thoughts, excellent morality, and a great deal of piety.

In the beginning of his Satires he claims the honour of having led the way in this species of composition :

“ I first adventure, follow me who list,

“ And be the second English Satyrist.”

This assertion of the Poet is not strictly true ; for there were various satyrical writings previously to his appearance. But he was the first who distinguished himself as a legitimate Satyrist, upon the classic model of Juvenal and Persius, with an intermixture of some strokes in the manner of Horace. Succeeding authors have availed themselves of the pattern set them by Hall. The first three books were termed by the author *toothless* satires. He has an animated idea of the dignity of good poetry, and a just contempt of poets in the different species of it. He says of himself, in the first Satire :

Nor can I crouch, and writhe my fawning taylor
To some great patron for my best awayle,
Such hunger-starven trencher-poetrie,
Or let it never live, or timely die.

His first book, consisting of nine Satires, is chiefly levelled at low and abject Poets. Several Satires of the second book reprehend the contempt of the rich, for men of science and genius. We shall transcribe the

the

the sixth, being short, and void of all obscurity, and illustrative of some English manners two centuries ago.

A gentle squire would gladly entertaine
Into his house some trencher-chaplain :
Some willing man that might instruct his sons,
And that would stand to good conditions.
First, that he lye upon the truckle-bed,
Whiles his young maister lieth o'er his head.
Second, that he do, on no default,
Ever presume to sit above the salt.
Third, that he never change his trencher twise.
Fourth, that he use all common courtesies ;
Sit bare at meales, and one half rise and wait.
Last, that he never his young maister beat,
But he must ask his mother to define
How many jerks she would his breech should line.
All these observed, he could contented bee,
To give five marks, and winter liverie.

From this Satire it is evident how humiliating the terms were to which a private tutor was obliged to submit ; without much probability of emancipation by the salary of 3l. 6s. 8d. and a great coat. — The author's characteristic of Satire is good.

The satire should be like the Porcupine,
That shoots sharp quills out in each angry line
And wounds the blushing cheek, and fiery eye
Of him that hears and readeth guiltily.

The

The following stroke upon false descriptions of beauty is witty :

Another thinks her teeth might liken'd be
To two faire rankes of pales of ivory ;
To fence-in sure the wild-beast of her tongue,
From either going far or going wrong.

Upon the whole, these Satires sufficiently evince both the learning and ingenuity of their author. The sense has generally such a sufficient pause, and will admit of such a punctuation at the close of the second line, and the verse is often as harmonious too, as if it were calculated for a modern ear : but the uncouth and antiquated terms and obsolete words which frequently occur in this writer, seem to require a short glossary to explain them.

In a catalogue of his works is a satirical piece, entitled *Mundus idem & alter*, &c. that is “ The World “ different yet the same.” Bayle says, this is a learned and ingenious fiction, wherein he describes the vicious manners of several nations ; the drunkenness of one, the lewdness of another, &c. and does not spare the court of Rome. Gabriel Naude says of this work, that “ it is calculated less to divert the readers, than “ to inflame their minds with the love of virtue.”

Though the language of Bishop Hall begins to be obsolete, he may be ranked among the most eloquent of our English prose writers ; he seems to have succeeded in the arduous attempt of assuming the different manners of Seneca and Cicero, and passages might be selected from his writings, which are in the best manner of both those Romans. We cannot avoid observing in this place, that an attention to the contemplations of

Bishop

Bishop Hall, is likely to be revived among critical readers, by a late detection of the plagiarisms of Sterne, by Dr. Ferriar of Manchester, in which many of the most striking passages in his writings are traced to this part of the works of our prelate, and to Burton's Anatomy of Melancholy.

JOHN COSIN a learned Bishop of Durham, in the seventeenth century, was the eldest son of Giles Cofin, a citizen of Norwich. He was born at Norwich, November 30, 1594. Having completed his studies at Caius College in Cambridge, he was appointed chaplain to Dr. Richard Neille, then Bishop of Durham, who presented him to a Prebend in that cathedral, and procured him the Archdeaconry of the East Riding of the church of York. At the commencement of the civil wars, he was deprived of all his livings, being the first clergyman who underwent that punishment, and therefore went abroad, and fixed his residence at Paris; but returning in 1660, with King Charles II. was promoted to the Deanery of Peterborough, and afterwards to the Bishoprick of Durham, which he held till his death, January 15, 1672, in the 78th year of his age, and was buried under a little Monument, like one of those usually made in churchyards. His death deprived the wits and minor writers of much entertainment which they had promised themselves on his return to England. He was the author of several learned tracts, chiefly in controversial divinity.

Dr. SAMUEL CLARKE, a very learned and eminent Divine of the seventeenth and eighteenth

turies, was the son of Edward Clarke, Esq. Alderman of Norwich, one of its representatives in parliament for several years, and was born October 11, 1675. He made so rapid a progress in his studies at Cambridge, particularly in the mathematics, that before he had attained to the twenty-second year of his age, he had a considerable hand in introducing into the University the Newtonian philosophy. He afterwards applied himself to divinity, which he intended to make his profession, and was appointed chaplain to Dr. John Moore, Bishop of Norwich, who gave him the Rectory of Drayton, near the city. In 1706, he translated into Latin, Sir Isaac Newton's Optics; and being recommended to Queen Anne, by his patron the Bishop of Norwich, was presented to the Rectory of St. James's, Westminster. In 1710, he published a splendid edition of *Cæsar's Commentaries, in one volume royal folio; and in 1712 appeared his Scripture Doctrine of the Trinity, which made so much noise. He was afterwards engaged in a dispute with Liebnitz, concerning the principles of natural philosophy and religion; and the letters which passed between them on the subject, were published at London, in 1717. Upon the death of Sir Isaac Newton, he was offered the place of master of the mint; but this he refused, as inconsistent with his character. In the beginning of the year 1729, he published, in one vol. quarto, the first

* twelve

* This is one of the most magnificent books ever published in England, and a large paper copy of it is EXTREMELY SCARCE.

* twelve books of Homer's Iliad, with the Latin version accurately corrected, and learned notes, dedicated to the Duke of Cumberland ; but before he had finished the rest, he was taken suddenly ill, and died on the 17th of May, in the same year. Since his death have been published from his original Manuscripts, by his brother, Dr. John Clarke, Dean of Sarum, an Exposition of the Church Catechism, and ten volumes of his Sermons. His works, which are numerous, and of which those we have mentioned form but a part, will remain a perpetual monument of his learning and abilities.

A picture of the Rev. Dr. Clarke is placed in the Royal palace at Kensington, under which is the following Inscription :

SAMUEL CLARKE, D. D.

Rector of St. James's, Westminster.

In every Part of useful Knowledge and critical Learning, perhaps without a Superior ;

In all united, certainly without an Equal.

In his Works, the best Defender of Religion ;

In his Practice, the greatest ornament of it :

In his Conversation communicative, and in an uncommon manner instructive :

In his Preaching and Writing, strong, clear and calm ;

In his Life, high in the Esteem of the Great, the Good, and the Wise ;

In his Death, lamented by every Friend to Truth, to Virtue and Liberty.

He died May 17, 1729, in the 54th year of his Age.

* The twelve last books of the Iliad were published 1732, in one volume quarto, by his son Mr. S. Clarke, who also published Homer's Odyssey, in the same manner, in two volumes quarto, 1740.

JOHN KAYE, or CAIUS, the prime glory among the physicians of Queen Elizabeth's reign, was born October 6, 1510. Like Linacre, he united the first honours of literature with those of medicine. His great attachment to his studies was manifested by some very early productions, being chiefly translations from Nicophorus, Callistus, Chrysostom and Erasmus, and which were performed by him at the age of twenty-one. He studied physic at Padua, under Johannis Baptista Montanus, the most eminent professor of his time ; and whilst he resided in that city, he lodged in the same house with the celebrated anatomist Andrew Vesalius, whose ardour he emulated in anatomical pursuits. On his return to his native country, he was incorporated Doctor of physic at Cambridge, and practised in his profession at Shrewsbury and Norwich, where his reputation spread so fast that he was soon called to London. Here he was successively physician to Edward the Sixth, and the Queens Mary and Elizabeth. Being constituted a fellow of the College of Physicians, he was ever after the great ornament and support of that body. He presided, for seven years, at the head of the college, and displayed, on various occasions, his zeal for the dignity and interest of the society. To Cambridge, where he had received his first education, he was a signal benefactor. Gonville Hall, of which he had been a member, was erected by him into the * College, which now goes by his name. Dr. Kaye was distinguished

as

* The square added by Dr. Kaye to this College, was built in 1570, and cost him 1,480*l.* a sum equal to 8,880*l.* of the present time.

as a critic, a linguist, an antiquary, a physician and a naturalist; but it is only in the two latter capacities that he demands our present attention. For Galen he expressed the profoundest esteem and veneration; and he was a perfect master of that physician's voluminous writings. With this predilection, many new experiments or discoveries are not to be expected in Kaye's productions. His first work, "De Medendi Methodo," is of little consequence; but the next of his medical performances is indisputable original; and the subject of it forms a curious article in the annals of medicine. We mean his account of the " *Sweating sickness," or as he himself named it, the "Ephemera Britannica," published in 1556. Valuable, however, as this treatise is, not only as giving the fullest narrative of so singular a distemper, but as containing many judicious practical remarks, it is far from being a perfect piece of medical writing. What is most to be regreted is, that it affords but little light with respect to the first rise of the disease. It may be added concerning the work, that it is a good specimen of the *order*, though not entirely so of the *manner*, in which subjects of this kind should be treated. As a naturalist Dr. Kaye sustains a very respectable character. He was the correspondent and intimate friend of the celebrated Gesner, and drew up for his use "Short Histories of certain rare animals and plants," which were inserted in Gesner's works, and afterwards separately published, with corrections

* This disease broke out in 1551, at which time, Dr. Kaye lived in Norwich, and obtained the greatest reputation by the manner in which he treated it.

rections and enlargements. At the request, also of the same great naturalist, Kaye wrote a "Treatise on "British Dogs," in a method so judicious, that Mr. Pennant has inserted the whole piece in his "British Zoology." In the opinion of the same gentleman, than whom none can be a better judge, all Dr. Kaye's other descriptions of animals are proofs of his great acquaintance with this branch of natural history.

As King James was passing through Caius College, the Master presented him Kaye's history of the University of Cambridge, upon which the King said, "give me rather Caius de Canibus." The first of these books, amongst other matters, tended to prove the superior antiquity of the place, as well as the pre-eminence of its learned members over the University of Oxford; and it remained uncontroverted for more than a century and a half, when in 1730, a person calling himself Thomas Caius, or Kaye, published a work in two octavo volumes, entitled, "*Vindiciæ Antiquæ Academiæ Oxoniensis*," contra J. Caium.—The Cambridge historian certainly wrote elegant Latin, and though his arguments might be controverted, the elegance of his language could not be denied, and as such the book is always valuable to a scholar; but I never heard that the answer was worth any thing, till its scarcity stamped a value upon it.

Dr. Kaye died at Cambridge, after having foretold his death, on July 29, 1573. in the 63d year of his age, and was buried in the chapel of his own college. The following short inscription was put upon his tomb: FUL CAIUS.

There

There is a good profile head of him in Holland's *Heroologia*, fol. 183, and a catalogue of his works, amounting to 72 Treatises, in Aikin's *Biographical Anecdotes of Medicine*, and Pitt's *English Worthies*.

WILLIAM CUNNINGHAM, M. D. was born in 1531, and in 1559 published a book called the "Cosmographical Glasse," a folio of about 250 pages, containing as the title expresses, the pleasant principles of Cosmography, Geography, Hydrography, or Navigation; with many cuts neatly executed upon wood, particularly a portait of the author in his Doctor's habit, and a plan, or rather a bird's-eye view of the city of Norwich, as it was in 1558, and on the back, an explanation of the plan. The book, though scarce, has long been uselefs, and the plan is no otherwise valuable than as a curiosity, and being the first that was taken of the city. He appears to have written seven other treatises, but dying at the age of 28, they were never printed.

Sir THOMAS BROWNE, an eminent English physician, and celebrated writer, was the son of Mr. Thomas Browne, a merchant of London, descended from an ancient and genteel family of that name seated at Upton, in Cheshire. He was born October the 19th, 1605, in the parish of St. Michael, Cheapside, in the city of London, and had the misfortune of losing his father in his minority, who left him however a considerable fortune, in which he was much injured by one of his Guardians. He was first sent for education to Winchester College, and thence removed to the University of Oxford, where he was entered a

Fellow.

Fellow - Commoner of Broadgate's - Hall, soon after stiled Pembroke College, in the beginning of the year 1623; took the degree of Batchelor of Arts, Jan. 31, 1626; proceeded in due time to his degree of Master of Arts, entered on the physick line, and practised that faculty for some time in Oxfordshire, which he quitted to accompany Sir Thomas Dutton, his father-in-law, to Ireland, hence he travelled into France and Italy, studied physick at Montpellier and Padua, at that time the celebrated schools of medicine; and in his return home through Holland, took his degree of Doctor in physick, in the University of Leyden. He returned to his native country in 1634, and the next year wrote his "Religio Medici," or at least made the first sketch of it; an incorrect copy of which being handed about in manuscript, without his consent, he published an edition of it in 1643 — In 1636 he settled himself at Norwich, and the year following was incorporated as Doctor of physick at Oxford. In 1641 he married Mrs. Deborah Mileham, of a good family in Norfolk, and five years after published his Treatise on "Vulgar Errors." In 1655 he was chosen honorary fellow of the college of physicians, as a man "Virtute et literis ornatissimus," eminently embellished with literature and virtue.

In 1658 he wrote a discourse on urn-burial, together with the garden of Cyrus; and in September, 1671, received at Norwich the honour of Knighthood from Charles II. and died in the city, on his birthday, Oct. 19, 1682, in the 77th year of his age, and was buried in the church of St. Peter of Mancroft; where,
upon

upon a mural monument, fixed to the South pillar of the altar, there are two inscriptions, one in Latin, the other in English, containing several particulars relating to his life. By his Lady he had ten children of whom only one son, and three daughters survived him.

In his person he was of a moderate stature, of a brown complexion, and his hair of the same colour. His picture in the college of Physicians, and the portrait prefixed to his works shew him to have been remarkably handsome, and to have possessed in a singular degree, the blessing of a grave and yet cheerful and inviting countenance. As to his temper, it was perfectly even and free from passions: he had no ambition beyond that of being wise and good, and no farther concern for money than as it was necessary; for otherwise he might certainly have raised a very large fortune in the way of his profession: but his charity, generosity, and tender affection for his children, to the expence of whose education he would set no bounds, contracted the wealth he left into a very moderate compass. His virtues were many, and remarkably conspicuous; his probity such as gained him universal respect, as his beneficence rendered him generally beloved: in respect to knowledge, he was extremely communicative in his conversation, and notwithstanding his rare abilities and established reputation, wonderfully modest. His religion was that of the Church of England, in which he shewed himself unaffectedly humble and sincere. As to sects in learning he followed none, but thought and wrote with the utmost freedom, illustrating every subject he touched
by

by such new and nervous remarks, as charmed every attentive reader, and has occasioned more care to be taken of the papers he left behind him, than has usually happened to the remains of learned men, a circumstance singular in itself, and which reflects on his memory the highest honour.

In 1684 Dr. Tenison, (afterwards Archbishop of Canterbury) published a small volume of Tracts written by Dr. Browne; and in 1686 his works were published in one volume folio. In 1712 his Posthumous works were published in one volume octavo, containing the antiquities of the cathedral church of Norwich. An account of the Urns found at Brampton in Norfolk, 1667, and some letters between Sir William Dugdale and Sir Thomas Browne, &c. This was adorned by several plates, and is become a scarce book.

His *Religio Medici* excited the attention of the public, by the novelty of its paradoxes, the dignity of sentiment, the quick succession of images, the multitude of abstruse allusions, the subtlety of disquisition, and the strength of language. What is much read will be much criticised, says his Biographer, and the remark was particularly applicable to the *Religio Medici*, which raised the author many admirers and many enemies.

It is not on the praises of others, but on his own writings, that he is to depend for the esteem of posterity; of which he will not easily be deprived, while learning shall have any reverence among men: For there is no science, in which he does not discover some skill; and scarce any kind of knowledge, profane

or sacred, abstruse or elegant, which he does not appear to have cultivated with success. Dr. Johnson.

BROWNE (EDWARD) an eminent physician the son of the preceding, was born about 1642. He was educated at the Grammar School in Norwich, and in 1665 took the degree of Bachelor of Physic at Cambridge. Removing afterwards to Merton College, Oxford, he was admitted there to the same degree in 1666, and the next year created Doctor. In 1668 he visited part of Germany, and the year after Austria, Hungary, and Thessaly. and passed through Italy. Upon his return he practised physic in London; was made physician to Charles II. and afterwards in 1682 to St. Bartholomew's Hospital. About which time he was concerned with many other eminent men, in a translation of Plutarch's Lives, in which he translated those of Themistocles and Sertorius. He was first censor, then elect, and treasurer of the college of physicians; of which in 1705 he was chosen president, and held that office till his death, which happened in August 1708, at his seat at Northfleet, near Greenhithe in Kent. He understood Hebrew, was a critic in Greek, and no man wrote better Latin, High-Dutch, Italian and French, which he spoke and wrote with as much ease as his mother-tongue; physic was his business and to the promotion of that, all his other acquisitions were referred. Botany, Pharmacy, and Chemistry he knew and practised. King Charles said of him, that he was as learned "As any of the College, and as well-bred as any at Court." He was married, and left a son and a daughter.

Upon his return into England in 1669, he published the first volume of his Travels, a thin quarto, with plates, in 1677 the second, and in 1685 a new edition of both in one volume, small folio, with many corrections and improvements. This work had a great character given it in the *Philosophical Transactions*, and was received with universal applause, which, without doubt, it very well deserved. His skill in natural history, made him particularly attentive to mines and metallurgy. The account of the countries through which he passed, is written with an uncommonly scrupulous and exact veracity.

JOHN SKELTON, Rector of Disf, a celebrated wit and poet, was Poet Laureat to King Henry VIII. Erasmus called him the light and honour of British learning. Wood says his wit was biting, his laughter opprobrious and scornful, and his jokes commonly sharp and reflecting. His propensity to satire created him abundance of enemies, amongst whom the Dominican Friars and Cardinal Wolsey were the most powerful and irreconcilable. The Dominicans were very obnoxious to his satirical pen, for their vices, and the Cardinal for his arbitrary proceedings; and, Skelton's foretelling Wolsey's downfall, was such a crime as a proud cardinal could not forgive in a poor priest, and accordingly Skelton was prosecuted for keeping a concubine; to which he replied. In his conscience he ever esteemed her for his wife, (which she really was) tho' he did not declare it, because Fornication in the clergy was thought a little sin, and Marriage a great one. He was forced to take sanctuary in Westminster Abbey. where he died June 29, 1529.

On Monday March the 24th, 1783, the Pageant of the GOLDEN FLEECE, or what is called BISHOP BLAIZE, was exhibited by the Woolcombers, in a stile surpassing all former processions of the kind in this city. The procession began at ten o'clock in the morning, in St. Martin's at Oak, and thence passed through the principal streets of the city.

The dresses were ornamented with all the embellishments that fancy and ingenuity could suggest, particularly the shepherds and shepherdesses:—The characters were extremely well supported, those of Jason and the Bishop met with distinguished marks of approbation, and the whole was conducted with the greatest order and regularity.

The GOLDEN FLEECE was borne in a grand palanquin, supported by four champions, and guarded by HERCULES and ORPHEUS. JASON rode on horseback in a sailor's habit, attended by CASTOR and POLLUX, HYLAS, THESEUS, BIRITHOUS, PELEUS, TELEMEN, and forty-three other Thesalian and Argive heroes, these Argonauts appeared in their proper dresses on horseback. Bishop BLAIZE, patron of the Woolcombers, was drawn in a phæton, or triumphal car; the cavalcade was accompanied by the societies of Woolcombers in their different uniforms, and a Shepherd and Shepherdess to each society; with proper bands of music, decorations of flags, and other emblematical ornaments, to complete the procession.

152 ORDER OF THE PROCESSION.

FOUR TRUMPETERS.

MARSHAL-MAN.

P E A C E.

O R A T O R.

BANNER OF BRITANNIA.

P L E N T Y.

D R U M S A N D F I F E S.

		✱		✱		
TWENTY	{	✱		✱		✱
		✱		✱		✱
		✱		✱		✱
		✱		✱		✱
		✱		✱		✱
		✱		✱		✱
						ARGONAUTS.

H E R C U L E S.

LYNCEUS. THE GOLDEN FLEECE, TIPHY.
ZETES. Borne on a GRAND PALANQUIN by 4 Men. CALAIS.

O R P H E U S.

CASTOR. JASON DRAWN in a PHAETON POLLUX.
BY FOUR HORSES. -

STANDARD OF THE ARGONAUTS.

		✱		✱		✱
TWENTY	{	✱		✱		✱
		✱		✱		✱
		✱		✱		✱
		✱		✱		✱
		✱		✱		✱
		✱		✱		✱
						ARGONAUTS.

MILITIA BAND,
STANDARD OF THE CITY.
TWO VERGERS.

O R A T O R.

BISHOP'S CHAPLAIN
IN A PHAETON AND PAIR.

PAGE. • BISHOP BLAIZE PAGE.

IN A PHAETON DRAWN BY SIX HORSES.

STANDARD OF THE CITY.

The BOOK-KEEPERS, SHEPHERDS and SHEPHERDESSES.
belonging to the different Societies of Combers---12 Companies,
Seven Companies on Foot,---Five Ditto on Horseback.

CHRONOLOGY

OF

REMARKABLE EVENTS IN NORWICH.

- 446 THE foundation of Norwich.
- 575 The castle first built by Uffa King of the East Angles.
- 872 King Alfred in Norwich, and improved the fortifications of the castle.
- 912 King Athelstan in Norwich.
- 980 Norwich made a Borough, and governed by a Serjeant.
- 1004 Norwich burnt by Sweno, or Swain, the Dane, who then returned to his own country.
- 1010 The Danes returned into England, subdued the East Angles; and settled in Norwich and Norfolk in 1011.
- 1014 The Danes driven out of England by Etheldred.
- 1016 The Danes again returned under Canute, who in 1017 became King of England, assigning Norfolk and Norwich to the custody of Turkill, a Danish Earl.
- 1018 The present castle is supposed to have been built about this time, by King Canute, and repaired, ornamented, and the outworks added, by Thomas de Brotherton in 1315.
- 1030 Norwich was a fishing town, the ground on which St. Laurence church stands being the staith.
- 1060 Norwich had 1,320 burgesses and 25 churches.
- 1075 William the Conqueror, gave the Earldom, city and castle, to Ralph de Walet, who rebelling against his benefactor, was subdued, and the city much injured in the contest.

CHRONOLOGY OF EVENTS.

- 1086 Norwich contained 1,565 burghesses, and 480 bordars, i. e. labourers.
- 1087 William Rufus having suppressed the rebellion of Roger Bigot, granted the city many privileges.
- 1094 Herbert de Losinga removed the Bishopric from Thetford to Norwich, April 9, and in 1096, laid the first stone of the cathedral.
- 1122 Henry I. being at Norwich, granted the citizens a charter, containing the same franchises and liberties as London then enjoyed. From this time the city was governed by a Provost, chosen by the King, and the government of it first severed from the castle.
- 1135 King Stephen granted the custody of the castle to Hugh Bigot.
- 1140 The Jews *are said* to have crucified a child, named William, of 12 years old, and buried him in Thorpe wood ; the body was dug up by the monks five years after, and became famous for the miracles performed at it's shrine, *by their pious frauds.*
- 1152 King Stephen made Norwich a corporation.
- 1174 The cathedral damaged accidentally by fire, and the city plundered by the Flemings, who came to assist Hugh Bigot, in his rebellion against King Henry II.
- 1193 King Richard I. granted a new charter, in which the people of Norwich were first called *Citizens.*
- 1216 Lewis, the Dauphin, having obtained a grant of the kingdom from the Pope, took the castle, and plundered the citizens, *a la Francoise.*
- 1252 The city inclosed with a ditch.

CHRONOLOGY OF EVENTS.

- 1266 The displaced Barons seized the castle, plundered the city, and killed many of the inhabitants.
- 1271 The cathedral steeple struck by lightning. A great flood.
- 1272 A quarrel between the citizens and monks, in which they alternately plundered and murdered each other. From this time to the reformation, animosities never ceased between them; the ecclesiastics were often pillaged and personally abused by the populace, and the purse of peaceable citizens compromised the difference.
- 1278 The cathedral was finished and consecrated on Advent Sunday, by William de Middleton, the Bishop.
- 1280 Considerable damage done to the city and county by inundations and tempests.
- 1285 The citizens obtained a new charter, but, no extension of privileges.
- 1289 On Wednesday after the feast of Epiphany happened a flood, which ran over White Friar's bridge, and destroyed several houses.
- 1294 The city walls first begun. Finished in 1319, or 1320.
- 1296 Norwich first sent representatives to parliament 25th of Edward I.
- 1297 The cloister began to be built. Finished in 1430
- 1315 A great dearth and mortality, so that the living were scarcely sufficient to bury the dead.
- 1328 A free trade for all Worsteds Manufactured in Norwich was granted : This may show how

CHRONOLOGY OF EVENTS.

- considerable the Manufactory of the city was, even in that early period.
- 1336 This year is memorable for the great increase of Worsted Stuffs, by a colony of Dutch, and Flemings, who were driven out of their country by an inundation. This trade was further encouraged by Edw. III. prohibiting the exportation of unwrought wool, and granting great privileges to foreign artificers; and by a sumptuary law, the first of its kind in England, ordering that none should wear any other than English cloth, except the Royal Family, and those who could afford to spend 100*l.* a year.
- 1340 From February to Easter following there was a public tournament in Norwich, at which King Edward III. and Queen Philippa were present. In the same year the gates and towers of the city were fortified and made habitable.
- 1341 The castle became the public gaol for the county of Norfolk.
- 1343 A very high wind, by which the passage-boat then coming from Yarmouth was sunk near Cantley, and 38 persons perished.
- 1348 The plague, destroyed, *it is said*, above 57,000 people in Norwich.
- 1350 A great tournament was held here, at which Edward the Black Prince, and many of the nobility were present. The city made a grand entertainment for the Prince and his retinue, at the expence of 37*l.* 4*s.* 6*d.*

CHRONOLOGY OF EVENTS.

- 1361 A great dearth, attended by a plague; this was called the second pestilence. On the 15th of January the same year, the tower of the cathedral was blown down, and falling upon the choir, demolished great part of it.
- 1369 The plague broke out and carried off great numbers of people.
- 1377 The battlements on the walls and towers of the city amounted to 1630.—The inhabitants to 5,300.
- 1381 The rebels in Norfolk, amounting to 50,000 men, headed by Litester, a dyer of Norwich, totally dispersed at North-walsham, by the troops under Henry le Spencer, Bishop of Norwich.
- 1383 King Richard II. and his Queen visited Norwich, and were received with great pomp.
- 1390 A great mortality raged in Norfolk, and other counties, occasioned by the people eating unwholesome food.
- 1403 A Mayor and two Sheriffs appointed, instead of the four Bailiffs. William Appleyard the first Mayor.
- 1413 The city sustained great damage by fire.
- 1416 By the charter obtained this year, the mode of choosing the mayor, sheriffs, common-council, &c. in the city, was regulated.
- 1455 A statute was made, limiting the number of attorneys to six for Norfolk, six for Suffolk, and two for the city of Norwich. In the preamble, an excellent reason is given for the regulation.
- 1463 The cathedral considerably damaged by fire.
- 1472 In this year, it is supposed, the day of electing

CHRONOLOGY OF EVENTS.

- ing the Mayor, was changed from the first of March to the first of May, as it still continues.
- 1477 A plague throughout England, which, Hollingshead says, destroyed more people in four months, than had been killed in the last 15 years war.
- 1478 Another great pestilence began in September and continued till November following, in which time, Nevyle says, there died an incredible number of people in the city.
- 1485 The kingdom was visited by a new kind of disease, called the Sweating Sicknefs : scarce one in a hundred escaped the contagion, and great numbers died
- 1501 John Rightwife, mayor, began building the cros in the market, and finished it in 1503. It was taken down in 1732 by, it is said, a Mr. Otherwife.
- 1507 April 25 and June 4, two fires, by which 718 houses in the city were destroyed.
- 1519 A great flood on St. Leonard's day, thence called St. Leonard's flood.
- 1530 King Henry VIII. was declared supreme head of the church ; and acknowledged so by act of parliament 1535, which gave to the King all abbies and monasteries, not having grants of above 200l. a year value.
- 1534 The council chamber wat built in the mayoralty of Augustine Steward, Esq. About this time several people were burnt in Norwich and other places for Lollardy.

1539 The

CHRONOLOGY OF EVENTS.

- 1539 The prior and convent in the precinct, converted into a dean and chapter, and made a body corporate; and the precinct, which till then made part of the hundred of Blofield, declared to be part of the city and county of Norwich.
- 1544 The Mayor's feast for the first time kept in St. Andrew's Hall.
- 1549 Kett's rebellion broke out at Wymondham, July the 7th.
- 1551 The disease called the sweating sickness, broke out at Shrewsbury in April, spreading by degrees all over the kingdom, till October following. In London 960 persons died of it in one week, and prodigious numbers in other places. What was very extraordinary, no foreigner died of it.
- 1558 A great mortality raged through the kingdom; in Norwich 10 Aldermen died.
- 1561 The Earls of Northumberland and Huntingdon, with many other nobles and knights, dined with the mayor, on the guild-day, in St. Andrew's Hall.
- 1566 Three hundred and thirty Dutch and Walloons were invited to settle here, where they introduced the manufacturing of bayes, says, arras, mockades, &c. In 1571 their number had increased to 3,925, and in 1582, to 4,679.
- 1568 The west end of the guild-hall rebuilt.
- 1569 The Earls' rebellion in Norwich.
- 1570 Printing first practised in Norwich.

CHRONOLOGY OF EVENTS.

- 1570 A great flood, from the season in which it happened, called Candlemas flood; it rose considerably higher than that of St. Leonard's flood. The North side of the city was totally overflowed, and Fye-bridge broken down. The same year John Throgmorton, Thomas Brooke, and G. Dedman, were hanged and quartered at Norwich, for high treason.
- 1574 Norfolk had 6,120 able men on the muster-roll, of which 3,630 were armed; and Norwich had 2,120 able men, of whom 400 were armed. This enrollment was made when an invasion was expected from Spain, by means of the boasted INVINCIBLE ARMADA.—There is reason for believing that the county and city could now raise 24,000 men on a similar occasion.
- 1575 The Dutch settled here invented the manufacturing of bombazines, for of which they obtained an exclusive privilege.
- 1578 Queen Elizabeth came to Norwich on Saturday the 16th of August, and staid till the Friday following, during which she and her suite lodged at the Bishop's palace, and were entertained with pageantries, principally allusive to the trade and manufactures of the city. The Queen dined in public in the North alley of the cloister. In the same year, the Shire-house on the castle-hill was built.
- 1579 A plague in Norwich, of which 4,817 persons died, including 10 Aldermen, between August 20, 1578, and February 19, 1579. This terrible

CHRONOLOGY OF EVENTS.

rible scourge, was said to have been brought here by some of the Queen's attendants in the preceding year,

- 1582. The water was conveyed from the New Mills to the Crofs in the market.
- 1583 The plague broke out again, and eight or nine hundred people died of it.
- 1588 Another plague, but it did not rage violently.
- 1591 White-friars bridge, and (some accounts say) Coflany bridge, were built with free-ftone. In the fame year 672 perfons died in the city in lefs than four months.
- 1597 It was agreed, that no one fhould ferve the office of Mayor a fecond time, unlefs at a diftance of nine years from the firft ferving.
- 1601 April 29, the cathedral fpire greatly damaged by lightning.
- 1602 Three thoufand and feventy-fix perfons died here of the plague.
- 1609 Sir John Pettus erected the building over the fpring without Bifhop's-gate.—In the fame year a plague, tho' but few people died of it.
- 1611 At a public rejoicing on Tomb-land with fire-works, 31 perfons were killed by the crouds of people-
- 1615 A great flood on St. Andrew's day, thence called St. Andrew's flood.
- 1620 The Boys Hofpital was begun, and 14 boys firft put into it.
- 1626 One thoufand four hundred and thirty-one perfons died here of the plague.
- 1629 A curious letter from Lord Pembroke, directed

CHRONOLOGY OF EVENTS.

to the mayor and sheriffs, complains of the quality of the herring pies sent to the exchequer.—The herrings were not of the first that were taken—the pies were not well baked—the herrings were deficient in number—they should be 120 herrings, and five in every pyc—many of the pies were much broken, &c.—*Courtiers might surely be better employed.*

1648 John Utting, esq. the mayor, paying little regard to a petition presented to him by about 150 of the *godly* of the day, was sent for to London. He was a great favourite of the common people, who had like to have murdered the Messenger. After he was gone, the mob went to the Committee-house, standing on the site of the present Bethel, where the gunpowder was kept, and set fire to 80 barrels, which killed above 100 persons, and greatly damaged the adjacent buildings.

1654 An ordinance being published for raising 90,000l. a month for the maintenance of the army and navy. the city and county of Norwich raised 240l. and the county of Norfolk 4,660l.

1656 July 20 and 26. Two tremendous storms of hail, accompanied with thunder and lightning; many of the hailstones, measuring five inches in circumference, destroyed the windows in Norwich and its environs, and whole fields of corn were burnt by the lightning. The loss sustained amounted to above 3000l.

1665 Two thousand two hundred and fifty-one persons died of the plague.

1671 King

CHRONOLOGY OF EVENTS.

- 1671 King Charles II. and his Queen, with the Dukes of York and Monmouth, were sumptuously entertained at the Duke's Palace, by Lord Henry Howard.
- 1673 A great snow which laid upon the ground from February 24, till Easter, and suddenly thawing, occasioned a great flood, which damaged most of the bridges in Norwich.
- 1696 A new regulation of the coin, and a mint set up in Norwich.
- 1697 The water-works at the new-mills undertaken, and completed in about two years.
- 1701 A printing office opened in Norwich, by Francis Burges.
- 1706 Two great floods in Norwich in November.
- 1709 The New-mills re-built.
- 1711 The wherry in its passage from Yarmouth over-set on Breydon, October 5, and 20 persons drowned.
- 1712 The act obtained for erecting a workhouse in Norwich.
- 1715 The artillery company of 100 men, first raised in Norwich.
- 1716 The gold chain, given by Mr. Thomas Hall of London, to be worn by the mayor, cost 100l. 11s.
- 1720 September 20. A mob in Pockthorp, under pretence of destroying callicoes, was dispersed by the artillery company.
- 1722 A great struggle of parties about the choice of a sheriff. The candidates were alderman Weld and Mr. Paul; the latter succeeded.

CHRONOLOGY OF EVENTS,

- 1725 St. Andrew's hall opened as an exchange, but continued so only one year.
- 1726 The Norwich tonnage act took place May 1.
- 1732 The stone pillar called charing-crofs, and the market-crofs, taken down.
- 1737 October 4, a great part of the city flooded.
- 1738 The ditches on the south side of the castle-hill levelled; ever since the cattle-market has been kept there, which within the last few years has greatly increased.
- 1739 A deep snow fell about Christmas, and remained upon the ground till March, when on the breaking up of the frost, a prodigious flood ensued. This has ever since been called the hard winter.—It's severity occasioned scarcity, and that produced riots, which were not quelled in Norwich without military assistance, and the loss of six or seven lives.
- 1741 It was ordered, that no foreigner, for the future be permitted to carry on any retail trade in the city, for longer than six months, without taking up his freedom.
- 1745 An artillery company raised in Norwich, under the command of the Right Honourable the Lord Hobart.
- 1746 September 30. The Shire-house on the castle-hill burnt down. Re-built in 1748.
- 1751 October 22. Bridewell and several adjoining houses burnt down.
- 1753 July 28. Bridewell greatly damaged by fire.
- 1754 Twelve dozen and six skeins of curious hard, even spun crape yarn, made by a woman at East

CHRONOLOGY OF EVENTS.

East Dereham, weighed only 16 ounces and nearly 2 drams.

1757 The militia act fixed the number of men to be raised for Norwich at 151. And the county 809—total 960.

1758 January 31. The new theatre opened with “The Way of the World.”

1759 January 21. A violent hail storm, some of the hailstones, or more properly pieces of ice, were two inches long, and weighed $\frac{3}{4}$ of an ounce.—The pageant of Bishop BLAIZE exhibited in Norwich.

1762 Oct. 22. A flood which continued to increase for three days, overflowed the lower part of the city, and laid near 300 houses, with eight parish churches under water. It rose 15 inches higher than that called St. Faith's flood in 1691; but not so high as the great flood in 1646 by eight inches, or St. Andrew's flood in 1614, by 13 inches.

1763 Hackney coaches first set up in Norwich, by William Huggins.

1766 The great scarcity of provisions occasioned a riot in Norwich; it broke out Saturday September 27, about noon, and was not suppressed till the following day at five o'clock, during which, part of the new-mills was damaged, and a large quantity of flour destroyed there; a malt-house without King's-street gates was burnt down; the furniture of several bakers demolished, and many other outrages committed; when, the magistrates and principal in-

CHRONOLOGY OF EVENTS.

- habitants determining to repel force by force, attacked the rioters whilst they were demolishing a baker's house on Tomb-land, and effectually dispersed them.
- 1768 August 2. A terrible thunder storm; the lightning fell on one of the towers between Brazen-doors and Ber-street-gates, and a boy of seven years old was killed on the spot.— Three hundred and eighteen freeholders for the county of Norfolk resided in Norwich.
- 1772 June 2. A violent tempest, in which the house now occupied by Counsellor Cooper, in Bethel-street, was much injured by lightning.
- 1773 A dreadful thunder-storm which lasted from seven in the evening, August 13, till ten the next morning, but did little damage.
- 1774 June 17. Another thunder-storm, by which the church of St. Peter Southgate was damaged. The same year St. Andrew's-hall underwent a great alteration: several houses, the old gateway and the wall next bridge-street, were taken down, and a convenient opening left.
- 1779 The new-year was ushered in with one of the most terrible storms of wind attended by thunder and lightning; in which the lead upon St. Andrew's church was rolled up, and many other churches and houses greatly damaged.
- 1783 The pageant of Bishop Blaize exhibited by the Woolcombers, March 24.
- 1785 On Friday the 23d of July, at half past four, Major Money ascended in a Balloon, from the public garden without St. Stephen's-gates, and passing over Pakefield, a village between Yar-

CHRONOLOGY OF EVENTS.

- mouth and Southwold, was carried near seven leagues from the land before the balloon touched the water, at about seven o'clock; and after beating about for four hours, was extricated from his perilous situation by the Argus revenue cutter.
- 1788 Part of the lower cloſe was incloſed by Dean Lloyd, and a handſome garden made.
- 1791 The reſervoir for water on Tomb-land taken down.
- 1792 Rocheſter-lane widened, and a good carriage road made croſs the caſtle-ditches, through which there had been called the Griffin-paſſage, into King's-ſtreet.
- 1792 The gentlemens walk paved with ſtone called Scotch granite.
- 1792 & 1793. Seven of the gates taken down, and two openings made through the walls, one between Ber-ſtreet-gate and Brazen doors, the other by chapel-field.
- 1793 Between Saturday morning and Sunday night December 22, one thouſand ſeven hundred Turkies, weighing 9 tons 2 cwt. and 2 lb. value 68ol. were ſent from Norwich to London, in the various carriages; and two days after, half as many more.
- 1793 In September an American Aloe flowered in the hot-houſe of James Crowe, Eſq. at Lakenham. In December the Hay-houſe in the market-place was taken down, and an underground engine, for weighing hay, conſtructed upon the caſtle ditches.
- 1793 The new county gaol built.

A P P E N D I X

TO THE CHRONOLOGY.

The following story is such as frequently occurs in our early histories, and may serve to amuse the reader, though not to inform the student of Natural History. It seems to be the offspring of fiction adopted by credulity.

- 1107 Ralph de Goggeshal affirms a man-fish to have been taken near Orford in Suffolk. As it had a human face and beard, it was presumed that it could speak, and many tortures were applied to the poor animal to overcome its silence, but ~~III. Vazir~~ ^{Government}, but less inhumanity, its captors took it to church, where, as might naturally be expected, 'it shewed no signs of devotion.' The diet which this tormented creature used was fish, out of which it had previously squeezed the moisture with its hands. One day, being neglected by its keepers, this 'lufus naturæ' found its way to the sea, and was heard of no more. Bartholomew de Glanville was Constable of Orford Castle when this event is said to have happened.
- 1243 The hospital in Bishopgate-street, built by Bishop Southfield.
- 1273 The King took away the liberties of Norwich, put down their bailiffs, and appointed governors of his own for three years together, on account of the late riot.
- 1286 The Jews synagogue, on the hay-hill, Norwich, destroyed.
- 1430 St. Peter's Mancroft church begun—finished in 1455.

APPENDIX TO THE CHRONOLOGY.

- 1448 King Henry VI. came to Norwich.
- 1472 The commons of Norwich yielded to the sheriffs 30l. per annum towards their fee-farm. Edmund Stalig, being sheriff, kept his shrievalty at Trowse.
- 1474 King Edward IV. came to Norwich.
- 1486 King Henry VII. came to Norwich; also in 1498 with the Queen, and the King's mother.
- 1506 St. Andrew's church built.
- 1509 Great part of the cathedral burnt down.
- 1511 St. Michael's Cossany church built by sheriff Stalham.
- 1515 The Queen of France and Duke of Norfolk came to Norwich.
- 1517 Cardinal Wolsey came to Norwich; also again with Queen Catherine, 1523.
- 1522 Charles V. Emperor of Germany came to Norwich.
- 1523 Christian King of Denmark and his Queen, in Norwich.
- 1529 The Queen of France came to Norwich.
- 1550 The free-school purchased of K. Edward VI.
- 1553 St. Stephen's church built.
- 1558 Nine persons burnt in Norwich for heresy.
- 1592 A well built on the hay-hill.
- 1599 This year one Kempe came dancing all the way from London to Norwich.
- 1608 The city library began.
- 1621 Ber-street paved throughout.
- 1642 William Gosling, Esq. mayor of Norwich, carried prisoner to Cambridge, by Lord Grey, where he was confined three months, for refusing to confirm the orders for raising troops for the parliament.

APPENDIX TO THE CHRONOLOGY.

- 1643 The organs pulled down, and much other damage done to the cathedral.
- 1646 A plague in Norwich, and so great a flood Nov. 15, that boats were rowed in some of the lower streets.
- 1647 The lead taken off the Bishop's palace and chapel, by order of parliament.
- 1648 Sir Thomas Fairfax came to Norwich.—Six men hanged for attempting to rescue J. Utting, Esq. the mayor, and blowing up the magazine of gunpowder.
- 1650 Twenty-four persons hanged at Norwich, and other places in the county, for an intended insurrection in favour of K. Charles II.
- 1660 Sir Joseph Payne, the mayor, knighted by Charles II.
- 1663 The Lord Henry Howard gave the city a silver basin and ewer, worth 60*l*.
- 1677 Seven aldermen displaced.
- 1681 The Duke of York came to Norwich.
- 1682 A number of French workmen driven out of the city by the populace.
- 1684 Thomas Berney, Esq. executed in the town-close, for the murder of Mr. Bedingfield.
- 1687 Ten aldermen, and nineteen common-council, displaced.
- 1688 The Duke of Norfolk, attended by 300 knights and gentlemen, rode into the market-place, and declared for a Free Parliament—Dec. 7 and 8, the mob destroyed the catholic chapel at Black Friar's-yard, and pillaging many houses belonging to the catholics, were dispersed by the trained-bands.

APPENDIX TO THE CHRONOLOGY.

- 1689 The polls for sheriff chanced to be twice equal, between Mr. John Drake and Mr. Roger Salter; on the third trial, the same day, Mr. Drake succeeded.
- 1693 Mr. Thomas Larwood, (a dissenter) fined five marks by the Judges, for refusing to serve the office of sheriff, to which he had been chosen in 1692, leaving the court to fine him, upon his refusal to serve if chosen again.
- 1697 A great flood in Norwich.
- 1698 Sir Henry Hobart killed by Mr. Le Neve.—A great snow
- 1704 A great struggle of parties about chusing an alderman. The candidates were Mr. Thomas Dunch, and Mr. Benjamin Austin: The former succeeded. — An election for members of parliament came on the same year, when William Blyth, Esq. the mayor, was committed to the custody of a serjeant at arms, for some irregular and undue proceedings during the contest.
- 1712 The steeple of St. Andrew's-hall fell down, Nov. 5.
- 1717 Two mayors of Norwich died within 10 months.
- 1730 Some labourers digging on monshold heath, in the manor of Thorpe, discovered the foundation walls of the church called St. William's in the wood, which were 33 inches thick.
- 1734 At the contested election for the county of Norfolk, 6,302 freeholders polled, which is the greatest number ever assembled here on a similar occasion.

APPENDIX TO THE CHRONOLOGY.

- 1759 July 4 and 5. The Norfolk Militia marched from Norwich, for Portsmouth, one batallion by way of Cambridge, the other by Colchester, to London, and passed in review before his Majesty, thro' the palace yard at Kensington.
- 1788 In a collection of Wild Beasts, exhibited at the sign of the Bear, in the market-place, a very large and beautiful Tiger broke loose in the night; and two small Monkies being left out of their boxes, he devoured one of them, with the collar and chain, which being unable to digest, he died within a few days: the other Monkey, creeping into a corner, sagaciously concealed himself by drawing a mat over his body, and deservedly escaped the imminent danger.

A LIST OF THE MEMBERS OF PARLIAMENT for the CITY of NORWICH from the RESTORA- TION to 1700.

- 1660 William Barnham, Thomas Rant.
- 1661 Francis Carey, Christopher Jay; who dying, were succeeded by W. Paston, Augustin Briggs.
- 1678 William Paston, Augustin Briggs.
- 1679 Hon. William Lord Paston, Augustin Briggs.
- 1681 The same.
- 1685 Hon. Robert Paston, Sir Nevil Catline, Knt.
- 1688 Sir Nevil Catline, Knt. Thomas Blofeild.
- 1692 Thomas Blofeild, Hugh Bockenham, who dying in 1694, was succeeded by John Ward.
- 1695 Francis Gardiner, Thomas Blofeild.
- 1698 Robert Davy, Thomas Blofeild.
- 1700 The same.

THE NORFOLK TOUR. 171

*Seats and Principal Houses in the County.**

	Miles from Norwich.
Bayfield, Henry Jodrell, Esq.	23
Bixley, The Right Hon. Earl of Rosebery.	3
Brooke, Roger Kerrison, Esq.	6
Bracon Ash, John Berney, Esq.	6
Beefton St. Laurence, Mrs. Preston	10
Buckenham House, The Right Hon. Lord Petre.	25
Burnham, The Right Hon. Lord Camelford.	32
Besthorpe, Vane, Esq.	12
Beefton, Andrew John Micklethwayt, Esq.	4
Cockley Cley, John R. Dashwood, Esq.	28
Cromer, George Windham, Esq.	22
Cressingham, The Right Hon. Earl Clermont.	23
Ditchingham, The Rev. Bacon Bedingfield.	12
Earsham, Joseph Windham, Esq.	13
Elmham, Richard Milles, Esq.	18
Eccles, William Woodley, Esq.	17
Easton Lodge, Sir Lambert Blackwell, Bart.	6
Gillingham, Mr. Schutz.	16
Geldestone, Thomas Kerrich, Esq.	14
Gunthorpe, Charles Collyer, Esq.	22
Honingham, The Honourable Charles Townshend.	7
Hethel, Sir Thomas Beevor, Bart.	6
Hanworth, Robert Lee Doughty, Esq.	19
Hargham, Hugh Hare, Esq.	18
Heydon, William Earle Bulwer, Esq.	14
Hedenham, Charles Garneys, Esq.	12
Hillington, Sir M. Browne Folkes, Bart.	38
Heveringland, Wm. Fellowes, Esq.	9
Hilburgh, John Micklethwayt, Esq.	27
Honing, Thomas Cubit, Esq.	14
Kirby Bedon, Sir John Berney, Bart.	3
Letton, Brampton Gurdon Dillingham, Esq.	15
Lyndford, George Nelthorpe, Esq.	27
Melton, Sir John Lombe, Bart.	6
Merton, The Right Hon. Lord Walsingham	20
Narborough, Tyfon, Esq.	32
Nacton, William Mafon, Esq.	24
Oxburgh, Sir Richard Bedingfield, Bart.	33
Quiddenham, The Right Hon. Earl of Albemarle.	17
Rackheath, Edward Stracey, Esq.	4
Rougham, Fountaine North, Esq.	29
Rifton, Edward Roger Pratt, Esq.	38
Shottesham, Robert Fellowes, Esq.	6
Scottow, Sir Thomas Durrant, Bart.	10
Saxlingham, The Rev. Archdeacon Gooch.	20
Shadwell Lodge, Robert John Buxton, Esq.	28
Spixworth, Francis Longe, Esq.	4
Senham Lodge, Thomas Wodehouse, Esq.	17
Stow Bardolph, Hare, Esq.	40
Snarehill, James Pell, Esq.	30

* The Seats particularly described in the book are not inserted in this list.

Taverham, Miles Branthwayt, Esq.	6
Toft Weir, Stephen Payne Galway, Esq.	23
Thursford, Sir George Chadd, Bart.	26
Weston, John Cufstance, Esq.	8
Waxham and Worstead, Sir Berney Brograve, Bart.	18 and 14
Wretham, Wm. Colhoun, Esq.	26
Woodton, Mrs. Suckling.	10
Weasenham, Wm. Mafon, jun. Esq.	28
Witton, Miss Norris	15
Westacre High House, Anthony Hammond, Esq.	30

COSSEY-HALL.

THE seat of Sir William Jerningham, Bart. who has made very fine improvements, raised many beautiful plantations, and opened a view to the Hall upon the approach from Norwich, which has a pleasing effect: the winding of the river Wensum at the bottom of a delightful lawn, through the meadows, and visible from all the plantations to a great distance, forms at once a striking and charming scene. In every alteration made round Cossey, Sir William has shewn an elegant and superior taste in planting. The ruins and cottages in the plantations are well fancied and happily disposed; there is a distinguishing neatness and pleasing combination of objects in various points of view, which pervades the whole, and renders the landscape very delightful. From the Belle-View. at a small distance from the house, you have an extensive prospect of the surrounding country. Norwich is very distinctly seen.

The country about Cossey is finely broke into a romantic vale, the gentle ascent on each side of which is beautifully dotted with wood. A slow, but clear brook meanders through one of the best imagined parks in Norfolk. The house is an ancient building, of not very great extent, but it contains several good rooms, many paintings by eminent masters, and an extensive library of elegant and well-chosen books.

H O U G H T O N.

THE first appearance of this hall, the celebrated seat of the late Earl of Orford, built by Sir Robert Walpole, is that of several very magnificent plantations, which surround it every way. In the road from Syderstone, they appear, we think, to the greatest advantage; they are seen to a great extent, with openings left judiciously in many places, to let in the view of more distant woods; which changes the shade, and gives them that solemn brownness, which has always a very great effect. The flatness of the country, however, is a circumstance, which instead of setting them off, and making them appear larger than they really are, gives them a diminutive air, in comparison to the number of acres really planted. For were these vast plantations disposed upon ground with great inequalities of surface, such as hills rising one above another, or vast slopes stretching away to the right and left, they would appear to be almost boundless, and shew twenty times the extent they do at present. The woods which are seen from the South front of the house, are planted with great judgment, to remedy the effect of the country's flatness; for they are so disposed as to appear one beyond another in different shades, to a great extent.

The whole extent of the building, including the colonade and wings, which contain the offices, is 450 feet; the main body of the house extends 166. The whole building is of stone, and crowned with an entablature of the Ionic order, on which is a balustrade.

At each corner of the house is a cupola surmounted with a lanthorn.

This stately structure was begun in the year 1722, and finished in 1735, during which interval, the founder continued prime minister of state.

In the house, you enter first the great hall, a cube of 40 feet, which, bad as the proportion is, is certainly a very noble room; yet one would imagine the architect purposed to destroy the effect of so large a one, by sticking three quarters around it what is called a gallery: It is a balcony pushed out in defiance of all ideas of grace, elegance, or proportion. Opposite the chimney is an exceeding fine cast of the Laocoon. From the hall you enter the saloon; which but for height, would be one of the finest rooms in the world; it is 40 by 30, and 40 feet high, which is excessively out of proportion. To the left you turn into a drawing-room, 30 by 21, hung with a yellow damask. Out of that into the blue damask bed-chamber, $22\frac{1}{2}$ by $21\frac{1}{2}$; then into a very small dressing room, and next a small closet, out of which you enter the library, $22\frac{1}{2}$ by $21\frac{1}{2}$, which leads to the dining parlour, 30 by 21. and that opens into the hall; so one side of the house is taken up with the foregoing apartments. The other side of the saloon is another drawing-room, called the C. Maratt room, from having been covered with pictures by that master, 30 by 21; out of which you enter the green velvet bed-chamber, then a dressing-room, $21\frac{1}{2}$ by 18, then another bed-chamber the same size; next the cabinet, $22\frac{1}{2}$ by $21\frac{1}{2}$, which leads into the marble parlour,

parlour, 30 by 21, and is exceedingly elegant, one side being entirely of white marble, and this concludes the right hand side, opening into the hall.

Having thus ran through the rooms, the fitting up of which, for instance in doors, door-cases, windows, cornices, &c. is as magnificent as can be conceived, and in as great a stile as any single room in England.

The *common* approach to the house is by the South end door, over which is engraved this inscription.

Robertus Walpole
Hæc Ædes
Anno S.—MD.CCXXII.
Inchoavit
Anno——MD.CCXXXV.
Perfecit.

On the right hand you enter a small BREAKFAST ROOM, in which there are : 1. A picture of hounds, by Wootton. 2. A concert of birds, by Fiori. 3. The Prodigal Son, Pordenone. 4. A horse's head, a sketch, Vandyck. 5. A greyhound's head, Old Wyck. 6. Sir E. Walpole, grandfather to Sir Robert Walpole. 7. Robert Walpole, son to Sir Edward, and father to Sir Robert Walpole. 8. Horatio Lord Townshend, father to Charles Lord Viscount Townshend. 9. Mr. Harold, gardener to Sir Robert Walpole, a head, Ellis.

DINING PARLOUR. In which there are several good portraits belonging to Lord Orford's family.

HUNTING HALL. A hunting-piece. Sir Robert Walpole is in green, Col. C. Churchill in the middle, Mr. Thomas Turner on the one side, by Wootton. Two Dogs.

Through the arcade you come at the **COFFEE ROOM**.

Returning through the arcade, you ascend the great stair-case, painted in *chiaro obscuro*, by Kent. In the middle four Doric pillars rise and support a fine cast in bronze of the Gladiator, by John of Boulogne, which was a present to Sir Robert, from Thomas Earl of Pembroke.

The **DINING PARLOUR** is 30 feet long by 21 broad. Over the chimney is some fine pear-tree carving, by Gibbons, and in the middle of it hangs a portrait of him, by Sir G. Kneller; it is a master-piece, and equal to any of Vandyk.

King William, an exceeding fine sketch, by Sir G. Kneller. Mr. Locke, a head.—Carreras a Spanish poet, writing, a half length, by Sir Godfrey Kneller. King George I.

The **LIBRARY ROOM**, is $21\frac{1}{2}$ feet by $22\frac{1}{2}$. Over the chimney is a whole length, by Sir Godfrey Kneller, of King George I. in his coronation robes, the only picture for which he ever sat in England.

The **LITTLE BED-CHAMBER**, is all wainscoted with mahogany, and the bed, which is of painted taffety, stands in an alcove of the same wood.

Over the chimney is a half length, by Dahl, of Catherine Shorter, first wife of Sir Robert Walpole: This is an extreme good portrait.

A portrait of Maria Skerret, second wife of Sir Robert Walpole, three quarters, by Vanloo.

The **LITTLE DRESSING ROOM**. A landscape, by Wootton, in the stile of Claude Lorrain.

The BLUE DAMASK BED-CHAMBER, is of the same dimensions with the library, and is hung with tapestry. Three landscapes over the doors.

The DRAWING ROOM. Thirty feet by 21, is hung with yellow caffoy. The ceiling is exactly taken, except with the alteration of the paternal coat for the star and garter, from one that was in the dining room in the old house, built by Sir Edward Walpole, grandfather to Sir Robert.

Over the chimney is a genteel bust of a Madona in marble, by Camillo Rusconi.

Portraits of several of Sir Robert Walpole's children.

The SALOON is 40 feet long by 40 high, and 30 feet wide; the hanging is crimson flowered velvet, the ceiling painted by Kent, who designed all the ornaments throughout the house. The chimney-piece is of black and gold marble, of which also are the tables. In the broken pediment of the chimney stands a small antique bust of a Venus, and over the garden door is a larger antique bust.

On the great table is an exceeding fine bronze of a man and woman.

The CARLO MARATT ROOM, is 30 feet by 21; the hangings are green velvet, the table Lapis Lazuli; at each end are two sconces of massive silver.

The VELVET BED-CHAMBER, is $21\frac{1}{2}$ feet by $22\frac{1}{2}$. The bed is of green velvet, richly embroidered and laced with gold, the ornaments designed by Kent; the hangings are tapestry, representing the loves of Venus and Adonis, after Albano.

Alexander adorning the tomb of Achilles, by Le Mer.

A sea-port, by old Griffier.

A landscape over the door, Ditto.

The DRESSING ROOM, is hung with very fine gold tapestry, after pictures of Vandyck. There are whole length portraits of James I. Queen Anne his wife, daughter to Frederick II. King of Denmark, Charles I. and his Queen, and Christian IV. King of Denmark, brother to Queen Anne ; they have fine borders of boys and festoons, and oval pictures of the children of the Royal Family. At the upper end of this room is a glass-case filled with a large quantity of silver philegree, which belonged to Catherine Lady Walpole.

Over the chimney, the consulting the Sibilline Oracles, Le Mer.

Over the doors, dogs and still life, by Jervase.

The EMBROIDERED BED-CHAMBER. The bed is of the finest Indian needle-work. His Royal Highness Francis Duke of Lorraine, afterwards grand Duke of Tuscany, and since Emperor, lay in this bed, which stood then where the velvet one is now, when he came to visit Sir Robert Walpole, at Houghton. The hangings are tapestry.

Over the doors, two pieces of cattle, by Rosa di Tivoli.

The CABINET, is $21\frac{1}{2}$ feet by $22\frac{1}{2}$ hung with green velvet.

The MARBLE PARLOUR. One entire side of this room is marble, with alcoves for side-boards, supported with columns of Plymouth marble. Over the chimney

chimney is a fine piece of alto-relievo in statuary marble, after the antique, by Ryfbrack, and before one of the tables, a large granite cistern.

Sir Thomas Wharton, whole length, Vandyck.

Two fruit pieces, Michael Angelo Campidoglio.

The Ascension, Paul Veronese.

The HALL, is a cube of forty feet, with a stone gallery round three sides; the ceiling and the frieze of boys are by Altari. The bas-reliefs over the chimneys and the doors are from the antique.

The figures over the great door, and the boys over the lesser doors, are by Ryfbrack. In the frieze are bas-reliefs of Sir Robert Walpole, and Catherine his first Lady, and Robert Lord Walpole, their eldest son, and Margaret Rolle, his wife. From the ceiling hangs a French lustre.

Over the chimney is a bust of Sir Robert Walpole, Earl of Orford, by Ryfbrack.

Before a nich, over against the chimney, is the Laocoon, a fine cast in bronze, by Girardon, bought by Lord Walpole at Paris, and for which the Empress of Russia offered the late Earl of Orford, 5000*l*.

On the tables, the Tiber and the Nile in bronze, from the antiques in the Capitol at Rome.

Two vases in bronze, from the antiques in the villas of Medici and Borghese at Rome.

The bust of a woman a most beautiful antique.

The bust of a Roman Empress, antique.

On terms and consoles round the hall, are the following busts and heads:

Marcus

Marcus Aurelius, antique. Trajan, ditto.

Septimus Severus, ditto. Commodus, ditto. These two were given to Gen. Churchill, by Cardinal Alex. Albani, and by him to Sir Robert Walpole.

A young Hercules, antique. Hesiod, modern.

Baccio Bandanelli, by himself. Homer, modern.

Faustina Senior, antique. Jupiter, ditto.

A young Commodus, ditto. A Philosopher, ditto.

Hadrian, ditto. Pollux, ditto.

Going from the saloon, down the great steps, through the garden, you enter a porch adorned with busts of

Rome, by Camillo Rusconi. Minerva ditto.

Antinous, ditto. A Philosopher's head, antique.

Apollo Belvidere, ditto. Julia Pia-Severi, ditto.

Out of this you go into a vestibule, round which in the niches, are six vases of Volterra alabaster. This leads into the GALLERY, which is 73 feet long, by 21 feet high; the middle rises eight feet higher, with windows all round; the ceiling is a design of Serlio's in the inner library of St. Mark's at Venice, and was brought from thence by Mr. Horace Walpole, jun. the frieze is taken from the Sybils Temple at Tivoli. There are two chimnies, and the whole room is hung with Norwich damask. It was intended originally for a green-house; but on Sir Robert Walpole's resigning his employments, on the 9th of February, 1742, it was fitted up for his pictures, which had hung in the house in Downing-street.

The late Emperor of Germany, when Duke of Lorrain, being in England, was entertained at Houghton,

ton, with the most magnificent repast that was perhaps ever given in England, though there was not a single foreign dish in the whole entertainment, relays of horses being provided on the roads, to bring rarities from the most remote parts of the kingdom.

The capital paintings which formerly ornamented this magnificent house, and which unquestionably formed the first collection in the kingdom, next to the King's, we are sorry to observe, were purchased by the Empress of Russia, in 1779, for 45,500*l*.

The late Lord Orford gave Mr. Boydell permission to take drawings of the principal pictures, which was executed by Mr. Farrington, jun. and engraved by the best masters on 140 plates ; and there being sometimes two separate prints upon one plate, the pictures copied are about 200. This magnificent work was published in 14 numbers, at two guineas each. The prints in metzotinto, by Mr. Earlom, are entitled to a high degree of praise. A print from the finest painting in this collection, the Doctors of the church, consulting on the immaculateness of the Virgin, was engraved by Mr. William Sharp.

As it would be useless now to give so full a description of these pictures as appeared in the former editions of the Norfolk Tour, we shall subjoin a catalogue only, affixing the price paid for each.

A CATALOGUE OF THE HOUGHTON COLLECTION OF PICTURES, SOLD TO THE EMPRESS OF RUSSIA.

A horse's head, a fine sketch, Vandyk, and a greyhound's, Old Wyck, 5*ol*.

The battle of Constantine and Maxentius, a copy, by Julio Romano, of the famous picture, by Raphael, in the Vatican, 15ol.

Susannah and the two elders, Rubens, 15ol.

A landscape, with figures dancing, Swanivelt, 3ol.

Jupiter and Europa, after Guido, Petro da Pietris, 4ol.

Galatea, Zimeni, 4ol.

A stud of horses, Wovermans, 25ol.

Venus bathing, and cupids with a car, in a landscape, Andrea Sacchi, 18ol.

A holy family, Raphael da Reggio, 7ol.

A fine picture of architecture, in perspective, Steenwyck, 8ol.

A cook's shop, Teniers, 8ool

Another cook's-shop, Martin de Vos, who was Snyder's master, 2ool.

A bacchanalian, Rubens, 25ol.

The Nativity, Carlo Cignani, 25ol.

Sir Thomas Chaloner, Vandyk, 2ool.

Sir Thomas Gresham, Antonio More, 4ol.

Eraſmus, Holbein, 4ol.

A friar's head, Rubens, 4ol.

Francis Halls, Sir Godfrey Kneller's master, by himself, 4ol.

The School of of Athens, a copy, Le Brun. 25ol.

Rembrant's wife, half length, Rembrant, 3ool.

Rubens' wife, a head, Rubens, 6ol.

A man's head, Salvator Rosa, 4ol.

Inigo Jones, a head, Vandyk, 4ol.

Two pieces of ruins, Viviano, 4ol.

Two daughters of Lord Wharton, Vandyk, 2ool.

The

The Judgment of Paris, Luca Jordano, a sleeping Bacchus, with nymphs, boys and animals, it's companion, 5ool.

King Charles the First, whole length, Vandyk ; Henrietta Maria of France, his queen, by Ditto. 4ool.

Philip Lord Wharton, Vandyk, 2ool.

Lord Chief Baron Wandsford, Ditto, 15ol.

Lady Wharton, Ditto, 1ool.

Jane: daughter of Lord Wenman, Ditto, 1ool.

Christ baptized by St. John, Albano, 7ool.

The stoning of St. Stephen, Le Sœur, 5ool.

The Holy Family, Vandyk, 16ool.

Mary Magdalen washing Christ's feet, Rubens, 16ool.

The Holy Family, in a round, Cantarini, 3ool.

The Holy Family, Titian, 1ool.

Simeon and the child, Guido, 15ol.

The Virgin with the child asleep in her arms, Augustin Carracci, 2ool.

An old woman giving a boy cherries, Titian, 1ool.

The Holy Family, Andrea del Sarto, 25ol.

The assumption of the Virgin, Morellio, 7ool.

The adoration of the Shepherds. It's companion, 6ool.

The Cyclops at their forge, L. Jordano, 2ool.

Dædalus and Icarus, Le Brun, 15ol.

Pope Clement the Ninth, Carlo Maratti, 25ol.

The Judgment of Paris, Carlo Maratti ; Galatea sitting with Acis, tritons and cupids, it's companion, 5ool.

The Holy Family, an unfinished picture, Carlo Maratti, 8ol.

The

The Virgin teaching Jesus to read, Carlo Maratti, 2ool.

St. Cæcilia, with four angels playing on musical instruments, companions to the former, 26ol.

The assumption of the Virgin, C. Maratti, 1ool.

The Virgin and Joseph, with a young Jesus, by Carlo Maratti, in the manner of his master. Andrea Sacchi, 15ol.

The marriage of St. Catherine, Carlo Maratti, 1ool.

Two Saints worshipping the Virgin in the clouds, Carlo Maratti, 6ol.

St. John the Evangelist, it's companion, 6ol.

A naked Venus and Cupid, C. Maratti, 15ol.

The Holy Family, Nicholo Beritoni, Carlo's best scholar, 2ool.

The assumption of the Virgin, ditto, 8ol.

The pool of Bethesda, Giuseppe Chiari; Christ's sermon on the Mount, Ditto; Apollo and Daphne, Ditto; Bacchus and Ariadne, Ditto, 45ol.

Apollo, in crayons, Rosalba; Diana, it's companion, 8ol.

A profile head of a man, Raphael, 1ool.

A profile head of St. Catherine, by Guido, 2ol.

The birth of the Virgin, Luca Jordano; and the preservation of the Virgin, it's companion, 6ol.

The flight into Egypt, Morellio, 3ool.

The crucifixion, it's companion, 15ol.

Hercules and Omphale, Romanelli, 1ool.

The Holy Family, large as life, Nicholo Poussin, 8ool.

Rubens' wife, Vandyk, 6ool.

Rubens'

Rubens' family, Jordano, of Antwerp, 400l.

A winter-piece, Giacomo Bassan; and a summer-piece, by Leonardo Bassan, 200l.

Boors at cards, Teniers, 150l.

Christ appearing to Mary in the garden, Pietro da Cortona, 200l.

The Judgment of Paris, Audrea Schiavene; and Midas judging between Pan and Apollo, by Do. 60l.

Christ laid in the sepulchre, Parmegiano, 150l.

The adoration of the Magi, V. Brueghel, 100l.

The Virgin and the child, Baroccio, 50l.

Naked Venus sleeping, Annibal Caracci, 70l.

Head of Dobson's father, Dobson, 25l.

St. John, a head, Carlo Dolci, 90l.

Head of Innocent the Tenth, Velasco, 60l.

A boy's head, with a lute, Cavalier Luti, 20l.

Friars giving meat to the poor, John Miel. Its companion, 150l.

A dying officer at confession, Bourgoynone, 100l.

Its companion, 50l.

Boors at cards, Teniers, 50l.

Boors drinking; its companion, Ostade, 30l.

Christ laid in the Sepulchre, G. Bassan, 40l.

Holy Family, with St. John on a lamb, Williberts, 40l.

Holy Family, Rottenhamer, 40l.

The Virgin and child, Alex. Veronese, 40l.

Three soldiers, Salvator Rosa, 50l.

The Virgin, with the child in her arms, Morellio, 80l.

The Virgin, with the child in her arms asleep, Sebastian Concha, 20l.

Edward the Sixth, Holbein, 100l.

Laban, searching for his images, Sebastian Bourdon, 200l.

The banqueting house ceiling, the original design of Rubens, 100l.

Six sketches of Rubens for triumphal arches, &c. on the entry of the Infant Ferdinand of Austria into Antwerp, 600l.

Bathsheba bringing Abishag to David, Vanderwerfe, 700l.

Two flower pieces, Van Huysum, 1200l.

Christ and Mary in the Garden, P. Laura, 100l.

The Holy Family, John Bellino, 60l.

A landscape, with figures, Lourgognone. Its companion, with soldiers, 100l.

Two small landscapes, Gasper Pouffin, 40l.

The Holy Family, Matteo Ponzoni, 160l.

The murder of the innocents, S. Bourdon, 400l.

The death of Joseph, Velasco, 200l.

Saint Christopher, Elsheimer, 50l.

Henry Danvers, Earl of Danby, Vandyk, 200l.

The apostles, after the ascension, Paul Veronese, 200l.

The Doctors of the church, consulting on the immaculateness of the Virgin, who is above in the clouds, Guido, 3,500l.

The Prodigal son, Salvator Rosa, 1,800l.

Meleager and Atalanta, a cartoon, Rubens, 300l.

Four markets, Snyder. One of fowl, another of fish, another of fruit, and a fourth of herbs, 1000l.

Marcus Curtius leaping into the gulph, Mola, 400l.

Horatius Cocles defending the bridge. Its companion, 400l.

A lioness and two lions, Rubens, 100l.

Architecture, said to be by Julio Romano, though rather supposed by Polydore, 300l.

An old woman sitting in a chair, Rubens. An old woman reading, by Boll, 200l.

Cupid burning armour, Elisabetta Sirani, Guido's favourite scholar, 60l.

The Holy Family, a group of heads, by Camillo Procaccino, 250l.

An usurer and his wife, by Quintin Matsis, the blacksmith of Antwerp, 200l.

Job's friends bringing him presents, Guido, 200l.

Europa, a fine landscape, Paul Brill, the figures by Dominichino. Africa, its companion, 300l.

Dives and Lazarus, Paul Veronese, 100l.

The exposition of Cyrus, Castiglione. Its companion, 300l.

The adoration of the Shepherds, Old Palma, 250l.

The Holy Family, Ditto, 200l.

A moon-light landscape, with a cart overturning; Rubens, 300l.

A nymph and shepherd, Carlo Cignani, 200l.

Two women, an emblematical picture, Paris Bourdon, 200l.

Abraham, Sarah, and Hagar, P. Cortona, 1000l.

Abraham's sacrifice, Rembrant, 300l.

The old man and his sons, with the bundle of sticks; Salvator Rosa, 250l.

The adoration of the shepherds, octagon, Guido, 400l.

The continence of Scipio, Nicholo Pouffin, 600l.

Moses striking the rock, Nicholo Pouffin, 900l.

The placing Christ in the sepulchre, Ludovico Caracci, 300l.

Moses in the bulrushes, Le Sœur, 150l.

The adoration of the Magi, C. Maratti, 300l.

Cows and sheep, Teniers, 150l.

A landscape, with a cascade, and sheep, Gaspar Poussin, 100l.

The last Supper, Raphael, 500l.

Solomon's idolatry, Stella, 250l.

A sea port, Claude Lorrain. A calm sea by Ditto, 1200l.

Two landscapes, Gaspar Poussin, 250l.

The Joconda ; a smith's wife, reckoned the handsomest woman of her time. She was mistress to Francis I. King of France, by Lionardo da Vinci, 100l.

Apollo, by Cantarini, 50l.

The Holy Family, with angels, Val. Castelli, 200l.

The eagle and Ganymede, Michael Angelo Buonarrotti, 100l.

The Virgin and child, Dominichino, 100l.

The salutation, Albano, 200l.

H O L K H A M,

THE celebrated house of the Hon. Thomas William Coke, which may be seen any day of the week, except Sunday, by noblemen and foreigners, but on Tuesday only by other people. It was built by the late Earl of Leicester, and cannot be viewed with too much attention. The center of this extensive villa contains the principal or grand apartment, situated in the middle

middle of four considerable wings, that are joined to it by rectilinear corridors. Under the basement story are the cellars. Each wing has its respective destination ; one is allotted to the uses of the kitchen, and all its offices, a servants hall, and some lodging rooms : Another is the chapel wing ; and therein are the dairy, wash-house, laundry, and some lodging rooms. At opposite angles on the western quarter, are situated the two other wings. One of these contains a complete family apartment. The other is wholly calculated to accommodate company, and called the strangers wing.

The house may be said to consist of five quadrangles, the center and the four wings ; not that they are squares, but we use the term to give a general idea. Each of the two fronts thereof present a center and two wings. That to the South, and the grand approach, is as beautiful, light, airy, and elegant a building as can be viewed. The gilding of the window frames and sashes of this front, done in 1777, by the present Mr. Coke, gives it a magnificent appearance. The portico is in a fine taste, and the Corinthian pillars beautifully proportioned. This central front, in every respect that can be named, appears all lightness, elegance, and proportion : But when you advance near, you find no entrance to the house ; there are no stairs up to the portico ; and this circumstance, after so fine an approach, and so long seeing the portico, and expecting it to be the entrance, becomes a disappointment, and is a fault in the building.

We have spoken hitherto of the central front alone. The whole including the two wings, we cannot think so perfect ; for there appears a great want of unity. The several parts are not so nicely connected as to form one whole. The center must be seen distinct, each wing the same ; and likewise the small parts, which join the center to the wings. These are all distinct parts though joined together ; nor is there any similitude of taste between the center and the wings ; all the pieces of this front are light and elegant to a great degree : But when considered as the connected parts of one whole, the want of unity is striking. The center is uniform, and if we may be allowed the expression, elegantly magnificent. No building can deserve these epithets more than this ; but they cannot be applied to the whole front, because the parts are not of an uniform taste, and the wings are at best but light and elegant ; they have nothing magnificent in them : As to the *joining pieces* they are *pretty*. The North front consists of one row of Venetian windows, over another of common sashes in the rustics. This front is not so pleasing as the South one, but it is by far more of a piece with the wings, &c.

After venturing these criticisms upon the fronts of Holkham, common candour obliges us to acknowledge, that the inside of the house, in point of contrivance, is far preferable to any other we have ever seen ; so admirably adapted to the English way of living, and so ready to be applied to the grand, or the comfortable stile of life, that convenience seems to have had the first place in Lord Leicester's mind, when he adopted the present plan ; the general ideas of which

which were first struck out by himself and the Earl of Burlington, assisted by Mr. Kent, and the designs of Palladio and Inigo Jones. Mr. Brettingham, of Norwich, superintended the building.

You enter what they call the *great hall, but what is in reality a passage. It is called a cube of 48 feet ; but 18 very large and magnificent Corinthian pillars having their pedestals rested on a marble passage around it, and eight or ten feet high from the ground, the area at the bottom is but an oblong passage, walled, in with Derbyshire marble, and upon that wall are the pillars, six in a line on each side, and six in front in a semi-circle around a flight of steps up to the saloon door. The passage or gallery as it may be called, runs around these pillars, and both together take up so much room, that all sort of proportion is lost ; to look from it into the area, it appears exactly like a bath. The South front was one proof, and this hall is another, that the architect's genius was not of the magnificent or sublime stamp ; for in both he aimed at greatness : The impression of the front is varied and consequently weakened by the wings ; and the want of proportion in the hall, ruins the vast effect which would otherwise attend the magnificence of such pillars so nobly arranged : but in the elegant, the pleasing, the agreeable, his taste has never failed
throughout

* The idea of this Hall was formed from the example of a Basilica, or Court of Justice, by Palladio, and exhibited in his designs for Barbara's translation of Vitruvius. The measures for the pillars are taken from Degodetz's designs in the Temple of Fortune Virilis, at Rome.

throughout the whole building. The hall is entirely of Derbyshire marble.

The saloon is 42 feet by 27, a proportion much condemned, but it is by no means displeasing. Some call it a gallery; and perhaps a gallery is infinitely preferable to a cube, or to any proportion near a square enormously high. One of the finest rooms in England, is the double cube at Wilton, which is more of a gallery than the saloon at Holkham, and yet no one ever entered it without being struck with the justness of the proportions. — This saloon is hung with crimson cassoy, the pier-glasses small on account of the narrowness of the piers, each against a pillar of the portico, but in an elegant taste. The rooms to the left of the saloon are, first, a drawing-room 33 by 22, hung with crimson cassoy; the pier glasses very large, and exceedingly elegant; the agate tables beautiful beyond description. From thence we entered the landscape-room, which is a dressing-room to the state bed-chamber; 24 by 22, hung with crimson damask. A passage-room leads to the anti-room to the chapel, and then into the state-gallery. The walls are of Derbyshire marble; the altar and all the decorations in a very fine taste. Returning to the landscape-room, you pass into the state bed chamber, 30 by 24, which is fitted up in a most elegant taste. It is hung with French tapestry, except between the piers, which is by Mr. Saunders of Soho-square; the colours of the whole exceedingly brilliant. The bed is a cut velvet, upon a white satin ground, and as it appears in common is a very handsome gilt settee, under a canopy of state: The design of the bed is equal to any thing

thing in England. The chimney-piece remarkably beautiful; pelicans in white marble. The next apartment is Mrs. Coke's, consisting of a bed-chamber, dressing-room, closet with books, and a smaller one; the bed-chamber 24 by 22, purple damask, French chairs of Chiffel-street velvet tapestry; the chimney-piece a basso relievo of white marble finely polished. The dressing-room, 28 by 24, hung with blue damask. So much for the suite of rooms to the left of the hall and saloon.

On the other side you enter from the latter, another drawing-room, 33 by 22 hung with a crimson flowered velvet. The glasses, tables, and chimney-pieces are well worth your attention. From this you enter the *statue gallery; which is without exception the most beautiful room we ever beheld; the dimensions are to the eye proportion itself; nothing offends the most criticising. It consists of a middle part, 70 feet by 22, and at each end an octagon of 22, open to the center by an arch; in one are compartments with books, and in the other statues: those in the principal part of the gallery stand in niches in the wall, along one side of the room, on each side the chimney-piece. Observe in particular the Diana, the figure is extremely fine, and the arms inimitably turned; the Venus in wet drapery is likewise exquisite; nothing can exceed the manner in which

* This bears a near analogy to that in the Earl of Burlington's elegant Villa at Chiswick, which was evidently taken, tho' with some variation, from the Marchese Capri's, built by Andrea Palladio, near the town of Vicenza, in Italy.

which the form of the limbs is seen through the cloathing. The slabs are very fine; the ceiling the only plain one in the house, the rest being all gilt fret-work and mosaic.

The entrance we have already mentioned from the drawing-room is into one octagon, and out of the other opens the door into the dining-room, a cube of 28 feet, with a large recess for the side-board, and two chimney-pieces exceedingly elegant; one a sow and pigs and wolf, the other a bear and bee-hives, finely done in white marble; the nose of the sow was broke off by a too common misapplication of sense, *feeling* instead of *seeing*. Returning into the statue gallery, one octagon leads into the stranger's wing, and the other to the late Earl's apartment: consisting of, 1. The anti-room. 2. His Lordship's dressing-room. 3. The library, 50 by 21, and exceedingly elegant. 4. Mrs. Coke's dressing-room. 5. The bed-chamber. 6. A closet with books. The rooms are about 22 by 20. The strangers wing consists of an anti-chamber---dressing-room---bed-chamber --- closet with books --- bed-chamber --- dressing-room --- bed-chamber --- dressing-room. The fitting up of the house in all particulars not mentioned, is in the most elegant taste; the Venetian windows beautiful, ornamented with magnificent pillars, and a profusion of gilding.

But now, let us come to what of all other circumstances is in Hoikham, infinitely the most striking, and what renders it so particularly superior to all the great houses in the kingdom, *convenience*. In the first place, with respect to the state apartments. From the
hall

hall to the saloon, on each side a drawing-room, through one of them to the state dressing-room and bed-chamber: This is perfectly complete. Through the other drawing-room to the statue gallery, which may be called the rendezvous room, and connects a number of apartments together, in an admirable manner; for one octagon opens into the private wing, and the other into the strangers on one side, and into the dining-room on the other. This dining-room is on one side of the hall, on the other is Mrs. Coke's dressing-room, and through that her bed-chamber and closets. From the recess in the dining-room opens a little door on the stair-case, which leads immediately to the offices; and it should be observed, that in the center of the wings, by the center of the house, by the saloon door, and behind Mrs. Coke's closet, are stair-cases quite unseen, which communicate with all the rooms, and lead down into the offices. We say *down*; for the hall is the only room seen on the ground floor; you step directly from a coach into it, without any quarry of winding steps to wet a lady to the skin, before she gets under cover. From the hall you rise to the saloon or first floor, and there is no attic. Thus there are four general apartments, which are all distinct from each other, with no reciprocal thoroughfares; the state---Mrs. Coke's---the late Earl's---and the strangers wing. These severally open into what may be called common rooms, the hall, statue-gallery, and saloon, and all immediately communicate with the dining-room. There may be houses larger and more magnificent,

but

but human genius can never contrive any thing more convenient.

To give a proper idea of the plantations, park, and other objects which environ this *museum* of taste and elegance ; we shall enter Holkham parish by the road leading from Lynn to Wells, where twelve small clumps of trees surrounding the triumphal arch, first catch the attention, and give warning of an *approach*. — Turning into a gate on the left, the road leads under the TRIUMPHAL ARCH. This structure is in a beautiful taste, and finished in an elegant manner ; it is extremely light, and the white flint rustics have a fine effect. — Crossing the Burnham and Walsingham road, a narrow plantation on each side a broad vista leads from hence to the obelisk, a mile and a half ; this plantation ought to be much broader, for you see the light through many parts of it ; but it is only a sketch of what the late Earl designed, and not meant as complete. At the bottom of the hill, on which the obelisk stands, are the two porters lodges, small, but very neat structures. Rising with the hill, you approach the obelisk, through a very fine plantation ; and nothing can be attended with a better effect, than the vistas opening at once. There are eight. 1. To the South part of the house. 2. To Holkham church, on the top of a steep hill covered with wood ; a most beautiful object. 3. To the town of Wells, a parcel of scattered houses appearing in the wood. 4. To the triumphal arch. 5. Stiffkey hills. The rest to distant plantations.

Vistas are by no means the taste of the present
age ;

age; but such a genius as Lord Leicester might be allowed to deviate from fashion, in favour of beauty and propriety. Nothing can be more regular than the front of a great house, the approach to it ought therefore to partake of this regularity; because straight cuts are out of fashion, it would be an absurdity to take a winding course to the house door, for the sake of catching objects afloat, and irregularly: such management is to the full in as false a taste, as regular cuts where the house is out of the question. For instance, those from the temple at Holkham, which, however, command exceedingly beautiful objects; 1. Wells church. 2. Holkham stait. 3. The lake in the park, which is seen from hence through some spreading trees, in a most picturesque manner; a planted hill, the sea. 4. Huncle-crodale.

The object most striking on the north side of the park, is the lake, which extends 1056 yards, in nearly a straight line, covering about 20 acres, including a small island; the shore is a very bold one, all covered with wood to a great height, and on the top stands the church. The stables, at the south west extremity of it, are plain, neat and commodious. The pinery and hot-house are equal to most in England. The plantations in general are sketched with more taste than any to be seen: in the number of acres many exceed them; but they appear to various points of view, infinitely more considerable than they really are. At the north entrance into the park they show prodigiously grand; you look full upon the house, with a very noble back ground of wood, the obelisk just above the center, with an extent of plantation on each side that renders

the view really magnificent. Nothing can be more beautiful than that from the church; the house appears in the midst of an amphitheatre of wood, the plantations rising one above another. Another point of view which we would recommend to a traveller's notice, is the vale on the east side of the park. The north plantation stretches away to the right, with vast magnificence, the south woods to the left, and joining in front, form an extent of plantation that has a noble effect.

The house was begun in 1734 by the Earl of Leicester, but, he dying in 1759, it was finished by the Countess Dowager of Leicester, in 1764, who expended more than 10,000*l.* upon it and the additional furniture. It is built with curious white brick, the center and wings extending 345 feet in length and 180 in depth.

HOLKHAM CHURCH stands on a hill north of the town, one mile from the sea, and is a noted sea-mark, commanding an extensive prospect on the British ocean: It is dedicated to St. Withburga, and has a nave and two aisles with a chancel, all covered with lead. At the south-west corner of the south aisle stands a strong four-square tower, embattled, having four bells, the lower part serves as a porch to the church: the north and south aisles extend on each side of the chancel, and serve as buttresses against storms from the sea. The east end of both these aisles were chapels, and are inclosed. The church was thoroughly repaired by the Countess Dowager of Leicester in 1767, at the expence of 1000*l.* The pulpit, desks, communion

nion table and rails thereto are mahogany, the font is marble, and every part of the building within and without, is in the neatest taste.

PAINTINGS, STATUES, AND BUSTS,
AT HOLKHAM.

• GRAND APARTMENT.

HALL 46 by 70, and 43 feet high, finished with fluted alabaster columns, of the Ionic order.

STATUES in the Niches of the Colonnade. Antonius — Santa Susannah — Flora, or the Empress Sabina — Bacchus — Venus de Belle Fesse — Julia Mammea — Faun with the Nacchare — Antique Faun — Septimus Severus — Isis, or Priestess of Isis — Apollo.

SALOON. Twenty-eight feet by 40, and 32 feet high. The hangings of this room are of crimson cashmere, the column chimney-pieces are Sicilian marble; and over the center door is a large marble bust of Juno.

PICTURES in the SALOON. The contenance of Scipio Africanus. The profile of the Spanish Lady, wonderfully graceful and fine. Scipio's, a very bad figure, his countenance without expression; but the disposition of the group very well imagined. *Giuseppe Chiari*.

Over the chimney-piece, Tarquin and Lucretia. *Procacciano*.

Over the other chimney-piece, Perseus delivering Andromeda. Andromeda's figure a very good one, and the whole piece well coloured. *Giuseppe Chiari*.

Coriolanus in the camp of the Volsci. The figure of

the old man kneeling before Coriolanus, and hiding his face is extremely fine ; but the figure of Coriolanus himself, without dignity, haughtiness, or any great expression. The wife leading her two children, and smiling on them, forms a figure of no expression. The colouring however, and the back ground are good ; the disposition indifferent. *Pietro Cortona.* •

Two female portraits over the doors. *Carlo Maratti.*

Over the other side doors are two half length figures. *Agostino Sylla.*

DRAWING ROOM. Thirty by 22, and 22 feet in height. Statuary marble chimney-piece, two marble busts upon the cornice of the chimney-piece ; one of the Emperor Caracalla, the other of Marcus Aurelius.

Over the chimney is the Madona in Gloria. *P. de Pietris.*

Two large bird pieces. *Hendicooter.*

A large landscape. *Claude Lorrain.*

A storm. *Nicholi Poussin.*

Portrait of the Duke of Aremberg on horseback, very fine. *Vandyk.*

• Joseph and Potiphar's wife, a good piece. *Carlo Cignani.*

Four plaister casts of heads over the doors, Faustina, Pythagoras, Zeno, and Carneades.

Above them are four landscapes. *Horizonti.*

VESTIBULE to the STATUE GALLERY. An octagon of 21 feet diameter, and 32 feet high — Antique marble busts, viz. Adrian — Julia Mammea. Julia of Titus — Marcus Aurelius — Galienus. Geta.

STATUE GALLERY including its two large end niches, is in length 60 feet, 21 wide, and 23 in height.

STATUES and BUSTS in the GALLERY. Two young Fauns——A fine bust of the elder Brutus——Seneca, its companion——A statue of Neptune——Ditto of the God Faunus——Ditto of Meleager.

A statue of the Pythian Apollo, stands in a nich over the chimney; a head of Sybele over that.

A statue of Venus in thin drapery.

In a larger nich contiguous, stands the celebrated figure of Diana. The next is the figure of a Bacchus.

A bust of Metrodorus.

In the smaller niches, the statues of Minerva and Ceres.

A bust of Cornelius Sylla.

Two tables of Alabastro Peccorella.

TRIBUNE of the GALLERY. A large statue of Lucius Verus, in a Consular habit.

A statue of Juno.

Agrippina, the wife of Germanicus, in the character of Ceres.

Over the doors are two busts; one of the elder Empress Faustina, the other of the Emperor Philip.

The whole length of the gallery, including the vestibule and tribune, is 105 feet.

GREAT DINING ROOM. A square of 27 feet, exclusive of its side-board nich, which is 9 feet by 10, in the clear of the opening.

Two chimney-pieces of a similar design, composed of Sicilian jasper trusses, and statuary marble.

The side-board, table, frame and legs, are of porphyry; the table slab of Egyptian green marble; beneath a large bason of mount Edgecombe red granite.

Two busts, one of Geta, the other of Marcus Aurelius; two large heads above the chimney-pieces.

STATE BED-CHAMBER APARTMENT.

THE first room from the saloon, is the state anti-chamber.

A large picture; the flight of the Virgin and Joseph into Egypt. The figures disagreeable, especially Mary's, who is a female mountain; the drawing appears to be bad. *Rubens*.

A naked Venus; the colouring gone off, hard and disagreeable. *Titian*.

A landscape. *Nicolo Poussin*.

Over the chimney the reconciliation between Jacob and Esau; dark and disagreeable. *Pietro Cortona*.

Lot and his two daughters, dark and disagreeable. *Dominichino*.

A landscape. *Nicola Poussin*.

Joseph and his mistress; not in Guido's bright and glowing manner; the colouring hard and disagreeable. *Guido*.

Over the four doors, portraits of Sir Lionel Talmath, and the Poet Waller. *Sir Peter Lely*.

A Pope. *Pemeranico*.

A Venetian lady; colours gone. *Titian*.

Two marble busts; one is of the vestal Virgin, the other of the younger Empress Faustina.

STATE DRESSING ROOM. A cube of 21 feet. A landscape over the chimney, *Claude Lorrain*.

Above

Above, St. John the Baptist preaching. *Luca Giordano*.

On each side of it a landscape. *Horizonte*.

Below them two. *Gasper Poussin*.

A landscape, Abraham preparing to sacrifice his son Isaac, rather in a dark stile. *Dominichino*.

A rock, very fine. *Salvator Rosa*.

The pendants that hang on each side. *Lucatelli*.

A landscape, St. John baptising our Saviour. *F. Bolognese*.

A landscape, it's companion; fine. *Gasper Poussin*.

A landscape, figures and cattle. *Claude Lorrain*.

Above it, one. *Claude*.

The pendants; one a sea piece, the other a landscape; both exceeding fine. *Vernet*.

The pair of landscapes below the above. *Claude Lorrain*.

The pendants below two pictures. *Ditto*.

In these landscapes, Claude's elegant genius shines with uncommon lustre.

STATE BED - CHAMBER. 20 by 30, and 17 feet high. Tapestry hangings; Europe, Asia, Africa, and America.

The four Seasons over the doors. *Zucarelli*.

A flowered Genoa velvet bed of three colours.

Over the chimney, Jupiter, caressing Juno; the colouring bad, her neck and face the best. *Gavin Hamilton*.

Medallion of Julius Cæsar.

STATE BED-CHAMBER CLOSET. Polyphemus and Galatea. *Annibal Caracci*.

Piece of macaws and parrots. *Rubens & Snyders*.

Two flower pieces over doors. *Fil. Lauri & M. Angelo.*

A small Holy Family. *Albano.*

Two altar pieces. *Sebastian Conca.*

The portrait of a woman. *Leonardo da Vinci.*

A small portrait, in water colours, of Lord Chief Justice Coke. *Cornelius Jansen.*

Four landscapes in water colours, viz.

A copy of hls Majesty's C Lorrain.

Ditto of a landscape, from N. Pouffin. *Goupy.*

A copy of a landscape from Rubens. *Goupy.*

Ditto from N. Pouffin. *Ditto.*

A view of Vignola's palace at Capraola. *G. Occhiali.*

A view of Rome from the banks of the Tiber. *Do.*

The marriage of Psyche. *Ignatius.*

Continence of Scipio.

Two landscapes. *Filippo Lauri.*

A Saint bestowing the benediction. *Carlo Maratt.*

Bringing the Sick to a Saint preaching. *Andrea Mantegna.*

Sketch of the Salutation. *C. Maratt.*

Two landscapes in bistre. *Claude Lorrain.*

A waterfall. *G Pouffin.*

Nativity of the Virgin. *Di Rosso.*

A battle piece. *Bourgognone.*

Nativity of the Virgin. *Frederico Barocci.*

Landscape. *Salvator Rosa.*

Sketch of two figures. *P. Coravagio.*

Sketch for an altar piece. *Ciro Ferri.*

A naked woman. *Giuseppe a' Arpino.*

CLOSET to State Bed-chamber. The Madona and young Christ; drawing and colouring very fine. *Raphael*. But *quere* to the connoisseurs in originality.

A large landscape. *Bartolomeo*.

Two perspective views; the Doge's palace; the procuratia Nuova, the Mint, the Jesuit's college, and the church of the Salute. *Gasparo Oecbiali*.

Over against it, the bridge and castle of St. Angelo. *Ditto*.

Cincinnatus at the plough. *Luigi Garzi*.

Front view of St. Peter's church. *Oecbiali*.

A view of the Collofium, and arch of Constantine. *G. Oecbiali*.

Judith with the head of Holofernes. *Carlo Maratt*.

A view of the Rialto at Venice. *Caneletti*.

Palace Cornaro. *Ditto*.

A portrait of Rubens' daughter. *Rubens*.

NORTH State Bed-chamber. A cube of 21 feet hung with tapestry.

Mosaic table slab.

The chimney-piece. *Fior de Persica*.

Over the chimney, a picture of a musician. *Mola*.

Under it are two small paintings of fowls and fish. *Dupret*.

A whole length portrait of the Earl of Leicester, in the robes of the order of the Bath. *Richardson*.

DRESSING - ROOM to the North State Bed-chamber. Twenty-seven by 17, and 20 feet high.

A whole length of Mrs. Newton, the Earl's grandmother.

Numa

Numa Pompilius giving laws to Rome. *Procaccini.*
A Cupid. *Guido Reni.*

Head of an Evangelist. *Ditto.*

The adoration of the Magi. *Cavalier Calabrese.*

The Virgin Mary reading. *Carlo Maratt.*

Youth and old age, two pieces ; the old man very fine. *Lanfranco.*

Woman in a cave ; more pleasing than any piece in this collection. The face very expressive, extremely delicate, finely turned, and the drapery exquisite, displaying the roundness of the limbs through it in the happiest taste. *Parmegiano.*

Mary Magdalen anointing the feet of Christ. *P. Veronese.*

Apollo and Daphne. *Carlo Maratt.*

Christ fallen under the Cross. *Giacomo Bassano.*

The Virgin, young Christ, St. John and Joseph. *An old copy after Raphael.*

Fruits and flowers, a fountain and a macaw. *Hondicooter.*

The deluge. *Carlendrucci.*

A landscape. *Anibal Caracci.*

Small landscape and figures, a repose. *C. Lorrain.*

St. George, Santa Saba, and the dragon. *Studio.*

Full length of Lady Leicester, and her son Lord Coke. *Richardson.*

A drapery figure of an Isis.

CHAPEL. Sixty-three by 18, and 27 feet high. The assumption of the Virgin. *Guido Reni.*

Santa Cecilia, and St. Anne ; the colouring very fine, the attitudes admirable, and the drapery graceful. *Cypriani.*

Abraham,

Abraham, Hagar, and Ismael. *Andrea Sacchi.*

The Angel appearing to Joseph in a dream, dark stile. *Lanfranc.*

Rebecca at the well, and the servant of Jacob. *Luti.*

Over the chimney-piece St. Mary Magdalen and an Angel. *Carlo Maratt.*

FAMILY WING.

ANTI-ROOM. Eighteen feet square by 16, the height of this floor.

On the chimney-piece, of purple and white Carrara marble, stands the Egyptian God Canopus.

Two heads in marble; one of Alexander, the other of Homer.

A plaister cast of Cupid and Psyche.

Above the chimney is a portrait of John Coke, Esq.

Over the door, a head unknown.

A whole length of the Dutchess of Richmond. *Kneller.*

A head of Lady Anne Tufton, Countess of Salisbury.

A whole length of Lady Anne Walpole. *Kneller.*

A whole length of Lady Dover. *Ditto.*

Oval portrait of Mrs. Coke, Mother of the Earl of Leicester.

A whole length of Mrs. Henningham. *Kneller.*

DRESSING-ROOM. Twenty-four feet by 18. A whole length of Edward Coke, Esq. Father to the Earl of Leicester. *Kneller.*

Mrs. Cary Newton, Mother to the Earl of Leicester, whole length. *Ditto.*

Oval portrait of Lord Clifford, over the door.

Above, is a head of Mr. Henningham.

Underneath, Lady Mary Henningham, his wife.

Below, Dorothy Walpole, Lady Townshend. *Jarvis.*

Over the chimney is Catherine Tufton, Lady Sondes. *Dabl.*

Anne Tufton, Countess of Salisbury. *Jarvis.*

Head of Richard Coke, Esq.

Lady Coke, wife of Sir Robert Coke.

The Dutchess of Richmond.

The Duke of Leeds, and Lady Caernarvon. *Kneller.*

Over the library door, the Countess of Leiceſter.

Mrs. Price. *Sir Peter Lely.*

LIBRARY. Fifty-four feet by 18. Over the chimney, a sea piece. *Griffier.*

Mrs. COKE's DRESSING-ROOM. Eighteen by 24. Over the chimney, Lady Catherine and Anne Tufton.

Madona and St. Francis. *Cavedone.*

An altar-piece. *Solimene.*

Two landscapes over the side doors. *Lucatelli.*

Head of Christ. *Frederico Borocci.*

Head of the Virgin Mary. *C. Maratt.*

The death of Lucretia; the lights and shades very bad. *Luca Giordano.*

Over the door a moon-light piece. *Vandermere.*

Two pieces of poppies and thistles. *Flemish Master.*

Over the door towards the library, a storm at sea. This picture, and the four small ones in the lower tier. *Livio Meus.*

BED-CHAMBER. Eighteen feet square. Over the chimney, a view of the palace and place of St. Mark, at Venice. *Canaletti.*

The

The maid of the inn. *Rosalba*.

Two pieces of fowls over the doors. *Imperiali*.

This room is hung with tapestry, by Vanderbank.

Mrs. COKE's CLOSET. Over the chimney, a large coloured drawing of St. Ignatius's chapel. *Francesco Bartoli*.

Two papal crowns and a mitre. *F. Bartoli*.

Four circular drawings in red chalk. *Giacomo Frey*.

A portrait of Lord Coke, in Crayons. *Rosalba*.

Two girls heads. *Luti*.

Two views in water colours. *G. Occhiali*.

Assumption of the Madona, on agate. *Rotenhamer*.

Two drawings, framed and glazed. *Kent*.

Two drawings of views in circles. *Occhiali*.

An oblong sea view. *Ditto*.

Two young heads. *Kent*.

A drawing, the death of Cleopatre. *Ditto*.

A drawing, Augustus and Cleopatra. *Ignatius*.

Two views of Roman buildings, Trinita de Monti, and the palace Salviati.

Over the book-cases are two small portraits in oil colours, of Lord Leicester's father and mother.

Above the altar-piece is a small painting of Cupid, drawn in a car. *Guido Reni*.

A miniature head of St. John, upon copper.

Cardinal Gualtero, a ditto, upon copper.

A head of Christ, and a Diana's. *Ignatius*.

MINIATURES, painted in Enamel. Earl of Leicester, Lord Coke, Henry Coke his son.

A Madona, a Leda.

Portrait of the Duke of Leeds.

Earl of Leicester. *Rosalba*.

Princess Borghese, in a vestal habit. *Ignatius.*

Lady Lansdowne, Mrs. Roase, Mrs. Henningham,
of a Lady, unknown, Sir Marmaduke Wyvill, two
mens heads, unknown.

STRANGERS WING.

IN the corridor leading to it from the statue gallery,
is a bust of the Emperor Saloninus.

A plaister cast of the little Apollo.

A ditto of Camillus.

A ditto of the Venus de Medici.

A ditto of the Muse Urania.

ANTI-ROOM. Over the chimney-piece, a whole
length portrait of Lord Coke.

Over the doors, Lord Leicester's father.

Its companion, the same when a lad.

Facing the entrance, Richard Coke and his wife,
Mary Rouse.

On the window side, is a whole length of Robert
Coke.

Lady Anne Coke and her son, whole lengths. *Sir
Godfrey Kneller.*

On the corridor side are two whole lengths, the
Earl and Countess of Leicester. *Cavalier Cavalier.*

Two door pieces, the Earl of Leicester and his
brother Edward, when young.

Busto of a Roma.

DRESSING - ROOM. Above the chimney is a
whole length sitting figure of the Earl of Leicester.
Trevifani.

Over

Over side doors, Colonel Walpole, and Lady Mary, Henningham.

Lord Chief Justice Coke, and his first wife, Mrs. Paston. *Cavalier Casali.*

Over a door, Archbishop Laud.

Over the center door, Sir Thomas More.

Henry Coke, of Thorrington, fifth son of Lord Chief Justice Coke, and Margaret Lovelace, his wife. *C. Casali.*

BED-CHAMBER, hung with tapestry, from the designs of Watteau.

Over the chimney-piece, a portrait of the first Duke of Leeds. *Vandyk.*

DRESSING-ROOM. A landscape and ruins, figure of Time. *Gipsolfi.*

Deborah and Barack. *Solimene.*

A small view of Naples. *G. Occhiali.*

Two pieces of ruins. *Viviani.*

Over the center door, figures and ruins. *M. A. Caravaglia.*

Two views; one of Naples, the other of Nettuno. *Occhiali.*

A woman's head, copied from Guido Reni. *Kent.*

Two heads of Madonas, after Raphael.

Over the side door, nymphs bathing. *F. Lauri.*

The nativity of St. Anne. *Baccicia Gala.*

The genius of the Arts supporting the figure of Time. *Sebastian Conca.*

GREEN DAMASK BED-CHAMBER. Portrait of an Earl of Warwick. *Vandyk.*

GREEN DAMASK DRESSING-ROOM. Over

the chimney, a portrait of the Princess of Orange, mother to King William. *Sir Peter Lely.*

Diana and her nymphs. *Dominichino.*

St. Jerome in the desert. *Titian.*

Galatea, a large picture. *Albano.*

Landscape over the door. *Gasper Poussin.*

Figure of the magician mounted up in the air. *Tintoret.*

Elysian fields. *Sebastian Conca.*

BLUE and YELLOW BED-CHAMBER. A number of Cupids sleeping, and nymphs of Diana clipping their wings, *Albano.*

BLUE SATTIN DRESSING-ROOM. Above the center door is an original cartoon of Raphael, the Madona, young Christ, and St. John, in chiara oscuro.

Drawings in red chalk. *Juno Lanumvina.*

A man's head in black chalk. *C. Marrat.*

A landscape in red chalk. *Dominichino.*

A chiaro oscuro painting upon board ; figures of men, some bathing, some dressing in a hurry, as if alarmed by the approach of an enemy. *M. Angelo Buonarotti.*

Hannibal passing the Alps with his army, in red chalk. *P. Cortona.*

Academy figure, in red chalk. *Andrea Sacchi.*

Ditto of Dominichino.

Ditto of Andrea Sacchi.

A pestilence, in bistre, *N. Poussin.*

Head upon blue paper, in black chalk. *Dominichino.*

Over

Over the chimney-glass, a small academy figure, drawn with a pen. *Raphael*.

A head of Madona, black chalk. *Francesco Chiari*.

Composition, a tomb on the fore ground. *Van Lint*.

A head, red chalk, upon blue paper. *C. Maratt*.

Esculapius, from an antique statue, red chalk.

Middle row, the first from the door, the Virgin embracing the Cross, in black chalk.

Crucifixion of St. Andrea, red and white chalk.

C. Ferri.

Christ carrying the Cross. *Luca d'Orlando*.

A study from a Fox, with the pen. *Annibal Carracci*.

A battle piece. *Monfu Leander*.

Academy figure, in red chalk. *Bernini*.

A woman possessed, figures in red chalk. *School of Raphael*.

Academy figure in black and white chalk. *Lanfranco*.

Over the doors, Venus and Adonis, in red chalk. *Guercino*.

Flora's head, in black chalk. *C. Maratt*.

A man's head, in black chalk. *Corregio*.

Wife men's offerings, in bistre. *Pietro. Perugino*.

A landscape and figures, with the pen. *C. Lorrain*.

Soldiers breaking down a bridge, in bistre. *Parmegiano*.

The ascension, in black chalk. *C. Maratt*.

Madona and young Christ, in red chalk. *Ditto*.

A drapery figure, a young man sitting. *Corregio*.

A Christ with the Cross. *Giuseppe d' Arpino*.

A Salutation. *C. Maratt*.

An emblematic subject, in red chalk. *Lanfranco*.

Our Saviour and his apostles. *School of Raphael*.

An assumption of the Virgin, in bistre. *Cirro Ferri*.

Battle piece, with the pen and India ink. *Monfu Leander*.

Drawing of Joseph and his brethren. *Polidor Caravagio*.

Taking down from the Cross. *Guercino*.

St. Francis healing a lame man. *Andrea Sacchi*.

An Apostle, drawn with the pen. *Titian*.

St. Paul preaching. *Carlo Maratt*.

An academy figure, pen and bistre. *Guercino*.

Flight into Egypt, pen and wash. *Agostino Carracci*.

Cupid and Psyche, a red chalk drawing.

Two Roman Saints healing the blind. *Giovani Bonati*.

St. John baptising our Saviour, in bistre. *C. Maratt*.

Academy figure, red chalk. *Andrea Camaseo*.

Cattle and countrymen. *Castiglione*.

Portrait of a woman, in red chalk. *Titian*.

Marriage of Joseph and the Virgin Mary, black chalk. *A. Masucci*.

Sketch of a female Saint, in red chalk. *C. Maratt*.

BUSTS and STATUES in the Vestibule under the Portico. A medallion, in marble, of Carneades.

Lyfias, the Athenian orator.

Plato—Cicero—Seneca:

A large figure of Jupiter:

Two chincery urns, in the form of altars:

Six plaister casts in niches, viz.

Apollo of the Belvidere — Meleager of Pichini.
Ganymede of the Villa Medici — Ptolemy — Venus di Belle Fesse — Dancing Faun:

Two large side-board slabs of Mount Edgecombe, red granite.

PORTER'S HALL, or GUARD-ROOM: Bust in plaister, Earl of Leicester. *Roubiliac.*

Bust of the Empress Salonina.

Bust of Lucius Lentulus.

Consular bust and pedestal.

AUDIT - ROOM, 21 feet by 48. Above the chimney-piece, medallion of a Faun.

BUSTS in the Portico of the Steward's Lodge. *Mecænas*:

A cast of the Emperor Titus, in modern bronze.

Within; plaister bust of the Earl of Leicester. *Roubiliac.*

SEAT upon the Mount: A small antique figure of the river Nile, in white marble.

A *coro marino* antique; consisting of many figures, Sea Nymphs, Centaurs, and Cupids, in alto relievo.

GREEN - HOUSE. A plaister cast, taken from an original mould of the Lion in the Villa Medici, ascribed to Flaminius Vacca.

ORANGERY. A fine antique Corinthian capital, in white marble; also two antique marble bases of columns.

COURT between the Kitchen and Chapel Wings. A large fluted antique Sarcophagus, without its cover; the body of it is very entire, and in good conversation.

TEMPLE.

TEMPLE. The little Apollo of Medici, Venus of Medici, dancing Faun of ditto, Ptolemy of ditto, all plaister casts from the antique.

W O L T E R T O N,

THE seat of the Right Honourable Lord Walpole, is an elegant and convenient house, built by the late Lord Walpole, about the year 1730, but the offices being concealed under ground, it does not make an appearance equal to its real size. The principal floor is, however, magnificent. The saloon, 30 feet square, is hung with elegant tapestry, and furnished with sofas and chairs, on which are richly wrought in needle-work, Æsop's Fables, the drawing and colouring being admirably executed. The hall, 30 by 27. A dining-room, 30 by 27. A good picture of King Charles. A dressing-room, 21 by 11, hung with tapestry of lively and spirited colours. A bed-chamber 25 by 22, the tapestry here is also very fine; the chimney-piece handsome. A drawing-room 25 by 21, the tapestry fine. A bed-chamber 22 by 21. A dressing-room 21 by 18. The pier glasses throughout the house are large and handsome. From the fourth east front of the house, is a beautiful view of a piece of water of about 14 acres, and the park, which appears more extensive than it is, from commanding a distant prospect of the woods and park of Blickling.

B L I C K L I N G,

FORMERLY the seat of the Boleyns, of which family was Sir Thomas Boleyn, Knight of the Bath,

and Earl of Wiltshire: Anne Boleyn his daughter, wife of Henry VIII, and mother of Queen Elizabeth was born here. It now is the seat of the Honourable Asheton Harbord.

The house is unfortunately situated close upon one end of the water, but it is a large and good one; the architecture is Gothic, a little blended with the Grecian. The west front was built by the late Earl of Buckinghamshire, in 1769. The principal rooms upon the ground floor are---the eating-room, 46 feet by 22, with two large bow windows---the common living-room, 57 feet by 21, with one large bow window---the hall, 42 by 33, and 33 feet in height; this contains a double-flight stair-case, with a gallery of communication at the top: in two niches are the figures of Anne Boleyn, and her daughter, Queen Elizabeth. The principal apartments consist of a waiting-room, 22 feet square;---the old drawing-room, 46 by 22, with two bow windows; --the library 125 feet by 21, with three bow windows; the books are arranged on both sides. It is an excellent and very large collection, and an admirable rendezvous room: these rooms are 18 feet in height.---The new drawing-room is 42 feet by 25, and 22 in height. The state alcove bed-chamber, 33 feet by 21.

The Park and Gardens, containing about 1000 acres, surround the house on three sides. The park is nearly divided by a timber wood of about 180 acres; on one side is a two-mile race course; the lower part is ornamented with large old timbers; the upper part is diversified

diversified by various plantations and buildings, one of which is a tower in the Gothic taste, resembling a church steeple; the ground is pleasingly irregular; the soil dry, and the views cheerful and extensive.

The Pleasure Garden, rather less than a mile in circumference, is surrounded on three sides by terraces, commanding pleasing though confined landscapes, of which the neat market town of Aylsham makes a principal feature.

The Green House is spacious and elegant, and the orange trees and other exotics particularly thriving.

The Lake is of a crescent shape, the bow of which extends a mile, and the string half a one, the extreme width being about 400 yards, is one of the finest in the kingdom: The colour is very bright; but what renders it uncommonly beautiful, is the noble accompaniment of wood. The hills rise from the edge in a various manner; in some places they are steep and bold, in others they hang in waving lawns, and are so crowned and spread with wood, that the whole scene is environed with a dark shade, finely contrasting the brightness of the water. Some woods of majestic oaks and beech, dip in the very water, while others gently retire from it, and only shade the distant hills: sometimes they open in large breaks and let in the view of others darker than themselves, or rise so boldly from the water's edge, as to exclude every other view. About the center of the water, on the right of it, is a projecting hill, thickly covered with beech; their stems are free from leaves, but their heads unite and form so deep a gloom, that not a ray
of

of the sun can find admittance, while it illuminates the water, on which you look both ways. This partial view of the lake, (for the branches of the beech hang over the water, and form an horizon for the scene) is strikingly beautiful. ○

N A R F O R D,

THE seat of Brigg Price Fountaine, Esq. built and furnished by the late Sir Andrew Fountaine. The house is a good one, but not the object of attention so much as the curiosities it contains, amongst which, nothing is more striking than the cabinet of earthen ware, done after the designs of Raphael; there is a great quantity of it, and all extremely fine. The collection of antique urns, vases, sphinxes, and other antiquities, is reckoned a good one; but what gives more pleasure than the venerable remains of this kind, is a small modern sleeping Venus in white marble, by Delveau; which in female softness and delicacy is exceedingly beautiful. The bronzes are very fine.

Sir Andrew Fountaine was celebrated for his elegant taste by Mr. Pope, and is said to have purchased for Sir Robert Walpole, some of the finest paintings in the Houghton collection. This seat is as deserving of the particular notice of a curious traveller as any in the county of Norfolk. From the appearance of the front of the house, which is not extensive, the observer finds himself most agreeably surprised by the number of rooms, which are unexpectedly presented to his observation.

The Library is very beautifully fitted up, and contains a most excellent collection of curious and valuable Books, not inferior to any one in the county.

PAINTINGS BUSTS, &c. AT NARFORD.

HALL. At the east end, a picture representing the delivery of Achilles, by his mother Thetis, to the centaur, Chiron, for education.

On the north side, Europa carried by Jupiter, under the form of a bull, over the Hellespont.

Next the chimney, Arachne turned into a spider by Minerva.

On the left of the chimney, Narcissus.

On the south side, the centaur Nessus carrying away Dejanira, the wife of Hercules.

Over the door to the east, Susanna and the two elders.

Its companion, Angelica and Medor, from Tasso.

Over the door to the north, the death of Lucretia.

Over the door to the west, Sophonisba poisoning herself. These are by Pelegrino.

Over the chimney a portrait of Lord Burlington, who made Sir Andrew Fountaine a present of these pictures.

On the table next the chimney, a bust of the Emperor Hadrianus.

On each side, two antique Sphinxes

On the other table, a sleeping Venus, very fine. by Monsieur Delveau.

On the stair-case are the portraits of the reigning princes of England, beginning at the top with King
James

James I. down to King George II. by different hands.

A Dutch market, the figures by Rubens, and the fruit by Snyders, very fine.

Some antique busts and relievos.

BILLIARD-ROOM. To the north, the large picture representing the marriage of the Sea at Venice, an annual ceremony, after Tintorett.

St. Thomas with a dead Christ, in the manner of A. Durer.

On each side the door, two landscapes representing the good Samaritan. Sebastian Burdon.

Under the large picture, a landscape. Rosa di Tivoli.

A Dutch fair, after Wouvermans.

A landscape, the journey into the Wilderness, from Egypt. Begham.

On the east side, Danæ and the golden shower, after Titian. Pouffin.

On each side, two sea-pieces. Van Veld.

Dutch Boors. Hemskirk.

The inside of the church at Antwerp. Teniff.

Three Cupids in a chariot drawn by doves. Albano.

A piece of Architecture.

A Dutch piece. Hemskirk.

A landscape.

Over the door on the left hand, a musician, after Mola.

Over ditto on the right, Glaucus and Scylla. Salvatore Rosa.

Titus's arch. N. Pouffin.

A fine landscape, with cattle. Tintoretto.

Over it a battle-piece. Michael Angelo della Battaglia.

A fine whole length of Mary de Medicis. C. Jansen.

In the bed-chamber next the Painter's room. Two landscapes in the style of Huifman, of Mechlin.

STAIR-CASE. A piece of sculpture of Prometheus chained to a rock. Cavalier David.

A fine head of a boy, antique.

Several antique statues.

DINING PARLOUR. Over the chimney, a bas relievo of the Roman charity. Camillo Rosconi.

Three antique busts.

On the right of the chimney, a portrait of a Dutch Burgo-master. Simon de Vos.

On the left of ditto, a portrait of Sir T. Chicely, master of the ordnance. Dobson.

On the south side, behind the door, a portrait of the Earl of Portland, when ambassador in France. Rigeau.

A portrait of the Duke of Richmond, of the Stuart family. Vandyk.

On the right of the door, a portrait of a Lady. Cornelius Jansen.

Its companion, a portrait of Sir Henry Spelman. Ditto.

LITTLE WITHDRAWING - ROOM. On the right hand of the door, a Holy Family. Titian.

Over it, a portrait of a youth. Sir Peter Lely.

Over the chimney, a portrait of Vandyk, by himself.

On

On the north side, Galatea, after Raphael. Andrea Sacchi.

Two landscapes. Old Brueghel.

On the left of the door, to the north, the death of Absalom. M. Angelo della Battaglia.

A picture of horses. Wouvermans.

St. Jerome, in the stile of Titian.

To the west, on the right of the window, a Madonna. Andrea Schiavoni.

Below it, a view of Boxhill, near Epfom. Wyk.

On the right of the door, the Angel and Tobit. Lanfranc.

CLOSET. Is a very curious collection of earthen ware, painted from the designs of Raphael Urbino, John d'Udino, &c. It is the largest collection in England.

BLUE DRAWING-ROOM. Over the chimney, a fine picture of the children of Israel gathering manna, A Bloemart.

The marriage in Cana. Old Franks.

Behind the door, a Bravo. Spagriolet.

An old woman. M. A. Caravagio.

A portrait of Ramboet, a disciple of Rubens, by himself. Scarce.

Julius Cæsar, and its companion, an emblem of victory, by Julio Romano, out of the collection of King Charles I.

Two landscapes, hand unknown.

A very fine picture of spaniels. Fyt.

A bull hunting, its companion Rosa di Tivoli.

A fine picture of the Holy Family. Andrea del Sarto.

A Bacchus. Pouffin.

A portrait. Vandyk.

Underneath, on the right, an usurer and lady. Rembrant.

The interview of King Henry VIII. and Anne of Cleves, by H. Holbein, or John of Mabuse.

Over the door, St. John in the Wilderness. Annibal Caracci.

A young Roman. M. Ang. Caravaggio.

A flower piece. Old Baptist.

STUCCO DINING-ROOM, is hung with family pictures.

PICTURE CLOSET. Apollo and Daphne, by Simone Memmi, a disciple of Giotto.

On the right, at the top, a Madona and child. Albert Durer.

Ditto, its companion, by a scholar of Raphael Urbino.

Part of the Holy Family. Vanderwerffe.

Its companion, ditto. Carlo Maratti.

At the bottom on the right, a Holy Family. Le Loire.

In the middle, Corregio's family, by Corregio. Its companion, a Holy Family. Hand unknown.

On the left, Moses found by Pharaoh's daughter. Tintoretto.

The crucifixion. Magnaschi.

A head of Rubens' wife. Rubens.

The adoration of the Shepherds, in the stile of Corregio.

In the middle, the ascension. Solimeni.

On the left, the conversion of St. Paul, on marble, Pietro Cantarini.

Two old men. Quintin Matsis, of Antwerp.

Two battle pieces. Burgognone.

On the left, our Saviour curing the blind. Old Franks.

A Colombine and Pierot. Watteau.

A landscape. Wouvermans.

A Madona. Carlo Dolci.

A Flemish merry-making. P. Angelles.

The death of St. Sebastian. Tintoretto.

On the west side, at the top, two fine landscapes. Salvator Rosa.

In the middle, our Saviour in the garden. P. le Genoeze.

On the left, a Holy Family. Schidoni.

On the right, two Cupids. N. Poussin.

A head of old Dobson, on paper. Dobson.

On the right hand, Euridice wounded by a serpent. Poelenburch.

On the left, the feast of St. Cæcilia, on marble. Van Balen.

Two boys heads, Francis Hals.

Three children of the Earl of Dorset's. H. Holbein.

A Bacchanalian. Pelegrino.

A sacrifice. J. Ricci.

DRESSING - ROOM. To the east, Galatea. Ricci.

Two views of Venice. Cagnaletti.

A Cupid. Gieuseppi Chiari.

The labourers in the vineyard. Dominico Fetti, *very fine.*

Over the cabinet, a sacrifice. N. Pouffin.

Its companion. Ditto.

Moses found by Pharaoh's daughter. Pelegrino.

The LIBRARY, is 40 feet by 21 ; in it are several antique Roman and Egyptian vases, and portraits of eminent men.

LIBRARY CLOSET. To the east, the middle picture is St. Cæcilia, a copy from a picture, by Carlo Maratti, in the collection of the Earl of Orford, by J. Davis, Esq. of Watlington.

On each side, two pictures. Pietro da Pietris.

A vestal Virgin. J. Raoux.

A Holy Family. N. Beretoni.

On each side, two Holy Families. C. Maratt.

Over the chimney are several antique bronzes.

The Apollo with the golden drapery, is antique.

A vestal Virgin. Carlo Maratti.

RAINHAM - HALL,

THE seat of the Marquis Townshend, was built about the year 1630 by Sir Roger Townshend, Bart. under the directions of that excellent architect Inigo Jones. It is perhaps the most delightful situation in the county of Norfolk, and has been greatly improved by the present noble possessor. The building itself is rather in the stile of an exceeding good habitable house, than a magnificent one. The country around is rich and charmingly cultivated. The park and woods, containing about 800 acres, are beautiful, and the lake below, peculiarly striking. Extensive lawns, and opening views into the country enrich the enlivening

ing scene, and display the bounties of nature in its most enchanting and luxuriant pride.

There are several very valuable pictures in this house; amongst the rest, the famous picture of Belisarius, by Salvator Rosa: This picture was given to Charles Lord Viscount Townshend, secretary of state, by the late King of Prussia: And Mr. Strange engraved a much admired print from it. Mr. Arthur Young says, the picture has, he thinks, more expression in it, than any he had ever seen. Some connoisseurs are of opinion that it is not the picture of Belisarius, but of Caius Marius.

There are three flower-pieces and two landscapes with beasts, *very fine*, and many other paintings by Sir Peter Lely, Jervase and Richardson, but being chiefly portraits of Lord Townshend's family, it is not necessary to insert a catalogue of them here.

Lady Townshend's dressing-room is ornamented with prints, stuck with much taste on the green paper.

MELTON - CONSTABLE,

THE seat of Sir Edward Astley, Bart. was built by Sir Jacob Astley, grandfather to the late Sir Jacob, about the year 1680, and within a few years has been much ornamented and improved; particularly the west front, but not being a very modern building, is still rather in the stile of a neat habitable house, than an elegant one; the chapel, the grand stair-case, the ceilings, and many of the rooms are highly finished. Sir Edward has a fine collection of prints, many curious

ous and valuable books, with some original paintings by the best masters. The park contains between six and seven hundred acres, is four miles in circumference, has lately been judiciously ornamented, and the great canal made with uncommon difficulty and much judgment; which when properly united with wood will have a fine effect; still something more may be done to improve this charming villa. The temple, managery, church, porters lodges, stables, and belle-view, are seen to advantage in various directions as you approach the house from the south. In the managery Lady Aftley has a curious collection of birds. Half a mile from the house, in the road to Holt, Sir Edward has built a tower about forty feet high, called Belle-view: It is commodiously fitted up, the apartments and furniture are elegant, and from the look out at the top, there is an extensive prospect of twenty-five miles, of a rich wood-land country, finely intermixed with villages and corn-fields.—Norwich, Northwalsingham church, Lord Buckingham's tower, Holt, Cley, and the sea breaking through the hills at about five miles distance, and much superior in point of view to any artificial piece of water, all combine to render this prospect one of the most perfect and pleasing in the county.

The country round Melton gradually rises for some miles to the house, from the top of which there is an extensive prospect to the east, south and west; there is a stair-case and door to the roof, which is of lead, and flat.

FELBRIGG.

F E L B R I G G,

THE seat of The Right Hon. William Windham, is by nature one of the most beautiful situations in Norfolk, as in this park, which is very extensive, there is more uneven ground than in any other in this county; nor has art been less bountiful: the woods are large and ancient. In the center of the great wood is an irregular oval of about four acres, surrounded by a broad belt of lofty silver firs: on entering this oval, the eye is wonderfully pleased, without at first perceiving why it is so; we suppose it must be from the contrast which this sameness of green makes to the varied tints of the other forest trees, every where mixed in the rest of the grove, and which these lofty evergreens entirely exclude,

From another part of the wood an extensive prospect demands attention through a break in the grove, whence the uneven ground of the park is seen to the greatest advantage: Norwich spire at full 18 miles distance, terminates the view.

From the upper part of the wood the sea presents itself, but not in so striking a manner as it will from the new plantation, which in a few years will conceal that pleasing object from the eye, and then at once display all its awful majesty.

Mr. Windham's plantations are designed to answer two purposes, to ornament and belt round his park, and to extend his great woodland scene nearer the sea, towards which, at two miles distance it forms a grand bulwark,

bulwark, and from which he looks down an easy declivity, over a bold shore, to an unlimited prospect on the German ocean.

The general utility of inclosing commons and waste lands has long been a subject of much debate. Mr. Kent is a strong advocate for it, and the facts stated in his account of the improvement made upon Mr. Windham's estate, at Felbrigg, seem to justify his conclusions. He says, "the parish of Felbrigg consists
 " of about 1300 acres of land, and till the year 1771,
 " remained time out of mind in the following state :
 " 400 acres of inclosed, 100 of wood-land, 400 of
 " common-field, and 400 of common or heath. By
 " authentic registers at different periods, it appeared,
 " that the number of souls had never been known to
 " exceed 124 ; which was the number in 1745 ; in
 " 1777 they were only 121 ; at this time (1794) they
 " amount to 174." This rapid increase Mr. Kent attributes chiefly to the recent improvements made in the parish, by inclosing all the common-field land, and converting most of the common into arable land and plantations. Farther to strengthen his opinion of the benefits of inclosure, Mr. Kent remarks, that the parish of Weyburn, consisting of about the same quantity of unenclosed common and common-fields, as Felbrigg did, has not increased of late in population.

The house, which has been considerably enlarged by the Windham family, is elegant and convenient, and the old stile of architecture observable in the South front, has been happily kept up in the hall, and in the library, which is well furnished with the most
 valuable

valuable authors, and contains a capital collection of prints, from the best masters.

W E S T W I C K,

THE seat of John Berney Petre, Esq. is situated within eleven miles of Norwich and three miles of North Walsham. It is deservedly esteemed one of the most delightful spots in the county; the most judicious and happy efforts of art having laid open and displayed in the most agreeable manner, the natural beauties of the place. The kitchen garden and hot-houses are inferior to few in this part of the kingdom. The lawn and plantations are extensive and beautiful. It was long thought impracticable to obtain an ornamental piece of water for the farther improvement of the scene, on account of the elevated situation of the place, and the nature of the soil: but that difficulty is at last fully surmounted; Mr. Petre having been able by an ingenious application of two Archimedean screws, to raise a sufficient supply from a large reservoir below the summit of the hill. These screws are worked by a windmill, and will discharge about 500 barrels an hour when the wind is brisk. The lower screw raises the water eleven feet, into a cistern, from which the other takes it eleven feet higher, into a channel made for the conveyance of it to its place of destination. This channel winds along near three miles; sometimes through hills, where it is 14 or 15 feet deep; and sometimes over low grounds, where it is elevated to a considerable height above the surface of the earth—and at last forms a fine sheet of water upwards of a mile in length, completing the beauty of the lawn and plantations.

At a little distance from the house is an ornamental building, called a Gazebo or Belle-view, ninety feet high; a square pedestal of 20 feet tapering round upwards, with a stair-case in the inside up to a lantern at the top, fashed, and neatly fitted-up, whence there is a remarkable fine prospect of a large extent of sea-coast of near 30 miles on one side; and on the other a rich inland country, as far as the eye can reach; the whole in the highest state of cultivation, and most beautifully cloathed with wood.

KIMBERLEY,

THE first seat here belonged to the ancient family of the Fastolffs. It stood in the west part of the town, but Sir John Wodehouse in the reign of Henry IV. demolished it, and built a noble seat on the east part, where the family continued till 1639, and then Sir Philip Wodehouse demolished it, and removed to the present seat at Downham-Lodge, which is just across the river, dividing the parishes of Kimberley and Wymondham, to which Downham is a hamlet; the piece of water which lies in this parish, and is there said to contain about twelve or fourteen acres, is now extended into a noble lake of about twenty-eight acres, which seems to environ a large wood, or carr, on its west side, rendering its appearance to the house much more grand and delightful; the rivulet that ran on its east side is now made a serpentine river, laid out in a neat manner, and is the boundary to the park, on the west and north sides, being above a mile in length: the declivity of the hill on the northern part is a fine lawn, with the serpentine river at the bottom of it, which is seen at one view from the grand entrance of the

the house, which was built by the late Sir John Wodehouse, Bart.

Great improvements have been made since the decease of Sir John, by the late Sir Armine Wodehouse, both in the waters and the park; Sir Armine likewise greatly improved the family seat, adding four rooms, one to each angle of the house, and made other considerable alterations.

Kimberley house is a handsome building, with convenient offices detached, but not particularly an object of attention to a traveller, tho' it contains several good rooms, and a considerable library. One piece of painting, an original head of Vandyk, by himself when young, is *very fine*. But if a park profusely garnished with a multitude of the most venerable oaks in the county, and a beautiful piece of water, can give pleasure to the traveller, he will be highly gratified in viewing them at Kimberley.

Sir Roger Wodehouse was knighted by Queen Elizabeth, at Sir Edward Clere's house at Blickling, August, 1578. And the Queen on her return from Norwich, in her progress to Cambridge, on the 22d of the same month, lodged at Sir Roger Wodehouse's.

There is still in the family a noble throne, which was erected for the queen, in the grand hall at Kimberley; it is of crimson velvet, richly embroidered with gold, having on it the arms of Wodehouse and his quarterings, with the supporters, all in curious work, and on the top are the same arms impaling Corbet.

GUNTON-HALL, the seat of the Right Honourable Lord Suffield, is not particularly calculated for the inspection of a traveller, but the offices added to

it about ten years ago, under the direction of Mr. Wyatt, are said to be superior to any in the kingdom.

Not far from the house stands the parish church, which was re-built by the late Sir William Harbord, Bart. and has a handsome portico of the Doric order.

LANGLEY-HOUSE, the seat of Sir Thomas Beauchamp Proctor, Bart. is a very handsome building, with a park and extensive plantations.

RAVENINGHAM-HOUSE, the seat of Sir Edmund Bacon, premier Baronet of England, is a modern built handsome house.

In the north side of the nave of Raveningham church, between the two upper pillars, is the following curious inscription :

Here lyeth buried under this stone of marbyll :

Margret Sumtyme the wife of Humfry Castyll.

Late wife to Rauf Willoughby :

Squire for King Richard the thyrds body.

The zere of God M : cccc. lxxx & iii :

on the ix day of March departed Sche.

For whose Soule I beseech you hartely to pray :

And devoutly a pater-Noster & eve-mary to say.

At DENTON, three miles and a half from Bungay, Mr. Stackhouse Tompson, of Norwich, has a country house, with about 40 acres of land, laid out in a most pleasing taste. There is a neat cottage, a garden, a rural Chinese temple, a grotto, and many natural curiosities ; so happily disposed, and the whole is so different from every other place in the county, that it well deserves a traveller's notice. You have a pleasing view of Flixton Hall, the residence of Alexander Adair, Esq. at about a mile's distance, situated in the centre of extensive woods.

WARHAM, the seat of Sir M. Browne Folkes, Bart. is one of the most beautiful situations in Norfolk. The house stands on the brow of a gently rising hill, backed to the north with very fine plantations of fifty years growth. They have somewhat the appearance of a crescent form, sheltering from the north, east, and west, and opening to the south, down over a beautiful winding vale, and then commanding a rich varied prospect of distant inclosures. Some villages and churches, scattered about the view, and a large though regular, water in the valley, all tend to make it cheerful, while the thick woods which crown the tops of several hills, and the groves that sink into the vale, throw a picturesque beauty over the scene that cannot fail to strike the spectator.

The view that breaks at once upon you on coming through the dark fir wood in the approach from London, is very beautiful. You look at once upon a range of lofty plantations around the house, whose dark shade forms a contrast to the brilliancy of the landscape, that sets it off in the finest colours. In front you look upon various clumps, rising boldly from the water, united in some places with thick hedges, and in others broken by inclosures, which spreading over the hill to the left, the water is lost under a dark grove: the fields rise so thick about it, as to unite with a distant plantation which crowns the hill; a church is happily situated on the point of it, and beyond is seen a more distant rich woodland. Full to the left, is a large Danish camp* of
 Z 3 three

* An encampment of Sweno the Dane. One of the Meadows is called Sweno's Meadow.

three entrenchments, which are quite perfect. Turning to the right, you look upon an inclosure which breaks into the plantations; it is fringed with open wood that half obscures the village, scattered thickly with trees, and Warham steeples, one peeping over the thick plantations near the house, and the other more open, compleat the view.

As you advance through the vale in the way to the house, the scenes change, but all are beautiful. The varied lawns, and hanging slopes, crowned in some places with woods, and in others broken by rich inclosures, and all truly picturesque and beautiful.

The ride from Warham to Stifkey, is through a much more picturesque country than is commonly met with in Norfolk; the road runs on the brow of the hill looking down on Stifkey vale. The vale, which is composed of meadows of the finest verdure, winds in a very beautiful manner from out of a thicket of woody inclosures, and retires behind a projecting hill, an humble stream glides through it, and adds a cheerfulness, which water can alone confer. The hills rise in a bold manner; they are bare of wood, but that is compensated by the thick inclosures, in which the village is scattered, forming with its church in a dip of the hill, and that of Blakeney above it, in a prouder situation, a most complete and pleasing picture.

COCKTHORPE, a village of only three houses, has furnished three famous Admirals. Sir Christopher Mimms, Sir John Narborough, and Sir Cloudesley Shovel.

Near

Near Blakeney is another uncommon view, quite different from that at Stifkey : the road winds into a sequestered valley shut out from the sea, by a bold uncultivated hill. To the right the grounds shelve from the road into a narrow vale. In this little woody hollow is a village half seen among straggling trees : the steeple is uncommonly picturesque ; half of it is hid by a rising slope, and the church three fourths obscured by a thicket of trees. The opposite hill rises very boldly ; it presents a large inclosure, under the thick shade of a noble spread wood, which hangs to the right into another valley, but is lost behind a regular bare hill of a conic form, which rises from the junction of the vales, in a very remarkable manner ; and almost screens a distant range of rising inclosure. Immediately to the right, is a sloping tract of fields, and above them wild ground, with a white tower rising from behind it. The whole forms one of those half gloomy, and yet not unpleasing scenes, in which Poussin delighted ; it is a spot worthy of such a pencil.

Sherringham Cliff is a very high steep shore : it looks on one side full upon the sea, and on the other over a various country abounding with inequalities of ground ; many hills scattered widely about, numerous cultivated inclosures, and six or seven villages are seen. Sherringham is prettily overlooked, backed by a rising hill.

LYNN REGIS,

LYNN REGIS, or KING's LYNN,

CAMDEN was of opinion that Lynn derived its name from the British word Lhyn, which means a lake, pool, or spreading waters; but Spelman affirms that the right name is Len, in Saxon, a farm or tenure in fee, and Len Episcopi, as it was formerly called, meant the Bishop's Farm. It retained the name of Bishop's Lynn till the time of King Henry VIII, who exchanging the monastery of St. Bennet in the Holme, and other lands, for the revenues of the Bishopric, this town amongst the rest, came into his hands, and with the possessor, changed its name to Lynn Regis.

Camden says that the town is not of any antiquity, but sprung up out of the ruins of what is called Old Lynn, or West Lynn, which lies on the opposite side of the river.

Camden's opinion of this town's not being of great antiquity is probably right, but in saying it sprung out of the ruins of *Old Lynn*, or *West Lynn*, he is certainly mistaken, it no where appearing that *Old Lynn* ever was any thing but what it now is, an inconsiderable village, which may have been the case with *Lynn Regis*, before the advantages of commerce were understood, by which it has gradually been raised from its primitive obscurity, to that of being the most considerable sea-port town in the county, and inferior only to London, Bristol, Liverpool, Hull, and Newcastle, in England.

It is a large rich, handsome and very thriving town, standing upon the eastern bank of the Great Ouse, at about ten miles distance from the British ocean. It is one mile and a quarter long from the South-gate to the the Block-house, at Fisher's-end, and about half a mile from the river to the east-gate, which is the broadest part; it contains about 2,500 houses and 12,000 inhabitants, is encompassed on the land side by a deep wet ditch and an ancient wall; was formerly defended by nine bastions, and might now easily be made a place of considerable strength. It is divided by four small rivers, over which there are fifteen bridges. At the north-end there is a platform of twelve cannon, eighteen pounders, called St. Anne's - Fort, but having no cover for the men, it could be of very little use, if the town was attacked from the river side.

This town has been honoured with no less than fifteen royal characters; but we shall mention only those which more immediately apply to our purpose, King John, after chastising the revolted Barons of Norfolk, assembled his forces here in the sixth year of his reign, 1204, and during his stay, and on the petition of John Grey, Bishop of Norwich, granted the town a charter to be a free borough for ever, and the Burgeses to choose themselves a *Prætor*, or *Provost*, on condition that he should be subject to the *Bishop*, and take an oath yearly to that end, at the Bishop's palace at Gaywood, whence he was called the *Bishop's Man*. At the same time King John presented the corporation with an elegant double gilt embossed and enamelled cup and cover, weighing 73 ounces,

73 ounces, and holding a full pint, which is well preserved, and upon all public occasions and entertainments used with some uncommon ceremonies, at drinking the health of the King or Queen, and whoever goes to visit the mayor, drinks sack out of this cup. He also then gave them from his own side, 'tis said, a sword with a silver mounting, to be carried before the mayor; but as the charter dated Sept. 14. in the 6th year of this King's reign calls him *Præpositus* or *Provost*, a title not clearly defined, it has been denied that King John granted the town a Mayor, but that it had one in the last year of his reign, is evident from his letters patent, dated June 7, 1216, directed

To the Mayor and good men of Lynn.

Bishop Gibson in his additions to Camden observes, that this sword, which by the inscription, is said to have been given by King John, was really the gift of King Henry VIII. after the town came into his possession, and he changed their Burgeſſes into Aldermen, and granted them several privileges. The charter granted by King John, does not mention the sword, but that granted by Henry expressly says, "He granted them a sword to be carried before their mayor." A loose paper of Sir Henry Spelman's dated September 15, 1630, says, one Thomas Kenet, town-clerk of Lynn, assured him, that John Cooke, sword-bearer, in 1580, went to Mr. Ivory the school-master of the town, and desired him to compose an inscription, to be engraved upon the plain hilt of the town-sword, to this effect, "King John gave this sword to the town," hereupon he caused the person who gave
this

this information, and was then his scholar, to write these words.

*Ensis hic Donum fuit Regis Johannis,
à suo ipsius Latere datum.*

IN ENGLISH.

*King John took this sword from his own side,
and gave it to this town.*

which the sword-bearer carried to Mr. Cooke, a Goldsmith, who engraved it upon one side of the hilt. If this story be true, the inscription of which the town so much boasts, is of no authority. On the other side of the hilt is *Vivat Rex Henricus Octavus. Anno Regni sui xx.*

The Gentlemen of the Corporation insist, that the sword now borne before the Mayor, was given by King John, and has been used for that purpose from the time of Henry III. and that when some Kings have honoured the town with their presence, the mayors themselves have carried this sword before them; and it is remarkable, says Mr. Mackerell, that in a window on the north side of the choir, near the altar of St. Nicholas chapel, the town arms and the sword are depicted in glass, and most probably were fixed there soon after erecting the chapel and glazing the windows, which is supposed to have been in the reign of Edward III. between the years 1326 and 1376, or about 150 years after K. John is said to have given the sword to the town. Upon the whole it is pretty clear, that the sword was given by King John, but whether from his own side, and to be carried before a Provost or a Mayor, must still remain doubtful.

doubtful. If there be any error in the inscription upon the sword, it is in saying that King John *took it from his own side*, thereby intimating, that it was the sword he commonly wore, which it is not easy to believe, it not only being much too large for an offensive weapon, but also, like all other swords used for purposes of state by corporate bodies.

The Mayor is annually elected Aug. 29, and sworn into office September 29, when he gives an elegant entertainment at the Hall, to the corporation and the country gentlemen and ladies, in the neighbourhood. At this feast, King John's cup, after dinner, is handed to the mayor, he presents it to his predecessor, who takes off the lid, and the mayor drinks the King's health, the lid is then replaced and after certain ceremonies of turning the cup round, the mayor delivers it to the late mayor, and in like manner it passes down the mayor's table; thence it is carried to the mayorefs and the ladies.

On the 29th of August the mayor calls a hall for the election of a successor, who is chosen by the common council, as they are by the court of Aldermen; but if any dispute should arise, and the mayor break up the assembly, the common council may sit down upon the steps of the hall and choose a mayor, if ten out of the eighteen are unanimous, and this election the court of Aldermen cannot controvert.

The corporation consists of a mayor, recorder, twelve aldermen, and eighteen common council men, a town-clerk, chamberlain, &c. The town has sent two Burgesses to parliament ever since the 26th of Edward I. (1298) and the election is in the whole body

of the freemen and free-burgesses, in number about 330, and the mayor is the returning officer.

In 1768 there was a sharp contest for members to represent this Borough in parliament, when the number of voters upon the poll amounted to 312.

The Honourable Thomas Walpole	-	200
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Sir John Turner, Bart.	-	174
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Crisp Molineaux, Esq.	-	159
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The harbour is about the breadth of the Thames above bridge, and is capable of containing 200 sail of ships: The spring tides flow more than twenty feet perpendicular if a north-east wind accompanies, and sometimes force the ships in the harbour from their moorings, tho' ten miles distant from the sea. This rapid influx of the tide is very properly called the *Eager*.

There are no fresh-water springs in this town, but the inhabitants are plentifully supplied from the Gaywood river, with that great necessary of life, by the water-works near the east-gate, called Kettle Mill.

St MARGARET the VIRGIN, being the tutelary Saint and patroness of this town, in honour of her; its arms are three dragons heads, each wounded with a cross (for she is said with a cross to have conquered a dragon) and its public and common seal is the effigies of St. Margaret standing in a triumphal manner, wounding the dragon with a cross, and treading him under-foot, with this inscription round it, *Stat Margareta draco fugit in cruce læta*.

The principal church is dedicated to St. MARGARET. It was first built by Herbert de Losinga, Bishop

of Norwich, about the year 1100, and had a lofty lanthorn in the middle of the cross aisle, and at the west-end two towers, in one * of which are eight bells: On the other there was a very elegant spire, which from the foundation was 258 feet high, and equal to the length of the church and chancel; but this being blown down in the year 1741, and greatly damaging the body of the church, the ruins were entirely taken down, and it was re-built with a nave and 2 large aisles, and is now one of the largest parochial churches in England. The breadth to the outside of the foundation of the walls, is 130 feet.

St. NICHOLAS CHAPEL, supposed to have been built between the years 1327 and 1377, in the reign of Edward III. is 200 feet long and 78 broad, and it is 170 feet from the foundation to the top of the spire. The body consists of a nave and two aisles divided by two rows of ten neat pillars each, forming acute angles at the top.

Sir Benjamin Keene, many years ambassador at the court of Madrid, where he died, being a native of this town, was brought from thence, and buried in this chapel in 1759, and a very handsome monument of white marble, in the form of an antient urn, with an inscription, specifying his places and employments, which he filled with dignity and honour to his country and himself till the time of his decease, is placed over him.

The THEATRE is very convenient and neat, neither profusely ornamented, nor disgustingly plain,
and

* A turret was crested on the top of this tower, about the year 1774.

and although not free from faults, yet has none but what resulted from the architect being confined to fill up the shell of an old building which was raised for another purpose.

The ASSEMBLY - ROOMS are capacious, and handsomely fitted up; they consist of three on a line. The first, an old town hall, 58 by 27, and of a well proportioned loftiness, would be a very good ball-room, had it a boarded floor; but at present forms a very noble anti-room. It opens into the ball-room, 60 feet by 27, and 22 feet high, which would have been a proper one, if the architect had given his music-gallery a hitch backwards; for at present it is a mere shelf stuck between the chimnies, an eye-sore to the room. If he did it through confinement for want of space, he should undoubtedly have formed his music-seats upon the plan of those at Almack's, at the end of the room; they might have waved in a scroll round the door of the card-room, mingled with branches of candles, which would have been a great ornament.

The card-room is 27 by 27, and 22 feet high.

As the three are upon a line, it would have given them an uncommon elegance, had the openings from one into another been in three arches in the centre, supported by pillars, instead of the present glass doors, which are mean.

The eye would then at once have commanded a suite of 145 feet, which with handsome lustres properly disposed, would have rendered these rooms inferior to few in England.

The CHAPEL of St. JAMES, since the dissolution of the priories, being in part demolished, and the rest become ruinous, was rebuilt in the year 1682, by the liberal benefactions of the mayor, burgesses, and principal inhabitants, and converted into a workhouse for fifty decayed old men, women, and poor children, where a good endowment and provision is made for their work, instruction and maintenance, and for putting the children out to trades. Great additions have lately been made to this place, and it is now the general workhouse for the whole town.

In the year 1683, Sir John Turner, Knt. three times mayor here, and many years one of their representatives in parliament, erected, at his own expence, a handsome building of free stone, with two orders of columns, intending it for an exchange. Upon the second floor, in a nich in the front, is a statue of King Charles II. and within is the custom-house, fitted up with several commodious apartments for that purpose; on the platform above is raised an open turret, upon pillars of the Corinthian order, with an exchange bell therein, being finished with an obelisk and ball, whereon stands fame, instead of a weathercock, the whole being 90 feet high.

The Tuesday market-place, is a spacious square area of three acres, having on an ascent of four steps, a very handsome market *cross of free stone, of modern architecture, built in 1710, adorned with statues and

* The foundation seems to have given way on the north side, and consequently the building inclines that way.

and other embellishments, with a perystle round below, supported by sixteen pillars of the Ionic order ; as also another walk above, encompassed with an iron palisade, enriched with tracery work and foilage, inclosing a neat octangular room ; the upper part is finished with a cupola and turret, wherein hangs the market-bell, the whole being about 70 feet in height. On each side stand in a semicircular form, the butchers shambles ; and behind is another building, for a fish-market.

By the second charter of King Henry VIII. to this town, in the 29th year of his reign, two Fairs or Marts were granted, one to be held on the 27th of August, this is called the cheese fair, and is kept in Chequer-street ; the other on the 14th of February, which is called the Mart, and is proclaimed for six days : it is kept in the Tuesday market-place, and is much resorted to by genteel company from most parts of the county, but the trades-people who attend it are not half so numerous as they were thirty years since. The markets, on Tuesdays and Saturdays, are plentifully supplied with all kinds of provisions, at reasonable rates. Before the year 1782 the Saturday-market was kept in high-street, near St. Margaret's church ; which being found inconvenient, the wall on the north-side of the church-yard, and the buildings between that side of the church and the gaol, which contained the butchery, and two large school-rooms, were taken down ; a handsome new butchery was built close to the north-west corner of the church, and a convenient area left for holding the market, yet so difficult is it to remove the most obvi-

ous absurdities, when founded on long established customs; that the market people reluctantly leave the many inconveniencies of a market kept in a narrow and dirty street, to enjoy safety and every necessary accommodation, in a situation well adapted to the purpose.

The new walk or mall, from the bars by the work-house to Gannock Gates, is about 340 yards long, and eleven yards wide between the quick hedges. At convenient distances on each side of the walk, a recess is left in the hedge in a semicircular form, where benches are fixed, and twenty people may sit down at a time. Upon a gentle ascent on the right, is a plantation and shrubbery, laid out in a pleasing taste by the late Charles Turner, Esq. on the bottom of this winds a pretty lively stream of water, which after passing through Lady Bridge, empties itself into the Ouse. At the end of Mr. Turner's shrubbery, is a small plantation of lime trees and Scotch firs intermixed, whence there is a good view of Lynn, and the adjacent villages, where wood, water, modern buildings, and ancient ruins, are so happily blended as to form a most charming prospect.

About half way between the South and East gates, stand the remains of an ancient oratory, an odd sort of building, with several vaults and cavities underground, over which are some dark cells for the priests to take confessions in, and above them a small chapel in the figure of a cross, arched above, and enriched with carvings; it is dedicated to the blessed Virgin, and commonly called *The Lady's*, or *The Red Mount*, whither the Romish penitents, in their pilgrimage

grimage to the holy wells and monastery of our Lady at Walsingham, used to resort, and perform their devotions.

In this town there have been several priories, oratories, and religious houses, which are now demolished, except a hexagon steeple of the Grey Friars, near the Workhouse.

The situation of this town, near the fall of the Ouse into the sea, gives it an opportunity of extending its trade into eight different counties; so that it supplies many considerable cities and towns with heavy goods, not only of our own produce, but imported from abroad. It deals more largely in coals and wine, than any other town in England, except London Bristol, and Newcastle. In return for these articles of merchandize imported, it receives back for exportation the corn produced in the several counties which it supplies. Its foreign trade is very considerable, especially to Holland, Norway, the Baltic, Spain, and Portugal. It has been said, that the four Norfolk ports export as much corn as all the rest of England. The following extract, taken from the custom-house books, at Lynn, is to be considered as the *yearly average* which has been exported to foreign markets and coastways, for the years 1791, 1792, and 1793, which were far from being greatly productive.

	Quarters.	per Qr.			Amount.		
		L.	s.	D.	L.	s.	D.
Wheat,	-	300	16		660	35	4 0
Wheat Flour,	-	3	13	8	87	86	8 0
Barley,	-	112	9	4	135	53	16 0
Malt,	-	107	0	3	214	06	0 0
Rye,	-	122	9	8	153	72	10 0
Pease,	-	38	5	5	53	97	0 0
Beans,	-	47	0	8	56	49	12 0
Vetches,	-	7	3		10	9	10 0
Rape Seed	-	24	2	3	42	61	8 0
					262	65	0 8 0

In the year 1190, a Jew of this town having embraced the Christian Faith, the Levitical Tribe determined to assassinate him, and meeting him in the street, set upon him, on which he fled for sanctuary to the nearest church, whither they pursued him, and breaking open the doors, attempted to force him away. On this the Town's-men, joined by many foreign mariners, not only rescued him, but pursued the offenders to their houses, which the foreigners burnt and plundered, and killing some of the Jews, retreated to their ships, and immediately setting sail, carried away the spoil to their own country.

Mary Smith was burnt at Lynn, Jan. 12, 1616, for Witchcraft, which she was accused of having practised upon various persons, by means of a vocal contrast with the Devil. This poor creature, who no doubt was insane, acknowledged the truth of these foolish accusations. And Alexander Roberts,* calling himself a preacher of God's word, at King's Linne, in the same year published a treatise on Witchcraft, in which the story of Mary Smith is included.

An infallible cure for WITCHCRAFT.

It is not many years since an inhabitant of Boston in New England, took a fancy to accuse his neighbour of Witchcraft, and the crime being *clearly proved*, the poor culprit suffered *according to law*. The contagion spread, and their Session's-house was crowded with Witches, as much as our Old Bailey with Pickpockets. To the Tribe it brought fees,—and so far was well.—But a man having been cheated by his Lawyer, made oath that *said Lawyer* was a *Wizzard*.

This

This was too much, the clan was in danger, — The Court had a special meeting, and unanimously determined, that they would not receive any more informations against Wizzards. The Bye Law had the effect of a charm, and Sorcery was no more.

In the year 1643 the burgesſes and inhabitants of Lynn, reinforced by the country gentlemen, amounting in all to about 5000 men in arms, defended this town againſt 18,000 of the parliamentary forces, under the Earl of Mancheſter, from the 28th of Auguſt till the 16th of September, when it was ſurrendered; and to preſerve it from plunder, was obliged to pay to every foot ſoldier of his army ten ſhillings, and to every foot officer, under the rank of a Captain, a fortnight's pay, amounting in all to 3,200*l.* after which it was made a gariſon town for the parliament.

Preparatory to the reſtoration of Charles, II. it was fortified afreſh, by Sir Horatio Townſhend, anceſtor to the preſent Marquis Townſhend, of Rainham, who was created a Baron by King Charles II. for his loyal ſervices, by the ſtile and title of Lord Townſhend, of King's Lynn.

Voltaire, in his *Effay on Univerſal Hiſtory*, vol. iii. pages 182 and 183, obſerves, that the firſt who certainly made uſe of the Compaſs, were the Engliſh, in the reign of Edward III. What little ſcience ſtill remained was confined to Monafteries; — and in a note by the tranſlators, at the bottom of page 182, extracted from Hackluyt's voyages, we are informed, that Nicholas de Lenna, or of Lynn, in Norfolk, a franciſcan

franciscan friar, and an excellent musician, mathematician and astrologer, bred at Oxford, after having applied his studies chiefly to astronomy; by the help of his *astrolabe, made five voyages to the North Seas. In the first he sailed from Lynn to Iceland, with company, whom he left on the sea coast, while he travelled up into the island, in search of discoveries. He presented his charts of the northern seas, at his return, to Edward III. in the year 1360, and they were afterwards made use of in the reign of Henry VI. Chaucer had a great esteem for him, stiling him *Frere Nicholas Linn*, a Rev. Clerke. He is said to have wrote a book of Discoveries, called *Inventio Fortunatæ*. He died in the year 1369, and was buried at Lynn.

Alan of Lynn, a Carmelite Friar, had the industry to make Indexes to 33 writers, among which was Augustin, Anselm, and Aquinas. He died about 1428.

WILLIAM WATTS, M. A. of Caius-college, Cambridge, an admirable critic and divine, was born in this town. Vossius calls him, *Doctissimus, & Clarissimus* Watfius, *qui optime de Historia meruit*, &c. He, by his travels became master of divers languages; and at his return was made chaplain to King Charles the First, minister of St. Alban's, Wood-street, in London, and prebendary of Wells; but being sequestered, plundered, and his wife and children turned out of doors, he fled to the King, served under Prince

* The Astrolabe was an instrument well known to the Ancients, by the help of which they could steer from one point of the Old Continent to another.

Prince Rupert, and was in most of the battles fought with the parliament forces. Upon the declining of the King's cause, he stuck still to the Prince, and served at sea ; till being blocked up with him in the harbour of Kinsale in Ireland, he was overtaken with an incurable distemper, of which he died in 1649. He was a considerable writer, and had a principal hand in Sir Henry Spelman's Glossary ; and corrected and added notes to and published Matthew Paris's *Historia Major* in 1640, as also divers Treatises in English, as, the history of Gustavus Adolphus ; Mortification Apostolical ; a Treatise of the Passions, &c.

T H E T F O R D,

IS on the great post road from Norwich to London, twenty-nine miles from the former, and seventy-nine from the latter. It stands in an open country, upon the Little Ouse, which is the boundary between the counties of Norfolk and Suffolk, and navigable for small craft from hence to Lynn Regis.

It is the opinion of our most respectable topographical Historians, that the Romans, and after them the Saxons, continued the names of the principal towns of the Ancient Britons, where they found them suitable to their situation. The Romans called Thetford *Sitomagus*, which in the *Celtic* language means the City or Habitation of the Sinones or Sitones, upon the Ford. The Sinones were an ancient people of Gaul ; the Sitones an ancient people of Germany. *Tedford*, *Tetford* and *Tefford*, the Saxon names, are evidently but small variations in spelling, meaning alike

The

The Ford, or most frequented passage over the waters, before the use of bridges was generally known. The modern name, Thetford, said to be derived from its situation upon the river Thet, is undoubtedly a misnomer, there being no river in the county of that name.

Thetford very probably was the ancient *Sitomagus* mentioned by Antoninus in his Itinerary, and even before the Roman invasion, had been famous for the residence of the chiefs of the Britons, but under what name is not known, nor is it very material: The best towns belonging to the Britons were very obscure, (as are those of all uncivilized people) and history does not furnish us with any particular account of them. Under the Romans it was the royal city of the *Iceni*, and during the Saxon domination, the seat of the East Anglian Kings.

Martin in his history of this place says, it was a fenced and royal city, from the unfortunate overthrow of Boadicea, to the establishment of the Saxon Heptarchy in 575, when Norwich, Lynn, and Yarmouth were yet in their infancy: But as there have been many doubts on this subject among historians, his exultation seems to be premature; however, if his honest zeal and partiality for his native place, of which he was writing a history, led him into hasty or erroneous conclusions, it is but fair to let that pass for granted, which, though we may not implicitly believe, we cannot satisfactorily refute.

Though this town had flourished amidst all the misfortunes, occasioned by the furious contentions of the Britons

Britons with the Saxon and Danish invaders : and had twice been destroyed ; in Edward the Confessor's time it still contained 947 burgesſes, when Norwich had not more than 1320 perſons of that deſcription ; but owing to cauſes with which we are not acquainted, it declined ſo rapidly, that at the time of making the Conqueror's Domeſday-book, there were only 720 burgesſes, and 224 houſes were empty ; and in 1088, when Biſhop Herbert removed the See to Norwich, it continued to decay, from which it has never recovered.

The town at firſt lay wholly on the Suffolk ſide of the river, had twenty churches and ſeveral monaſteries, and is ſuppoſed to have been fortified by the Romans ; this part now contains but few houſes, and on approaching it, a traveller muſt be ſenſibly ſtruck with the veſtiges of antiquity which invite his attention on every ſide, and point out its once flouriſhing condition : It has now the appearance of a decayed village. On the Norfolk ſide of the river are ſeveral ſtreets conſtituting a town of conſiderable extent ; in which there are many well-built houſes, but the ſtreets are ill paved, and it has not by any means a prosperous appearance.

It was a burgh by preſcription only, till the charter granted to it by Queen Elizabeth, March 12, 1573. The corporation conſiſts of a mayor, ten aldermen, and twenty common council, who elect the members, the mayor being the returning officer. The Lent Aſſizes for the county, are held in its Guild-hall. It has a weekly market on Saturday, and annual fairs, May 14, Auguſt 2, and September 25. The firſt re-

presentatives to parliament for this borough, was in the first year of Edward VI. (1547). The arms are a castle triple towered, on each of the two outermost towers, a centinel armed with an halbert proper.

ST. PETER'S CHURCH stands on the Norfolk side of the river, and is now the principal church. It is built of free-stone and flint, whence it has the vulgar name of the *Black church*. It consists of a chancel, nave and two aisles, the chancel tiled and the rest leaded. Its square west tower is built on arches, open on the north and south sides, which is much cracked, and contains six bells; on the largest is engraved:

Nos Thome meritis mereamur gaudia lucis.

There are two other churches in the town, but they have nothing in them deserving particular notice. The names and situations of twenty churches formerly standing here, are given in Martin's history.

On the east side of the town stands the Castle-hill, which Camden confessed himself unable to determine, whether it was the work of the Romans or Saxons; Martin thought the latter.

The exterior figure of this work seems to have been a right angled parallelogram with the angles rounded off, its greatest length lying from east to west. It consisted of two ramparts, each defended by a ditch. Within these, near and parallel to their west sides, is a high and steep mount keep, entirely encompassed by a ditch. East of this mount is a large area or place of arms 300 feet square. This mount is about 100 feet in height, and the circumference of the base 984; the diameter measures 338 feet at its base, and 31 on its summit, which is dishing or concave upwards

wards of twelve feet below the outer surface, owing probably to its having been once surrounded by a parapet. The slope or ramp of this hill is extremely steep, forming an angle with the plane of the horizon of more than 40 degrees, and yet no traces remain of any path or steps for the purpose of carrying up machines or any weighty ammunition. The chief entrance seems to have been on the north side, where in the second or inner rampart, a passage is so formed, that troops attempting to enter must have presented their flanks to a double line of the garrison looking down upon them. Such was, it is presumed, its form, when entire. At present the whole of the south side is covered with buildings, and towards the east it has been nearly levelled, and is cut through by the road, only part of the east side, near the north eastern angle remaining. The enclosing ramparts are still near 20 feet high, and their ditches at the bottom from 60 to 70 feet wide, which considering the double slope of 40 degrees, gives a considerable width at the crest of the ramparts. The ditch round the mount measures 42 feet wide at bottom.

The chief magistrate found here at the Conquest, was stiled a Consul, whence it is supposed to have been a Roman town. In the eleventh century it was the See of a Bishop, and a place of great note, but declined on the translation of the See to Norwich; yet in the reign of Henry VIII. it was a place of such consequence as to be made a suffragan See to Norwich.

In the reign of James I. an hospital and a grammar-school were founded here, by Sir Richard Fulmerston.

Sir Joseph Williamson, Secretary of State to King Charles II. built the council-house, and gave the corporation a sword and a mace. Here is a common gaol, a bridewell and a workhouse.

This place has been honoured with the presence of many of our Sovereigns, particularly Henry I. and II. Queen Elizabeth had a house here which she frequently visited, and King James I. making it one of his hunting seats, had a palace here, which is still called the King's house.

In the church of St. Mary, there was a society of religious persons as early as the reign of King Edward the Confessor, if not before : and hither Arfastus, Bishop of the East Angles, removed his episcopal seat from North Elmham, in 1075 ; but it continued here only nineteen or twenty years, and then was translated to Norwich ; after which, a monastery for Cluniac monks was built here by Roger Bigod, and made subordinate to the abbey of Cluney in France ; but this house and place being found inconvenient, the same Roger began a most stately monastery without the town, and on the other side of the river, dedicated to the Virgin Mary. This monastery was finished in 1114, and was made denison the 50th of Edward III. and upon the dissolution, was found to be endowed with yearly revenues to the amount of 312l. 14s. 4d.

EAST DEREHAM,

EAST DEREHAM,

IS one of the neatest and most populous market towns in the county, delightfully situated on the east side of a rivulet, and nearly in the centre of Norfolk. It has a weekly market on Friday, and fairs February 3, and September 28. Here is a genteel assembly-house. A new butchery was built a few years since, and though it may not be handsome, 'tis convenient. At the north end of the market-place stands a pillar, marking the distances to most of the principal towns and seats in the county.

It has been twice almost destroyed by fire, the first was on July 1, 1581, the second July 3, 1681, when 170 houses were burnt, and the whole loss was estimated at 19,443l.

The Church is dedicated to St. Nicholas, and has a chapel belonging to it at Hoe. It is a large pile, built in the form of a cathedral; has a nave, north and south aisles, two transepts, and chancel, all leaded. There is a tower between the body of the church and the chancel. The south porch was built by Roger and Margaret Boton, whose names are now to be seen in the stone-work. The font is octangular and very handsome; on it are carved the representation of our Saviour's crucifixion, and the seven sacraments of the Romish church, below which are eight of the Apostles at full length, and at the eight corners beneath them, the four evangelists, and the symbol of each, namely, an angel, a lion, bull, and eagle. The ascent up to it, is by a double octagon; the upper octagon is cu-

riously worked in the Gothic taste ; it was erected in 1468, and cost 12l. 13s. 9d. To this stone font a Gothic top was added in 1678, ornamented in the taste of the time, and supported by four fluted pillars. Before the font, stands a large brass eagle, on a pedestal of the same, supported by three small lions ; it is gilt, and was formerly used as a litany desk. In the middle of the centre aisle hangs a brass branch, with a double circle of candlesticks, twelve in each circle ; it was purchased in 1738, and cost twenty-five pounds. The church is very handsomely seated, the fronts of the seats towards the middle aisle being all paneled wainscot. Edmund Bonner, L. L. D. and afterwards Bishop, of flaming memory, was collated to this Rectory, by the Bishop of Ely, in 1534.

The tower in the middle of the church being thought too weak for the bells, part of it, and the bells were taken down, about 1501, and the large tower (then called the new clocker) in the church-yard, on the south side, and about twenty yards from the chancel, was begun ; it was several years in building ; in it is a clock and eight bells.

At the west end of the church yard, are the ruins of a very ancient baptistry, over which was formerly a small chapel dedicated to St. Withburga, At the east end of this, there is the remains of a curious old Gothic arch, from which runs a spring of clear water, formerly said to have had many healing and medicinal qualities. The fabulous account is, that this spring took its rise in the church-yard, from the place where St. Withburga was first buried. It was arch-
ed

ed over and converted into a cold bath in the year 1752.

Here was a famous guild, or society of St. Withburga, which had a strong brick house, called the Guild-hall, where their feasts were kept, and other ceremonies performed. This was pulled down, and a handsome house built on its site by James Smyth, Esq. now of Bradenham.

S W A F F H A M,

ONE of the neatest market towns in the county, stands upon a rising ground, in an open champaign country, on a gravelly soil, contains about 3000 inhabitants, and is esteemed a very healthy situation. There are many handsome modern-built gentlemens houses in it, and a genteel neighbourhood around, which render it a pleasant and desirable retreat. The market-hill is spacious, and a handsome cross was a few years since erected on it by the late Earl of Orford. The butter market formerly kept at Downham is removed to this place. The market is on Saturday, and plentifully supplied with good provisions. The town stands so high, that some of the wells are fifty yards deep.

The races annually commence about the 25th or 26th of September, and continue for three days, at which time there is a great meeting of the nobility from Newmarket, and the gentlemen and ladies in the county. There are assemblies the first and third nights, and frequently a concert of music the intermediate night. An assembly-room has been built on the west

west side of the market-hill, in which subscription assemblies are held every month.

In the months of November and March, great coursing matches for greyhounds are held here for a week. The matches are regularly entered, and the greyhounds names, play or pay, half forfeit, &c. put down in the book, in the same order as the running horses at Newmarket.

The church was begun about the end of the reign of Edward IV. when the chancel was finished, but the church was not completed till the reign of Henry VII. It is built in the form of a cathedral, having a nave, north and south ailes, chancel, and two transept chapels, making it in the form of a cross. It is a very handsome building ; the tower steeple is particularly light, well proportioned and elegant, surmounted with a * turret, erected in 1777 ; the whole is covered with lead, and built with free-stone, flint, and brick : The upper part of the nave is coped and embattled ; the steeple is entirely free-stone, and embattled, in which there is a clock and eight bells ; above the water table, and under the battlements, are two shields, in one of which are the cross-keys, and in the other, two swords a-cross, the emblems of St. Peter and Paul, to whom the church is dedicated. The tower was begun in 1507 and finished in 1510. Over the door of which are several niches for images. From the west door to the entrance into the chancel is about 41 yards, and the breadth of the nave, together with the

* The turret is too small in proportion to the steeple, tho' it is said to have cost the town near 300*l*.

the ailes within the walls, is about 17 yards. The vault of the church, and the side ailes, are supported by fine slender pillars, consisting each of four small pilasters joined together, forming fourteen handsome arches, seven on a side : Over which are twenty-eight neat light windows. The roof is wonderfully beautiful, of oak, neatly wrought and carved.

The north aile and steeple of this church, are said to have been built by John Chapman, erroneously stated to have been a travelling tinker, *who was enriched by a dream*. There formerly was the picture of him, with his wife and three children, in stained glass, in every window of this aile, with the following inscription running through the bottom of each window :

*Orata pro bono Statu Johannis Chapman ———
Uxoris ejus, et Liberorum suorum, qui quidem Johan-
nes hanc Alam cum fenestris, tecto et—fieri fecit.*

In this aile a large and lofty gallery is erected for the singers ; the ascent is by a stone stair-case in the adjoining wall, the way no doubt to the ancient rood-loft.

The arch of the chancel, and that at the west end, are very grand and spacious, rising almost to the summit of the roof of the church. The chancel is about fifteen yards in length, and seven in breadth, the roof is of oak, supported by Angels.

From the most ancient times there was a vicar under the rector, presented by him, so that the rectory was a *sinecure*. The patronage of the vicarage is in the Bishop of Norwich.

CASTLE RISING.

SIR HENRY SPELMAN observes it is a Burgh of such antiquity, that the royal Archives and Records give no account of it; and he thought that the Romans had a place of defence here, where some of their coins had been found, and a Constantine had been brought to him. That it is the most ancient Burgh in the county seems evident from its mayor being always called over first, at the reading of the King's commission of the peace before Judges of assize. It was formerly governed by a mayor, recorder, high steward, twelve aldermen, a speaker of the commons, and fifty (some say seventy) burgessees. At present the corporation consists of two aldermen only, who alternately serve the office of mayor, and return two members to parliament, the mayor being the returning officer. The burgage tenures are the property of the Earls of Suffolk and Orford, and though five or six names generally appear upon the poll at an election for members of parliament, it is very doubtful whether there is a single *legal voter* belonging to the burgh, except the Rector.

This town, from its vicinity to the Great Ouse, the flatness of the adjoining marshes, the name of a street in it called Haven-gate-lane; in which a piece of an anchor was dug up some years ago, and several other corroborating evidences, is supposed, in ancient times, to have been a sea-port. Tradition the faithful preserver of many a fact which history may have overlooked, despised,

spised, or forgotten, has handed down to us the two following lines:

Rising was a sea-port-town, when Lynn was but a
marsh,

Now Lynn it is a sea-port town, and Rising fares
the worse.

The castle was built after the grant of the town and lordship by King William II. to William de Albani, that King's pincerna, or butler, and probably by his son William, the first Earl of Suffex, who died in 1176. It stands upon a hill, on the south side of the town, whence is a fine prospect over land, and an arm of the sea: great part of the walls of the keep, or inward tower, are still standing, being a Gothic pile, much resembling that of Norwich, and little inferior, the walls being about three yards thick, consisting chiefly of free-stone with iron or car-stone, encompassed with a great circular ditch and bank of earth, on which stood also a strong stone wall. The ditch, now dry, was probably formerly filled with water; there is but one entrance to it, on the east side, over a strong stone bridge, about thirty paces long, (with a gate-house thercon) about eight or nine paces broad, and is supported by one arch. The inward part of the castle, or keep, is all in ruins, except one room, where the court-lete of this lordship is held. No doubt the apartments were grand and sumptuous, when queen Isabel resided here, and when the great King Edward III. with his queen and court were often entertained, and lodged here. On the walls which are decaying, having no cover, were towers, or turrets, which the lords of the manors of Hunstanton, Roydon, and the Wootons,

Woottons, were by their tenures obliged to guard and defend. The compass of the ditch that incloses the whole is above one thousand and eighty paces.

In this castle Isabel, Queen of Edward II, and mother of Edward III. after the death of her favourite, Earl Mortimer, was confined from 1330 till her death in 1358, where she was visited by Edward III. and his Queen in 1340, and again by the King, 1344.

LITTLE WALSINGHAM,

A CONSIDERABLE market town delightfully situated on the banks of a nameless river, which runs into the sea below Stifkey, at six or seven miles distance. The grounds on each side rising in a bold manner gives the country here an appearance not often to be met with in this county. Mr. Warner's plantations, the abbey and church with a small spire, are fine objects, presenting themselves in different points of view on approaching the town.

The curious traveller should not omit seeing the gardens of the late Henry Lee Warner, Esq. in which are the ruins of an ancient monastery, and shrine dedicated to the Virgin Mary,* and formerly as much frequented as that of Thomas a Becket at Canterbury. The chapel was built in the year 1061, by Richolde, a noble widow and Lady of that manor, in imitation of the chapel of Nazareth.

In those days of darkness and superstition, when Priests and Monks ruled not only the consciences but the

* Here are two wells called by her name.

the purses of the Laity, then they who had not made a pilgrimage and an offering at the shrine of the blessed Virgin of this place, were looked upon as impious and irreligious. — *Erasmus*, who had been here, gives the following description of it. “ The Church
 “ is splendid and beautiful, but the Virgin dwells
 “ not in it; that, out of veneration and respect, is
 “ granted to her Son. She has her church so contrived as to be on the right hand of her Son; but
 “ neither in that doth she live, the building being
 “ not yet finished. In this church there is a small
 “ chapel of wood, into which the pilgrims are admitted on each side at a narrow door; there is but
 “ little or no light in it, but what proceeds from wax
 “ tapers, yielding a most pleasant and odoriferous
 “ smell; but if you look in, you will say it is a seat
 “ of the Gods, so bright and shining it is all over,
 “ with jewels gold and silver.”

Sir Henry Spelman tells us, when he was a child, there was a common tradition, that King Henry VIII. in the second year of his reign, went bare-foot from Earsham to Walsingham, and offered a necklace of great value to the Virgin Mary; but in the thirtieth year of the same reign, Thomas Cromwell, then Lord High Chamberlain of England, carried her image from hence to Chelsea, where he took care to have it burnt.

F A K E N H A M,

IS a neat market town: The market is held on Thursday, where the merchants from Wells constantly

ly attend to buy corn of the farmers for exportation. There is a court-house, which is now used as a school, where occasionally concerts of music are held: It was intended for a sessions-house, the quarter sessions of the peace being formerly held alternately at Fakenham and Walsingham, but of late years at Walsingham and Holt.

The church is a large regular pile, having a nave, a north and south aisle covered with lead, and a chancel covered with tiles; at the west-end a tower steeple with eight bells, and is dedicated to St. Peter. Round the cover of the font is, *Orate pro aia Ade Powryte, et Alicie uxoris ejus, et omnium benefactor, suor. qui istud opus fieri fecerunt in honore Dei omnipotentis. Amen.* On the eight sides of the stone bason, or font, are several religious emblems, viz. an angel, ox, lion, and eagle, to represent the four Evangelists; also that of the Trinity, a cross crown of thorns, the King's-arms; also on the pillars of it, the Letter H, or L, in an old character, and a crown over it, to represent it as being in the Duchy of Lancaster, or built in the reign of Henry VI.

H O L T,

IS a market town, and the principal town in the hundred, pleasantly situated on rising ground, and in a fine country, that may justly be called the garden of Norfolk. The scenes around, and the prospects it commands, are more variegated than in any part of the county. The air is sharp but healthy. There are some good houses in it, but the want of water is severely

severely felt, the inhabitants being obliged to fetch it at some distance. The Quarter Sessions of the Peace are held here and at Walsingham alternately, and the Sessions-house is used as an assembly-room for the monthly assemblies. It is 124 miles from London. The market is on Saturday. Great part of this town was destroyed by fire, on Saturday May the 1st. 1708.

The church is dedicated to St. Andrew. Before the fire it had a nave, two ailes, a square tower, and a spire so high as to be a good sea-mark: the chancel after this was fitted up for the reception of the parishioners.

Sir John Gresham was born in this town in 1507: He entered into partnership with his brother Sir R. Gresham, an eminent merchant, in London, and served the office of sheriff during the year his brother was Lord Mayor, and founded a free-school in Holt, which is under the direction of the company of fishmongers. — He and his brother projected the scheme of building the Royal Exchange, which was afterwards completed by Sir John, Son of Sir Richard. He died 1556.

C R O M E R,

THERE was formerly a town called Shipden, betwixt this town and the ocean, but the sea has entirely swallowed up that town, and makes hasty strides towards devouring Cromer also, which now stands so near the edge of the cliff, that in the memory of many people now living there, upwards of twenty

houses have at different times been precipitated into the sea.

At very low tides there is an appearance of something, which the fishermen call Shipden steeple. It is hardly probable, but that a large tower, whose foundations were an hundred feet perpendicular from the surface of the sea, after being tumbled into it, with the immense body of earth that supported it, and after being washed for many centuries by the waves, must have been so shattered and dashed to pieces, that no remains can be visible.

There is now no harbour at Cromer, yet a trade is carried on from this place, whence corn is exported, and coals, deals, &c. are imported. As the method of trading from the place is curious, we shall mention it.

The vessels used are from 60 to 100 tons burden, few larger : at high water they are laid upon the beach, and, as soon as the water is sufficiently ebb'd, carts are drawn to the side of the ship, and the coals are shot into them, as they are into lighters in other places. The carts carry only half a chaldron at a time, as the road up the cliff is very steep. In this manner the carts continue working, till the water flows so high as to wash the horses bellies, and float the carts : they can unload sometimes 60 chaldrons in a tide. When the vessel is empty, it floats on a high tide, and continues at a little distance from the shore, and is loaded with corn by boats, as they seldom run the hazard of loading them when laid on the beach, lest contrary winds should prevent their getting off with the cargo.

Robert

Robert Bacon a mariner of this town discovered Iceland, and is said to have taken the prince of Scotland, James Stuart, sailing to France for education, in the reign of Henry IV.

THE CHURCH has been a magnificent structure of flint and free-stone. It was built about the year 1396: its steeple, which is 159 feet high, is square, and richly ornamented with free-stone sculpture: the chancel is in ruins.—About a mile to the east of the town is the light-house. — Here is a great fishery for lobsters and crabs, and within the last few years, a considerable number of herrings have been taken on the coast.

There is a fair on Whitsun Monday, which draws together all the neighbourhood within ten miles. To a mind that can receive pleasure from seeing others pleased, without despising the reasons of their being so, this is a most striking scene; several hundreds of both sexes, and all ages, in their holiday cloaths, are seen from the cliff in boats, which beautifully enliven the sea, whilst swarms of people who cannot get boats enough to gratify their desire of floating, impatiently wait on the beach, which is covered with them.

This town is likely to receive considerable improvements, from its having lately become a fashionable bathing place.

AYLSHAM,

A Y L S H A M,

THIS town in the time of Edward II. and III. was the chief town in the county for the linen manufacture. But about the time of Henry VIII. that had much decreased, and the woollen manufacture flourished. In the reign of James I. it was famous for knitters. At present no manufacture is carried on.

It is a neat market town situated on the river Bure, in the most agreeable part of the county, eleven miles from Norwich, seven from North Walsham, eleven from Cromer, eleven from Holt, and contains about one hundred and twenty families. The river Bure was made navigable from Coltishall to this town, for boats of 13 tons burden, and drawing two feet four or five inches water. The work was completed in October 1779, and cost 600*l*.

The Church, dedicated to St. Michael the Arch-Angel, is a noble regular building, and was erected by John of Gaunt, Duke of Lancaster; it has a nave, two aisles, two transepts and a chancel adjoining; a square tower with a small broach or spire on the top, an organ, clock, and ten bells; the porch and the whole building being covered with lead. On the south window there is a neat painting of the salutation, finished in 1516. On the font is neatly carved the emblems of the four Evangelists, the instruments of the passion, a crucifix, and the arms of John of Gaunt, Duke of Lancaster, Lord Morley, Bouchier, St. George, and a cross flore.

The

The county Bridewell stands near the market-place, and has this curious inscription, cut in wood.
*God preserve. our. suprem. hed. Kyng. Henry. Theight.
 Pray. for. the. good. prosperyte. and. afftate. of. Roberd.
 Marsham. and. Ione. his. wyfe. the. wiche. this.
 howse. they. caused. to. be. made. to. the. honor. of.
 the. towne. be. thir. qwick. livers. 1543.*

The free-school stands near the church, it was founded by Robert Jannys, Mayor of Norwich, in 1517, and endowed with 10l. a year.

The Market is on Tuesday, and the Fairs are March 23, and September 26,

G A Y W O O D,

IS a village adjoining and within a mile of the Borough of Lynn Regis, to the East. This town and Lordship belonged to the Bishops of the East Angles, in the time of the Saxons, and was given by some of their Kings. It continued in the See of Norwich till it was granted by an act of parliament, February the 4th, in the 27th year of Henry VIII. to the Crown, with other of the Bishop's manors and barony, by way of exchange for the abbey manors and lands belonging to the monastery of St. Bennet in the Holme.

The church is dedicated to St. Faith the Virgin and Martyr; it consists of a square steeple of brick, in which there are three bells; a nave with north and south cross ailes, covered with thatch. It is a Rectory, and the Tythes amount to 256l. per annum. The Rev. Samuel Beatniffe was Curate and Rector of this parish, 55 years, and lies buried in the chancel, with the following inscription upon his tomb-stone.

In

In Memory of

The Rev. Samuel Beatniffe, M. A.

Who died at Lynn, August 10, 1781,

In the 79th year of his age.

Having been Curate, and Rector of this Parish,

And Bawsey, 55 years.

He was benevolent and charitable,

His mind was cheerful, easy, and unsuspicious ;

To all mankind he was just and friendly,

And to his relations generous.

He lived respected, and died lamented. *

John de Gray Bishop of Norwich, built a noble palace in this village in 1210, for himself and successors : At this time Lynn belonged to the Bishop of Norwich, which very probably occasioned the Bishop's building a palace here ; and it is worthy of remark, that when King John was at Lynn, and granted the corporation many extensive privileges, it was upon the express condition, that the provost, or chief magistrate, should at the Bishop's palace at Gaywood, annually acknowledge himself subject to the Bishop of Norwich.

There is no edifice now in this village, bearing marks of such high antiquity, and it is difficult to guess in what part of the town it stood, unless it was on the site of what is now called Gaywood-hall, which is

* If fastidious criticism should discover, that too much is here said of an obscure village; and an obscure man, let gratitude be permitted to make the following reply.---The Compiler of this humble performance, here spent a great part of his early years, and being the adopted son of this worthy man, pays this small tribute to his memory.

is surrounded by a very large and deep moat or wet ditch, and ramparts, certainly of no modern date, and which could never be made for any other purpose than that of defence; a very common and necessary precaution, when the great Barons of the Kingdom frequently took up arms against their Sovereign, or against each other. For petty tyrants then acknowledged no law beyond the point of a sword, or the flight of an arrow.

About forty years ago there was an oak tree of extraordinary size standing at the entrance thro' the rampart on the north side of this hall; it was quite hollow, and had a table in the middle, round which eight or ten people might conveniently sit.

In 1684 the militia of the county were reviewed in compliment to Charles II's. presence, 'tis said "On Gaywood Green," but there being no place in the village now known by that name, leads us to conjecture, that the review was upon Sayer's marsh, a fine common belonging to this town, and between it and Lynn to the south, where the Western Battalion was reviewed by the late Lord Orford in 1759, previous to being called out into actual service.

There are about 300 inhabitants in this village; the land is not inferior to any in the county, and lets at from 25s. to 3l. per acre, but the village has not by any means that cheerful appearance which it bore 40 years ago; this perhaps has been occasioned by the great advance of rents, which in general are so high as to keep the little farmers wretchedly poor.

In Reffley wood in this parish, there is a fine spring
of

of Chalybeat water, which upon being taken into a bafon has a black and dirty colour, but on mixing it with fpirits, becomes quite clear, and is of a pleafant flavor. This is a kind of Vauxhall to the inhabitants of Lynn, who refort here in great numbers during the fummer feafon.

A confiderable Fair is held at Gaywood, on the 22d and 23d of June.

St. BENNET in the HOLME,

THAT is “ in the River Ifland.” Canute, the Danifh King of England, returning from Rome, founded a monastery in a fenny place, called Cowholm, and fometimes Calvefcroft ; where before the Danes came into England, one Sweman an Hermit, with others his brethren, lived about fifty years ; whose fucceffors, the Hermits of this place, being flain in the Danifh perfecution, occafioned King Canute, to expiate his countrymens’ murthering them, to begin the foundation of this monastery, which was then dedicated to St. Benediét, and endowed by him, and his fucceffor Edward the Confeffor, with great privileges and revenues. It was afterwards fo ftrongly fortified by the monks, that it looked more like a caftle than a cloifter. It was befieged by William the Conqueror in vain, till a monk betrayed it on condition that he fhould be made abbot ; which he accordingly was ; but fhortly after the King ordered this new * abbot to
be

* Barber’s MS. fays that this Abbot, whose name was Ethelwold or Elewold, fled into Denmark to efcape the fury of William the Conqueror.

be hanged for a traitor, and thus he received the just reward for his treachery. The lands were valued on the dissolution of the monasteries, the 26th of Henry VIII. at six hundred and sixty-seven pounds, nine shillings and eight-pence, per ann. which lands, being a little before the dissolution exchanged for those belonging to the See of Norwich, the Bishops of Norwich for this reason, are at this day privileged to challenge the title of abbot of Holme, and, may accordingly so stile themselves. What remains at present of the buildings of this monastery is very little, the church, &c. being all entirely destroyed, except some part of the old gate-house : However since the publishers of the *Monasticon* have met with a Draught or Representation of the church in a manuscript in the Cottonian Library, and printed it there, I shall refer the reader to that work ; whereby he will be able to guess at the nature of the fabric. See *Monasticon Anglicanum*. Vol. I. p. 282.

The greater part of the preceding, and the following account of St. Bennet's Monastery is extracted from a MS. of Mr. T. Barber, late of the Custom-house, Yarmouth, to which he had subjoined a complete list of the Abbots to the dissolution, but it being too long to be inserted here, we shall select some remarkable passages only.

William Rugge, alias Repse, or Reppes, (the fortieth Abbot of this place) D. D. and Fellow of Gonvill Hall, in Cambridge, and son of Wm. Rugge, of North Repps in this county, was made Abbot April 26, 1530. Six years after which being promoted by King Henry VIII. to the See of Norwich, he by
virtue

virtue of a private act of parliament, parted with all the lands of his Bishopric (except the site of his Episcopal palace in Norwich) to the King, by way of exchange for the revenues belonging to the Abbey of Holme, and priory of Hickling; which last being soon after alienated by him, the whole income since his time appertaining to the See of Norwich, has been only the Estate of Holme monastery, which his successors still enjoy, according to the purport of the said act; which continuing unrepealed gave occasion to Bishop Richard Montague, *temp. Caroli primi*, to subscribe himself in his leases executed before the great rebellion, Richard by divine permission Lord Bishop of Norwich, and head Abbot of St. Benedict's de Hulm. But to return to Bishop Rugge, alias Repps; he died anno 1550, September 21, and was buried in the middle of the cathedral church of Norwich, having been deprived by order of King Edward VI. on January 31, preceding, notwithstanding he had been a zealous stickler for the King's Supremacy, and influenced his Convent, 21 in number, to subscribe to the same anno 1534. Two years before this monastery was annexed to the See of Norwich, by act of parliament as aforesaid, which limited the Bishops of Norwich before the reformation took place, to maintain only a prior and twelve monks; all which were so well provided for before the year 1553; that not the least sum remained payable out of the abbey, either in pensions or otherwise at that time.—Willis's mitered abbys, v. 1. p. 118.

The exchange of the lands of the Bishopric, with those of St. Bennet's Holme and Hickling, was made
in

February 4, 27th, Henry VIII. at which time Abbot Repps was nominated to the See of Norwich, though not elected till May following.

Bishop Repps, alienated from the Bishopric, not only the priory of Hickling, but many good manors belonging to the abbey, some by absolute gift, others upon trifling exchanges, and made long leases, so that at last he was unable to maintain the State of the Bishopric, and forced to resign, with a pension of 200 marks, (as I have somewhere met with.) 'Tis certain he was not deprived, because in the patent of commission of John Hopton, the Bishopric is said to be void by the resignation of William the last Bishop.—The porter or some servant of the Bishop, is said to have made a copy of verses, beginning thus,

Poor Will, thou rugged art, and ragged all,
 Thy abbey cannot bless thee in such Fame;
 To keep a palace, state, and lordly hall,
 When gone is thence what shou'd maintain
 the fame, &c.

When the Bishops of Norwich were freed from maintaining the prior and twelve monks, is not known; 'Tis no wonder any of them are not in the pension Bishopric, anno 1553, because if any then remained unprovided for, they were supported out of the Bishopric, and not from the Crown.

Bishop Repps lived at St. Bennet's, for I have seen processes or citations, to call persons before him or his Auditor, *Causar in capellâ sancti Salvatori infra manerium nostrum de Hulmo*; and sometimes, *in Capellâ sancti mariæ infra manerium nostrum de Hulmo*,

1542. However, in his or the succeeding Bishop's time, the abbey was suffered entirely to fall to ruin. Bishop Jagon sued the administratrix of Bishop Redman for 3,161l. dilapidations about the monastery; but it had been done so long that he recovered nothing.

Bishop Freake repaired a handsome hall or grange called Ludham-hall, built by the Abbot Martin, anno. 1450, about a mile from the abbey, in a better situation, which was the country seat, and indeed chief place of residence of all the succeeding Bishops, who had here round them about 300 or 400l. per ann. domains, with all sorts of meats, venison, wild fowls, rabbits and fish in great plenty, of their own; and thereby were enabled, to live honourably and hospitably, till Bishop Montague came, who leased it out upon lives to provide for his family; since which the Bishops have resided at Norwich.

The ground in the Island of St. Bennet in the Holme is so fenny, that if the little strings and roots of the shrubs in it are cut they will swim upon the water; and it has been conjectured from the cockles now and then dug up there, that the sea has formerly broken in so far. The river Thyne or Thyrn joins the Yare near Clipby, forming a kind of peninsula called Flegg, where the soil is very rich and fruitful. It is in this part of the county that the Danes are supposed to have first settled, both because it is nearest their landing, and being nearly surrounded with water, is pretty well fortified by nature; and also, because in that little compass of ground we find 13 villages ending in *by*, a Danish word, at the end of a name,

name, signifying a village or dwelling-place, hence our by-laws in England come to signify such laws as are peculiar to each town, village, corporate body, or society.

CONCISE REMARKS ON THE COUNTY.

According to the Roman division of England, Norfolk was part of the *Iceni*. In the Saxon division it made a part of the kingdom of the East Angles. It is called *Simeni* by Ptolemy only, who most certainly means the same country by it, as other authors by the *Iceni*. This appears from the situation he has ascribed to it after *Gattiuechlani*, and having the *Tri-nobantes* on the East, toward the estuary of the Thames. The modern name Norfolk, or *Northern-folk*, is, without question, by way of distinction from Suffolk, or the *Southern-folk*.

Norfolk is a maritime county, nearly of an oval form, and so surrounded by water, that except at a small causeway, near Lopham, it is an island. The British ocean forms its boundary on the north and east, for near 100 miles: on the south it is divided from Suffolk by the river Waveney and Little Ouse. From Yarmouth haven to near Littleport, is about 70 miles, whence the isle of Ely is its boundary to Gunthorpe sluice, an irregular course of 37 miles: Cross-keys wash divides it from the county of Lincoln.

According to Sir Henry Spelman, it lies between 52 deg. 28 min. and 53 deg. 3 min. of north latitude, and between 13 deg. and 1 deg. 42 minutes of East longitude: being 63 miles long from Yarmouth to Wisbeach, and about 40 in breadth from the parallel

of Billingford to Wells; by the roads it measures 71 miles by 43. Its circumference is nearly 210 miles, containing an area of (a) 1,148,000 acres, or $1,793\frac{3}{4}$ square miles, each being 640 acres. It is divided into 33 hundreds, in which are, one city, four burghs, twenty-four market towns, and about 700 (b) villages. In these are reckoned 47,780 houses, and 240,000 inhabitants. It sends 12 members to parliament, has about (c) 6000 county freeholders, and provides 960 men to the militia. It lies in the diocese of Norwich, and province of Canterbury; pays 22 parts of the Land-tax raised in Great Britain; to the poor rate 83,739l. 4s. 10d. and with respect to the general situation of the kingdom, is accounted to be "in the East of England," and East Dereham, near the centre of the county, is 94 miles, north-nor-east from London.

The county, says Camden, is large and almost all champaign, except in some places where there arise gentle hills. 'Tis very rich, well stored with flocks of sheep, and abounds with rabbits. The soil is different according to the several quarters; in some places fat, luscious and full of moisture, as in Marshland and Flegg; in others, especially to the West, it

(a) Hence it appears to be in magnitude, nearly one thirty-fifth part of England.

(b) The Index to the poll-book, published in 1768, makes them 716, exclusive of the city and county of Norwich. By the list at the end of this book, they amount to 728.

(c) In the great contested election for Knights of the Shire in 1734, the Freeholders upon the poll amounted to 6,302, in 1786, they were 5,568.

it is poor, lean, and sandy ; and in others clayey, and chaiky. The soil is more various than perhaps that of any other county, and comprehends all the sorts that are to be found in the island ; arable, pasture, meadow, wood-lands, light sandy ground, deep clays, heaths and fens.

What Camden advances in general terms, on the soil and produce of the county, was written more than two centuries ago ; since which the improved state of agriculture has made such changes, that we hope it will be acceptable to our readers to be informed what Mr. Kent has more particularly said upon the same subjects in 1794. His words are — The greatest part of the arable land is sandy. The prime parts of the county lie north, and north-east of Norwich ; which may be denominated a true sandy loam, equal in value to the best parts of the Austrian Netherlands, which it resembles. The district south and south-east of Norwich, though chiefly sand, has an occasional mixture of clay, and is, in many parts, wet, and full of springs ; but yet this part is fruitful, though in a less degree than the former.

The largest proportion of the county lies west and north-west of Norwich. There is some very good land in different parts of this district ; but upon the whole, it is very inferior to the two preceding. This is called West Norfolk ; and on account of the three great houses, Houghton, Holkham, and Rainham, is the part which strangers are most acquainted with.

The part of the county lying south-west of Norwich, runs upon a still lighter sand ; so light, that in the hun-

dred of Greenhoe, the sand very often, in a high wind, drifts from one parish to another. Here are the great rabbit warrens.

Marshland may be considered as a hundred by itself. The soil is a rich ooze, evidently gained from the sea ; the north part is highly productive ; but the south part very much injured for want of a better drainage.

The air on the sea coast is in general sharp and healthy, in the hundreds of East and West Flegg damp and unwholesome, at Lynn and in Marshland cold, damp, gloomy, and aguish, so that when a stranger comes to live in Marshland, and gets the ague, which he seldom escapes, he is said *to be arrested by the bailiff of Marshland*. The inland part of the county is extremely pleasant and salubrious. On the whole, the people of Norfolk have long been celebrated for their activity, healthy constitution, subtlety, and sharpness of wit, which Camden reproached them with turning to one of the worst of purposes,—that of harassing each other with petty law suits. If this reproach were well founded in Camden's time, we believe it to be no longer applicable, and that no county in England, of equal extent and opulence, presents fewer instances of this kind. Perhaps the inhabitants have discovered, that he who goes to law on frivolous and vexatious occasions, gratifies his resentment at the expence of his purse, and the injury of his reputation.

The Diocese of Norwich comprehends the counties of Norfolk and Suffolk, and a few parishes in Cambridgeshire, excepting Emneth in Freebridge-Marshland,

land, which belongs to the Bishopric of Ely; Hadleigh, Monks-Illeigh, and Moulton, in Suffolk, as peculiars to the Archbishop of Canterbury, and Frekenham, to the See of Rochester.

It is divided into four Archdeaconries, and those sub-divided into deanries, parishes, parochial benefices, and medieties.

<i>Archdeaconries</i>		<i>Deanries</i>	<i>Parishes, &c.</i>
Norwich	-	13	365
Norfolk	-	12	468
Sudbury	-	8	} 523
Suffolk	-	14	

The number of established Clergy resident within the Diocese of Norwich, as calculated in 1772, was:

Of the beneficed Clergy, about 550.

Curates not beneficed, about 150.

The county has the greatest number of parish churches of any in the three kingdoms, and if, as before has been stated, it contains $1793\frac{3}{4}$ square miles, or 1,148,000 acres, and 240,000 inhabitants, it is 134 persons to every square mile, and one to every three acres and 1-third, a population surpassing any other county in England; at the same distance from the metropolis: And, it being supposed that one person out of every eight or nine, but we will say, in every ten, is able to bear arms, the county and city have 24,000 men so qualified.---The muster-roll in 1574 contained 8,240 names; whence it appears, that within 225 years, the defensive power of the county

county is increased in nearly a threefold proportion.

The civil government of the county is in the High-Sheriff for the time being. He is annually appointed by the King, and presides at the assizes, and other county meetings. The Lent Assizes are held at Thetford in March, and the Summer Assizes at Norwich, in August.

The military and marine government of this county is committed to the care of a Lord-Lieutenant and Vice-Admiral, who is also Custos Rotulorum. The Lord-Lieutenant is the *locum tenens* of the King, and, as his Vice-roy, governs in the county. It is an office of great distinction, appointed by the King for managing the standing militia in the county, and all military affairs therein. He has the power of commissioning all officers in the militia, (his Majesty's approbation as a mere matter of form, being obtained); he appoints the Deputy-Lieutenants, whose names must also be presented by the King. As Custos Rotulorum, he puts such gentlemen as are properly qualified, into the commission of the peace, and is supposed to have custody of the rolls, or records of the Sessions of peace. In both these capacities he appears rather a Minister than a Judge, though he is, in his own person, a Justice of Peace and Quorum. Lord-Lieutenants of counties were first instituted July 24, 1549.

The county hath the honour of having raised the first battalion of militia, which marched out of the

the county, and did duty at Hilsea-barracks, near Portsmouth in 1759.

There were seventy-seven monasteries and religious houses in Norwich and the county of Norfolk, at the time of the general dissolution by Henry VIII. in the year 1535. — It is observed that ecclesiastical colleges are always in the most pleasant and fruitful places: While the world allowed the Monks their choice, it is surely no dishonour that they chose well.

There are in Norfolk more *resident proprietors* of 400l. a year, landed estate, than in any other county in England.

The Quarter-sessions for the county are held in the Shire-house, on the Castle-hill of Norwich, in January, April, July and October. The summer Assizes, monthly county courts, and the various county meetings are also held in the Shire-house, and the county elections, upon the Castle-hill.

The roads are naturally so good, that when King Charles was here in 1671,* he said, the county should be cut into strips to make roads for the rest of the kingdom.

* At that time there was not a single Turnpike Road in the county.

TURNPIKE ROADS IN NORFOLK.

MILES.

From Norwich to Thetford	-	29
Norwich to Swaffham	-	28
And to Mattishall	-	4
West Bilney to Lynn	-	9
Norwich to Yarmouth	-	22
St. Olave's Bridge to Becoles	-	8
Lynn to Gayton	-	7
Lynn to Castle Rising	-	5
And to Hillington	-	4
To Grimston	-	3
Ditto to Methwold	-	19
And to Little Ouse Bridge	-	14
Ditto to Wisbeach	-	17
Fincham to near Wisbeach	-	17
Norwich to Scole Inn	-	20
And to New Buckenham	-	12
Ditto to Watton	-	24
Ditto to Aylsham	-	11

Mr. Kent has stated the value of the superabundant produce of the county to be as follows :

Corn annually exported	-	£. 901,521 9 0
Bullocks, sheep, wool, swine, rabbits,	}	275,500 0 0
dairy articles, poultry, game, her-		
rings,		
-		
		<hr/> 1,170,021 9 0

If ten pounds be apportioned for the annual subsistence of every human being, one with another, which is acknowledged to be a liberal allowance, it follows, that the county sends out a foreign supply for upwards

wards of 117,000 persons; and as the soil of Norfolk is far from being naturally good, it must, undoubtedly, be to art and industry, that this great source of treasure is to be ascribed.

The inhabitants of Norfolk are rather below the middle stature, of a clear complexion, an active, industrious, enterprising disposition, and particularly skilful in agriculture. Its extensive sea coast and inland navigation, furnish 6000 experienced and hardy sailors: the worst parts of the county, a prodigious number of rabbits, and every part of it excellent mutton, and the best turkies in England.

The extensive culture of turnips as now practised in Norfolk, for the purpose of fattening bullocks, was introduced into the county by Charles, Viscount Townshend, who brought it from Hanover in the year 1715, and first tried it upon the light lands in the vicinity of Rainham. In 1727 it was very general in that part of the country, and has since become the basis of the Norfolk Husbandry. For the various species, culture, and application of this most useful plant, we refer our readers to Marshall's Rural Economy of Norfolk, vol. 1. p. 256 to 298.

LIST OF RARE NORFOLK PLANTS:

VERONICA TRIPHYLLOS, *Trifia Speedwell*. Near Cockley Cley; it grows in Suffolk, and is a very rare plant in other counties of England.

UTRICULARIA MINOR, *Lesser-hooded Milfoil*. St. Faith's Newton Bogs, near Norwich.

SCHOENUS COMPRESSUS, *Compressed Bog-rush*. St. Faith's Bogs, and near Ditchingham Bath.

SCIRPUS PAUCIFLORUS, Fl. Scot, *Little chocolate beaded Club-rush*. Poringland heath and Ellingham fen.

SCIRPUS SYLVATICUS, *Wood Club-rush*. Ditchingham.

ERIOPHORUM VAGINATUM, *Hare's-tail rush*. Bawsey Bottom, near Lynn.

PHALARIS ARENARIA, Fl. Ang. or *PHLEUM ARENARIUM*, Lin. *Sea Canary-grass*. On Yarmouth Downs, and likewise near Swaffham, far from the Sea.

PHALARIS PHLEOIDES, Lin. *Cat's-tail Canary-grass*. First discovered in Great Britain in 1780, near Swaffham.

ALOPECURUS VENTRICOSUS, Fl. Ang. *MILIMUM LENDIGERUM*, Lin. *Panic fox-tail grass*. Gillingham cornfields.

AIRA SETACCA, Fl. Ang. *Mountain hair-grass*. Stratton Strawless Heath.

POA ANGUSTIFOLIA, *Narrow leaved Meadow-grass*. On the walls of Castle Rising Castle.

ÆGILOPS INCURVA, *Sea hard-grass*. Yarmouth Downs.

ELYMUS ARENARIUS, *Sea lime-grass*. On the Norfolk coast.

TILLÆA MUSCOSA, *Procumbent Tillea*. Dry Heaths in Norfolk and Suffolk, and as yet not noticed in any other county of England.

HOLESTEUM UMBELLATUM, Lin. *CERASTIUM UMBELLATUM*, Fl. Ang. *Umbelliferous Chick-weed*.

Originally

Originally found at Norwich, since at Bury, but no where else in England, as yet known.

GALIUM ANGLICUM, *Small Ladies bed-straw, or Goose-grass*. On the walls of Binham Church.

ASPERULA CYNANCHICA, *Squinancy-wort*. Swaffham Heath.

ANCHUSA SEMPERVIRENS, *Evergreen Alkanet*. About Norwich plentifully, but rare in the county.

VERBASUM LYCHNITIS, *VAR. β. Fl. Ang. Hoary yellow Mullim*. It has been noted for growing about Norwich in great abundance for many years back; it is not uncommon likewise in the county. It grows also at Bury, and Wollerton in Northamptonshire, is mentioned by Ray, otherwise this beautiful plant seems to be claimed by Norfolk and Suffolk alone, and by the first in particular.

GENTIANA PNEUMONANTHE, *Marsh Gentian, or Calathian Violet*. Stratton Heath near Norwich; the intelligence of its growing there was first communicated to the world, by the late Mr. Stillingfleet.

BUPLEURUM TENUISSIMUM, *Least Hare's-Ear*. Near Cley and Lynn.

SELINUM PALUSTRE, *Marsh Selinum*. Very near Norwich, and in many places in Norfolk. This plant was not known to be English by Mr. Ray.

OENANTHE PIMPINELLOIDES, *Parsley water Drop-wort*. Marshes near Yarmouth, and but of late known to be a native of Norfolk at all.

CICUTA VIROSA, *Long leaved water Hemlock*. This very poisonous plant grows very near Norwich, and in many places in the county.

STATICE RETICULATA, *Matted Sea-Lavender*.

Norfolk alone has the honour of producing this plant on its sea shore, viz. at Wells Blakeney and Cley; it was not known to Mr. Ray.

MYOSURUS MINIMUS, *Mouse-tail*. St. Faith's and Lakenham, near Norwich.

NARTHECIUM OSSIFRAGUM, *Lancashire Asphodel*. Derfingham Moor.

ACORUS CALAMUS, *Sweet smelling Flag or Calamus*. It has been noticed by Ray many years back, as growing on the river Yare.

FRANKENIA LEVIS, *Sea-beath*. Near Yarmouth.

RUMEX PULCHER, *Fiddle-neck*. In Norfolk, very common.

VACCINIUM OXYCOCOS, *Cranberries*. Derfingham Moor.

CHRYSOSPLENIUM ALTERNIFOLIUM, *Alternate leaved golden Saxifrage*. Poringland Heath, near Norwich.

PARIS QUADRIFOLIA, *Herb Paris, True-love or one-berry*. Rackheath wood, and near Bawburgh.

MONOTROPA HYPOPIYHYS, *Yellow Bird's nest*. Shottisham and Stoke.

DIANTHUS PROLIFER, *Proliferous Pink*. Near Norwich.

CUCUBALUS OTITES, *Spanish Campion*. Near Swaffham.

ARENARIA TENUIFOLIA, *Fine leaved Sandwort*. Near Cley. On Sir Richard Bedingfield's garden walls, at Oxborough.

SEDUM ANGLICUM, *English Stone crop*. Norfolk coast.

CHELIDONIUM GLAUCIUM, *Yellow horned Poppy*. On the Norfolk coast.

CHELIDONIUM CORNICULATUM & HYBRIDUM, *red and purple horned Poppy*. Both discovered in Norfolk by Mr. Stillingfleet, and sent to Mr. Hudson, author of the *Flora Anglica*.

PAPAVER HYBRIDUM, *Bastard Poppy*. Near Norwich.

STRATIOTES ALOIDES, *Fresh-water Soldier*. In Norfolk, very frequent.

ANEMONE PULSATILLA, *Pasque flower*. Lexham, at a place called Tulip-hills.

TEUCCRIUM CHAMÆDRYS, *Common Germandes*. Norwich city walls.

MELAMPYRUM ARVENSE, *Purple Cow-wheat*. Near Coffey and Litcham, and some other places in Norfolk. This beautiful species appears to be rare in other counties.

COCHLEARIA DANICA, *Danish Scurvy-grass*. At Wells.

ISERIS NUDICAULIS, *Naked rock-cress*. About Norwich, frequent; rare in other counties.

TURRITIS[®] GLABRA, *Smooth tower-mustard*. Near Norwich, and has been noticed by Ray, as a scarce Norfolk plant.

CRAMBE MARITIMA, *Sea Colewort*. Norfolk coast.

GERANIUM SYLVATICUM, *Wood Crane's-bill*. Holt wood in Leziate, near Lynn.

LATHYRUS PALUSTRIS, *Marsh Lathyrus*. At Ranworth Norfolk.

HIPPOCREPIS COMOSA, *Tufted horse shoe vetch*. Swaffham Heath.

TRIFOLIUM ORNITHOPODIOIDES, *Bird's foot trefoil*. Moushold Heath, Norwich.

MEDICAGO FALCATA, *Yellow Medick*, or *wild Lucern*. Been noted for growing in Norfolk, and particularly about Norwich.

CREPIS FOETIDA, *Stinking Crepis*, or *hawk-weed*. In the road from Swaffham to Downham, very sparingly.

HYOSERIS MINIMA, *Least Swine's Succory*. Corn-fields near Norwich and New Buckenham.

HYPOCHÆRIS GLABRA, *Smooth Hypochæris*, or *hawk-weed*. In a field betwixt Norwich and Coffey.

CARDUUS ACAULIS, *Dwarf Carline Thistle*. Dry Heaths and Commons in Norfolk, very frequent.

GNAPHALIUM DIOICUM, *Mountain Cat's foot*, Stratton Heath, about seven miles from Norwich.

CINERARIA PALUSTRIS, *Marsh flea-bane*. Betwixt Norwich and Yarmouth, especially at Acle and Caister.

OPHRYS LOESELII, *Dwarf Ophrys*. A single specimen of this rare plant was once found at St. Faith's Newton, but it is doubtful whether it can be again found there.

OPHRYS PALUDOSA, *The least tway-blade*. For the honour of Norfolk, this plant was found in 1769, on Felthorpe Bogs, near Norwich, the place of its former growth in England, being very doubtful.

CAREX LIMOSA, *Marsh Carex*. Heydon and St. Faith's Newton Bogs.

CAREX STRIGOSA, *Loose Carex*. Sexton Wood, Bedingham.

ATRIPLEX PEDUNCULATA, *Pedunculated Orache*. Yarmouth, discovered about the year 1776.

For the preceding list of rare Norfolk plants, we are indebted to an ingenious Botanical Friend, on whose accuracy and abilities we have reason to place the utmost confidence. Those Gentlemen who are desirous of further information on this curious and fashionable study, we refer to the last edition of Camden's Britannia, vol. 2. p. 118 to 122, where the catalogue is extended to more than 700.—The first edition of Camden's Britannia, was published in 1586, in one small quarto volume, in Latin. It has often been translated into English, and augmented by successive editors, till it has, it may be presumed, arrived at maturity, under the fostering hand of Mr. Gough, who in 1789 published an edition of it in three ponderous folio volumes; but, where every thing is *put down* that comes to hand, good, bad, or indifferent, what we hoped to find consolidated, is so enveloped and obscured, by detached sentences, hearsays, conjectures, and discordant matter, of we know not whom, that in the pursuit to gratify our curiosity, we are forcibly reminded of the adage, — ‘Tis like searching for a single grain of wheat amidst a bushel of chaff.’

RIVERS AND BROADS.

THE GREAT OUSE springs from Brackley in Northamptonshire, and running through Buckingham, Bedford, Huntingdon, and Cambridgeshire, and dividing this last county from Norfolk, passes by Littleport; through Denver-sluiice, and falls into the British Ocean, about ten miles below Lynn Regis.—It is navigable for lighters, from Lynn to Cambridge.

The WAVENEY rises at South Lopham in this county, from what is called the Ford, though in fact

it is a causeway of only nine feet in breadth, having a ditch on each side, in one of which are springs, the source of the Waveney, running Eastward by Scole, Billingsford, Harleston, and Bungay, whence it is navigable to Yarmouth, Beccles, St. Olave's marshes, and meeting the the Yare and Bure, near Burgh-castle, they empty into the ocean at the fort. The Little Ouse rises at South Lopham, and separating the county from Suffolk on the South-west, passes by Thetford, whence it is navigable by the way of Brandon, and joining the Great Ouse at Priest-bridge, four miles below Little-port, in the Isle of Ely, passes on to Lynn. The contrary direction of these streams, rising so near to each other, and the sources of two such considerable rivers, is in this part of the country, considered as a great curiosity.

The WENSUM has its source at West Rudham, and being joined by several small streams in its course of near forty miles, passes through the city of Norwich; below Trowse it is joined by the TESSA, and at the upper end of Breydon, by the WAVENEY and BURE,* and discharges into the British Ocean, at the Fort, two miles South of Yarmouth.

The BURE rises near Hindolvestone, and running by Saxthorpe and Blickling, becomes navigable at Aylsham, whence passing Oxnead, Lammas, Coltishall, and through Wroxham-bridge, and St. Bennet's in the Holme, to Thurne, where it is joined by a river called Thyrne, or Thurne; they pass through the bridge at Acle, and are navigable to Yarmouth.

* It has not been clearly ascertained at what place this river takes the name of YARE. Some have assigned it to its junction with the Tessa, and others, where it meets the Waveney.

The NENE rises in Northamptonshire, dividing that county from Huntingdon, and running through part of Cambridgeshire and Norfolk, passes through Wisbeach, by Walpole, and falls into the British ocean at Cross-Keys Wash, which divides this county from Lincolnshire.

The NAR, rises at Mileham, and passing Litcham, and Castleacre, becomes navigable at Westacre, whence it takes its course by Pentney and Setchy-bridge, and falls into the Ouse at Lynn.

These rivers flowing through a nearly level country, their streams are slow, and frequently diffuse themselves over the lower tracts in their course, forming shallow lakes, here called Broads. The principal Broads are Breyden, above Yarmouth, through which the navigable rivers Yare and Waveney, have their channel: It is three miles in length, and in most parts half a mile wide: Hickling-broad is a beautiful sheet of water, about one mile over; near to it are several smaller lakes of irregular form; and about two miles East, is Horsey-broad, covering forty acres. Near to Stalham is a broad one mile long, but scarcely a furlong wide; and below it is Barton-broad, of the same length though much wider towards the middle. Filby-broad extends a mile and a half, but is shallow, narrow, and ill-shapen. Rockland-broad is nearly of a circular form, two miles and a half in circumference. By the river Bure are several broads, as Wroxham, Hoveton, Wood-bastwick, Ranworth, and South Walsham, all of which are said to cover 500 acres. Quidenham, Diss, and Hingham, have each a small broad. These broads are plentifully stored with fish and water-fowl.

KNIGHTS *of the* SHIRE *for the* COUNTY *of*
 NORFOLK, *from the* RESTORATION *to the pre-*
sent Time, with the Number of VOTES *polled at each*
contested ELECTION.

1660.		1682.	
Horatio Townshend, Bart.		Sir Henry Hobart	672
Sir William Doily, Kt.		Sir John Holland	494
1668.		Sir Thomas Hare	3427
Sir John Hobart	2740	Sir Jacob Astley	3496
Sir Roger Kemp	2732	1684.	
Sir Nevil Catlin	1987	Sir Jacob Astley, Bart.	3415
Sir William Coke	1743	Sir Thomas Hare, Bart.	3416
1670.		Sir Henry Hobart, Bart.	692
Sir Roger Kemp	1434	Sir John Holland, Bart.	410
Sir John Hobart	1620	1686.	
Sir Thomas Hare	1074	Sir Henry Hobart	3027
Sir Nevil Catlin	1530	Sir John Holland	2040
1672.		Sir James Astley	2002
Sir John Hobart	2047	1688.	
Sir Peter Glean	2984	Sir Henry Hobart, Bart.	1798
Sir James Astley	2996	Sir William Coke, Bart.	1995
Sir William Coke	1974	Sir Jacob Astley, Bart.	1670
1676.		Sir Roger Potts, Bart.	1153
Sir John Hobart	3440	1690.	
Sir Peter Glean	3412	Sir Henry Hobart	1370
Sir Thomas Hare	1733	Lord Paston	780
Lord Paston	1147	Sir Jacob Astley	1738
1678.		Sir William Coke	1710
Sir John Hobart	3120	1692.	
Sir James Astley	2087	Sir Henry Hobart	1127
Sir William Coke	1730	Sir John Holland	1084
1680.		Sir William Coke	1059
Sir John Hobart, Bart.	3559	Lord Paston	652
Sir Peter Glean, Bart.	3202	1696.	
Sir Christ. Calthorp, Kt.	2517	Colonel Townshend	2004
Sir Nevile Catlin, Kt.	2549	Mr. Walpole	1347
		Sir Jacob Astley	1781
		Lord Paston	1000

1699.

Mr. Townshend
Sir John Holland

1702.

Sir John Holland 2702
Sir Edward Ward, Bart. 2650
Sir Jacob Astley 2681
Sir William Coke 2662

1705.

Sir John Holland, Bart.
Ash Wyndham, Esq.

1708.

The same

Oct. 11, 1710.

Sir John Wodehouse, Bart. 3217
Sir Jacob Astley, Bart. 3200
Ash Wyndham, Esq. 2783
Robert Walpole, Esq. 2397

1713.

Sir Jacob Astley, Bart.
Sir Edmund Bacon, Bart.

Feb. 18, 1714.

Thomas De Grey, Esq. 3183
Sir Jacob Astley, Bart. 3059
Sir Ralph Hare, Bart. 2840
Erasmus Earle, Esq. 2635

1722.

Sir John Hobart, Bart.
Thomas Coke, Esq.

1727.

Sir Edmund Bacon, Bart.
Harbord Harbord, Esq.

May 22, 1734.

Sir Edmund Bacon, Bart. 3224
Wm. Wodehouse, Esq. 3153
Wm. Morden, Esq. 3147
Robert Coke, Esq. 3081

1736.

Armine Wodehouse, Esq. *vice*
Wm. Wodehouse, Esq. *Dec.*

May 13, 1741.

Edward Lord Coke, son of the
Earl of Leicester
Armine Wodehouse, Esq.

1747.

Hon. George Townshend
Armine Wodehouse, Esq.

May 8, 1754.

Hon. George Townshend
Armine Wodehouse, Esq.

1761.

The same

1764.

Thomas de Grey, Esq. jun:
Merton, *vice*
The Hon. George Townshend,
now Marquis Townshend

March 23, 1768.

Sir Edward Astley, Bart. 2977
Thomas de Grey, Esq. 2754
Sir A. Wodehouse, Bart. 2680
Wenman Coke, Esq. 2610

Oct. 1774.

Sir E. Astley, Bart. Melton
Weman Coke, Esq. Holkham

May 8, 1776.

Thomas William Coke, Esq.
Holkham, *vice*
Wenman Coke, Esq. *DECEASED*

Sept. 20, 1780.

Sir Edward Astley, Bart.
Thomas William Coke, Esq.

April 14, 1784.

Sir John Wodehouse, Bart.
Sir Edward Astley, Bart.

June 24, 1790.

Sir John Wodehouse, Bart.
Thomas Wm. Coke, Esq.

A CONCISE DESCRIPTION OF THE PRINCIPAL
TOWNS IN THE COUNTY OF
SUFFOLK.

BURY St. EDMUND'S,

IS situated on the West side of the river Bourne or Lark, which is navigable from Lynn to Fornham St. Martin's, a village about a mile North of this town. It has a most charming inclosed country on the South and South-west, and on the North and North-west the most delicious champaign fields, extending themselves to Lynn, and that part of the county of Norfolk. The county on the East is partly open and partly inclosed. It is so pleasantly situated, commands such an extensive prospect, and the air is so sharp and salubrious, that it is called the Montpellier of England. On April the 11th 1668, there was a dreadful fire in this town, which destroyed one hundred and sixty dwelling-houses besides other buildings, to the value of sixty thousand pounds. This accident though terrible in itself, in all probability was followed by this agreeable circumstance, the present regularity of the streets, which now cut each other at right angles, and the town standing upon an easy ascent, greatly contributes to its beauty.

Leland, the antiquarian - royal of England, who flourished in the reign of Henry VIII. and Edward VI.

VI. and died in 1552, gives this description of the town and monastery: "A city more neatly seated
 " the sun never saw, so curiously doth it hang upon
 " a gentle descent, with a little river on the East
 " side; nor a monastery more noble, whether one con-
 " siders its endowments, largeness, or unparalleled
 " magnificence. One might even think the monas-
 " tery alone a city; so many gates it has (some
 " whereof are brass) so many towers, and a church,
 " than which nothing can be more magnificent; as
 " appendages to which, there are three more of admi-
 " rable beauty and workmanship in the same church-
 " yard." Now there are but two churches entire,
 St. Mary's and St. James's and the ruins of St. Ed-
 mund's,* the principal church in the monastery,
 which is supposed to have been one of the grandest
 Gothic structures in Europe.

The abbey which was once so illustrious, was first built by Sigebert King of the East Angles, soon after christianity was planted here by Felix the Burgundian, and being finished, King Sigebert, about the year 638 retired into it, and secluded himself from all temporal affairs.

St. Edmund from whom this town takes its name, was murdered by the Danes, near Hoxne, about the year

* A very curious model of this church is to be seen at Mr. Tillot's on the Angel-hill: It is ten feet long, five feet wide, and a proportionate height, containing 300 niches, and 280 windows, adorned with images and other Gothic figures. The model of St. Edmund's shrine is ornamented with images and crowns gilt, as in its original state, and there are twelve chapels which belonged to this once magnificent church:

year 870, but not buried here till 903. On this account, and through the superstition of that age, the revenue of the abbey increased prodigiously, and the monks greedy to swallow all the prey, under various pretences secluded all the seculars, and filled their places, with those of their own order, the Benedictines: this they effected about the year 1020, in the 4th year of King Canute, who then laid the foundation of a more magnificent church, to the honor of this Martyr; the former in which his remains had been deposited being but a wooden building, or, at best, covered with wood. The expence of this fabrick was raised by an annual tax of 4d. an acre on all ploughed land in Suffolk and Norfolk. It was finished in about twelve years, and consecrated by Othelnoth, or Agelnoth, Archbishop of Canterbury, and dedicated to Christ, St. Mary and St. Edmund.

Uvius, prior of Hulm was consecrated the first abbot, 1020. He first encompassed the *abbey, and a part if not the whole of the town, with a wall and ditch, the ruins of which are still to be seen in many places. Thus was the grandeur of this abbey begun: its abbots were made parliamentary barons, and its wealth yearly increased, until its final dissolution by Henry VIII. when its yearly revenues amounted to 2,336l. 16s. and the plate, bells, lead, timber, &c. yielded 5000 marks to the King. There were several Hospitals belonging to the abbey, the most famous of which was that of St. Saviour's, within the North-gate,

* Mr. King observes, that the great Gate-way of the abbey is a remarkable specimen of Saxon architecture, and was built in the time of Canute.

gate, in which the parliament met in Henry the VIth's time ; and it was here that Humphrey Duke of Gloucester was murdered at the instigation of the monks, by the hand of Pole, then Duke of Suffolk.

The civil government of the town is now lodged in the hands of an alderman, who is chief magistrate, a recorder, twelve capital burgessees, and twenty-four common burgessees ; who have the sole right of choosing their own representatives in parliament.

Instead of the many chapels and oratories which were formerly in this town, there are now only two magnificent and stately churches, standing in the same church-yard : The one dedicated to St. Mary, is 139 feet long by 67 feet and a half broad, and the chancel of it is 74 by 68 : The roof of the nave of St. Mary's church is truly magnificent : There is a fine ascent of six steps to the altar, on the North side of which is the tomb of * Mary Queen of France, daughter of Henry VII. and afterwards married to Charles Brandon, Duke of Suffolk. This Queen of France was buried in the great church of the monastery, and removed after the dissolution of it into St. Mary's church ; her body is covered with lead, resembling an human shape, and on her breast is inscribed, " Mary Queen of France, 1533." Her tomb was not only simple and unadorned, but for a long series

* When her tomb was repaired, Sir John Cullum Bart. procured a lock of hair from the Corpse of a bright auburn colour, uninjured by an interment of 225 years, which he presented to the late Duchess of Portland, and at the sale of her Museum, in May 1786, it sold for the MODERATE price of 6l. 1cs.

series of years entirely neglected. It was even without any inscription till the year 1758, when Sir John Cullum, Bart. had the tomb repaired at his own expence, and a marble tablet inserted into it.

The other Church, dedicated to St. James, was finished in the reign of Edward VI. who was himself a contributor to it, as appears from an inscription in the church : It is 137 feet long by 69 feet wide, the chancel is 56 by 27 feet ; at the West end of the South aisle are two large monuments erected to the memory of James Reynolds, Lord Chief Baron of the Exchequer, and his Lady, who were buried here. In this church is an organ lately erected, and a library convenient enough, but which has no curiosities, except a M.S. of Bede's Ecclesiastical History, and Demetrius Chalcondyla's Edition of Homer.

The steeple of the church of St. James, and the abbey-gate, are buildings which must excite the attention of the curious : the former was anciently the grand Portal that led to the great church of the monastery ; the arches of the tower are all round, of a Saxon form, and seem to be much older than Henry the Third's time. The abbey-gate, which conducted you to the private court of the abbot, is a masterpiece of Gothic architecture ; it was built in the reign of Richard the Second, the Townsmen having demolished the former gate in his grandfather's time, upon a quarrel with the monks : The inside of it is adorned with the arms of Holland, Duke of Exeter, and of Edward the Confessor, who was the favourite Saint of Richard II.

In

In both churches there were formerly great numbers of inscriptions and effigies engraved on brass, but they were scandalously torn off and sold, in 1644, for private emolument, by the church-wardens. Nor at the dissolution of the abbey, could these churches escape the plunder of the great men who were in authority under the godly prince, King Edward VI. for they swept from the altars of them about 480l. worth of plate, and other valuable ornaments.

On the 20th of February, 1772, some workmen who were employed in the ruins of the abbey digging for stone, found a leaden coffin, made after the ancient custom, exactly the shape of the body. This had been enclosed in an oak case, which by the length of time was decayed, but the lead remained quite perfect, and enclosed an embalmed body, as fresh and perfect as at the time of its interment; the nails on the fingers and toes as perfect as when living, and the hair of the head a chestnut brown, with some mixture of grey ones. The corpse was done up in a pickle, and the face wrapped in a fear-cloth. A surgeon in the neighbourhood was sent for, who made an incision into the breast, and declared the flesh cut as firm as in a living subject, and there was even an appearance of blood. At this time the corpse was not the least noisome, but being exposed to the air it presently became putrid and offensive. The body was cut and mangled, the skull was sawed in pieces, where the brain seemed wasted indeed, but perfectly enclosed in its proper membrane, the cheeks likewise were cut through, and his arms cut off and carried away.

It was soon found that the coffin contained the remains of Thomas Beaufort, third son of John of Gaunt, Duke of Lancaster, by his third Duchess Lady Catherine Swinford. He was by his half-brother, King Henry VI. created Duke of Exeter, Knight of the Garter, Admiral and Governor of Calais, and in 1410, Lord High Chancellor of England, created Earl of Perth in Normandy, and Earl of Dorset, in England. He led the rear guard at the battle of Agincourt, valiantly defended Harfleur against the French, was guardian to Henry VI. and dying at East Greenwich, Jan. 1, 1427, was (as he had in his will directed) interred in the abbey church of Bury St. Edmund's, near his Duchess, at the entrance of the chapel of our Lady, close to the wall on the North side of the choir. His monument was demolished with the rest of that grand building, at the dissolution, in 1540.

The labourers, for the sake of the lead, which they sold for about twenty shillings, stript the body of its coffin, throwing it promiscuously among the rubbish; but upon discovering whose it was, the mangled remains were inclosed in a strong oak coffin, and buried near the large North-east pillar which formerly assisted to support the belfry.

This Prince was grandson to the victorious King Edward III.—Every humane and sensible mind reflects with horror upon the savage indecency with which the remains of this Prince has been treated.

In this monastery were interred twelve of the ancient royal family.

The rest of the public buildings are the guild-hall, the grammar-school endowed by King Edward VI.
the

the market-cross, the wool-hall, and the shire-house ; nor must we omit the butchery.

The free grammar - school, founded by King Edward VI. was originally in the Eastgate-street, but being inconvenient there, it was removed into the Northgate-street, and rebuilt by contributions, but King Edward bears the name of the founder still, His bust stands over the door in front, and under his arms at the upper end of the school, is this inscription :

EDWARDUS Sextus posuit, virtutis alumnis.

Gratis discere puer, regia namque schola est.

The church-gate, a noble Saxon structure, formerly the entrance to the great church of the abbey ; but since its dissolution, has been made use of as a steeple to St James's church. 'Tis very evident it was not first intended for that purpose, by its antiquity, and distance from the body of the church. Between them there is a coffee-house.

In the church-yard is Clopton's hospital, an uniform handsome building.

Opposite to the hospital, is the house of the late John Earl of Bristol.

Near this house is the shire-hall, or sessions-house, lately built, in which are held the assizes for the county.

The Guild-hall gives name to the street in which it stands. It is very ancient, but has been lately much improved, and in part of it, great alterations are made. The town sessions are held here, corporation members chosen, &c.

The market-cross is a spacious and lofty building. the upper part is converted into a theatre, used only during the great fair by the Norwich Comedians.

Opposite the cross in the same square, stand the new shambles, built with free-stone, in 1761, at the expence of John Earl of Bristol, Ambassador at the court of Spain.

On the Hog-hill, or beast-market, stands the common Bridewell, formerly a Jewish synagogue, built of flint and free-stone.

At the Reformation there were five hospitals, one college, called Jesus College, in College-street, which is now converted into a workhouse, fifteen chapels whose names and places where they stood are still known, though the buildings have been immemorially destroyed, together with a hermitage at West-gate, and thirteen other chapels, whose places are not known, from the many alterations that time, fire, and other accidents have made in this town; so that there have been above forty churches and chapels in all, and most of them amply endowed, as appears from the value of the first fruits and tenths, which afforded maintenance as well as employment for forty or fifty clergymen, under a dean and archdeacon, who officiated in the several churches, colleges, chapels, and hospitals.

There are two market-days, Wednesdays and Saturdays; the chief market is on Wednesday, which is very well supplied with all manner of provisions. There are also three annual fairs; the first on Easter Tuesday; the second for three days before the
feast

feast of St. Matthew, September 21, and three days after ; but this is usually protracted to an uncertain length, for the diversion of the Nobility and Gentry that resort to it : The third is on St. Edmund's Day, November 20.

Bury is seventy miles from London, and forty-two from Norwich.

I P S W I C H.

THE spot on which Ipswich stands is so happily situated, that it could not fail of inviting inhabitants to settle here, soon after this corner of the Island was peopled. To strangers who enter the town, either by what is now the London road, or by the Yarmouth road, it seems to stand low : But when a traveller approaches the town by the ancient London road, which was over Cattiwade and Bourn Bridges, upon Wherstead-hill, he views it to more advantage ; situated, as in fact it is, on the side of a hill, with a South aspect, declining by a gradual and easy descent to the Quay, where the foot of it is washed by the Orwell. The soil is most healthy ; it is sand, crag, or gravel. The hills which rise above it to the North and East, contribute greatly to the convenience of it ; not only as they shelter the town from those bleak and inclement winds, but as they are well stored with springs of most excellent water. The springs from Cladwell-hills, flow in such abundance, that though the greater part of the town is supplied from them, they constantly run waste in what is called St. Helen's and St. Margaret's wash ; and those
that

that rise in or near Christ-church park, though they likewise supply many houses with water, do as constantly run waste, down Brook-street. These last are of still far greater use; for the large ponds at Christ-church, continually replenished by them, through the benevolence and humanity of the owner, are always let out on any emergency; and therefore may be considered, as perpetual reservoirs, deposited there by Providence, to secure and protect the town from the dreadful ravages of fire.

As several other towns upon the neighbouring coast, viz. Yarmouth, Aldborough, and Orford, take their names from their situation near the mouths of their respective rivers; so the town of Ipswich has its name from being seated where the fresh river Gippen or Gipping, empties itself into the Orwell. It is spelt in Domesday, Gypfeswid, Gypfeswiz, Gypfewycus, Gypfewic; afterwards by dropping the Guttural, it was written Yppyswyche; and then as our Spelling improved, by leaving out the superfluous letters, Ipswich.

The names of the fresh and salt river have lately been confounded, insomuch that Mr. Kirby was unwarily led to call the fresh river the Orwell; but their names are plainly distinct. The salt river, or to speak more properly, that branch or arm of the sea which flows up to Ipswich, is called the Orwell, probably from its spacious and commodious Haven or Harbour. Some think this was the place that the Danes sailed up A. D. 1016, when they had a design upon the kingdom of Mercia. “The Saxon
“ annals.

“ annals call it Arwan ; and as it may not be unreasonable to suppose the true name of this harbour may be Arwell ; so do we find on one side of it Harwich, and on the other Arwerton.”

It is certain, Henry the son of King Henry II. who was crowned in his father's life-time, when he conspired against his father, landed here with soldiers from Flanders ; and taking Hugh Bigod with him, marched from hence to Norwich. Here Isabel, wife of King Edward II. landed from France, when she drove her husband into Wales. And the XX. of Edward II. [1327] Sir J. Howard had a commission to raise 500 men in Norfolk and Suffolk, and conduct them to the port of Orwell, thence to go to sea against the French.

And the Earl of Lancaster, XIV. of Edward III. had an assignment of ten ships to transport his horse from the port of Orwell to Flanders ; so that we need not multiply proofs to shew that this haven and branch of the sea is called the Orwell. As to the fresh river Gipping, it has three fountain-heads ; one rises at or near the little village of Gipping, by Mendlesham, to which it gives name. Another head rises near Wetherden ; and the third near Rattlesden. These two last rivulets unite with the other at Stow-market ; and there the Gipping, thus supplied, becomes more respectable. It is true, the Orwell is sometimes called the Orwell or Gipping, because the Gipping discharges itself into it at Ipswich ; but the fresh river Gipping, cannot with any propriety be called the Orwell, because it is no part of the haven : The Thames may as well be called the Swin.

Ipswich

Ipswich strictly speaking, that is, within the gates, was not of very large extent. It was inclosed with a rampart and ditch, which was broken down by the Danes, when they pillaged the town twice within the space of ten years, about the years of our Lord 991, 1000. But this fortification was repaired and renewed in the fifth year of King John.

There are not the least remains of more than three of the gates now standing; but, it is certain, there were more. For in the ancient partition of the town into four letes or wards, as two of these were called Northgate-lete and Westgate-lete, so the two others were called Eastgate-lete and Southgate-lete.

We read likewise of Lose-gate, which stood at the ford through the salt river, by what is now the House of Mr. Trotman. Though the rampart hath in many places been broken through, and in some entirely levelled, there are still considerable remains of it; and it is easily traced from the bowling-green garden (or grey-friars walk) with a road on each side of it, to the west, or St. Matthew's-gate.

Hence to Bull-gate, facing Westgate-street, it is levelled, and the ground built upon. But from this to North-gate, and so to the end of Cross-key street, it is almost entire. It is also visible at the back of the houses on the West side of St. Margaret's wash; and again in the yard of Christ's-hospital; so that all the parishes of St. Austin, St. Clement, and St. Heleo, and great part of the parishes of St. Margaret and St. Matthew, were not included within the

the gates ; and these are accordingly called in old writings, the suburbs of Ipswich.

But if we consider the borough in a larger sense, as including not only the town with its suburbs, but the four hamlets of Stoke-hall, Erooks-hall, Wikesufford, and Wikes-bishop, which comprehends the whole precincts and liberties of the borough, the extent of it is very considerable. For it reaches from East to West, that is, from the place on Rushmere common, where the bounds of the liberties running past Rushmere-hall-gate, and along the other lane cross the Wood-bridge road opposite to the gallows ; to that place in Whitton-street, where the bounds come out of the lane leading from Bramford, cross the Norwich and Bury road, and then go into the lane leading to Whitton church, the distance is better than four miles. In like manner, from the North to South, or near it ; that is, from that place beyond Westerfield green, where the bounds enter the road leading from Winesham to Ipswich, and so to Bourn-bridge ; it is about the same distance : But if, instead of going to the West of the Orwell, you go from the aforesaid place through St. Clement's-street on the East-side of it to Downham-bridge by John's Ness, the distance is greater.

The civil government of the town is vested in two bailiffs, a recorder, twelve portmen, of whom four are justices of the peace ; a town-clerk ; twenty-four chief constables, of whom two are coroners ; and the twelve seniors are headboroughs ; a treasurer and two chamberlains, to collect the revenues of the town:

The borough sends two members to parliament, who are elected by the burgesses at large, in number between 600 and 700.

Nine churches are mentioned in Domesday-book, as standing in the Conqueror's time : There are now 12.

The trade of this town formerly consisted chiefly of the manufacture of broad cloth, by which many large fortunes were raised. But about the middle of the last century the manufactory began to decline, and at length totally ceased, and burthened the town with a vast number of poor. From hence it happened, that many of the better sort of houses were for a long time empty ; and Ipswich incurred the censure of being *a Town without people*. The cause of this desertion having ceased, the agreeableness of the town invited new-comers to settle here ; the number of inhabitants is increased to near 12,000 ; and within fifty years the rents are advanced more than fifty *per cent.* and more middling houses are daily wanted.

The chief trade is at present in corn ; the malting trade is very extensive, and one hundred and fifty sail of ships belong to this port.

Here are five market days, Tuesdays and Thursdays for butcher's meat, Wednesdays and Fridays for fish ; and Saturday is a general market-day for all sorts of provisions, cattle, &c.

Here are five fairs ; one on Holy-rood-day, O. S. where much business is done in the two articles of butter and cheese. One on St. George's day O. S. for toys and lean cattle, chiefly home-bred. St. James's July 25, now not worth mentioning : And
two

two fairs for cattle on May 18 and 19, and August 22 and 23; at the last of which vast number of lambs are constantly sold, to the amount of eighty, ninety, or sometimes one hundred thousand.

In this town there are five charity schools in which 116 boys, and twenty-four girls, are educated, clothed and fitted out for service, or bound out to some low trades.

This town has lately been much improved by a new pavement, and well lighting the streets.

B U N G A Y.

A VERY neat market-town, 14 miles from Norwich, and containing about 2000 inhabitants, is delightfully situated upon the Waveney, which being navigable from Yarmouth, is a great benefit to its trade; the Waveney divides Norfolk from Suffolk, in the latter of which counties Bungay is built: it signifies the good Island. Here are the remains of a very strong castle, situated on a high hill, which commands the adjacent fens, and was formerly the seat of the Bigods, Earls of Norfolk, the site of it is still in the Duke of Norfolk's hands, who is also owner of the dissolved house of Benedictine Nuns, the remains of which are very few, and are standing at the East end of our LADY'S CHURCH, of which the Duke is patron, but it having no tithes is of small value; this was in the abbey before its dissolution; and with the whole town, except one small street, was destroyed by fire, March 1, 1689; the loss was com-

puted at upwards of 29,896l. the town has been rebuilt and the church repaired, it has a fine double organ, neat font, and in the South aisle, a handsome square tower steeple, in which there is a good peal of eight bells, and a clock; the chancel was never rebuilt, so that the altar is at the East end of the church, the steeple stands at the West end of the South aisle, the two aisles, nave and North porch are leaded; the seats are uniform.

TRINITY CHURCH, stands on the other side of the abbey, the chancel which was burnt down, was never re-built, the altar is placed at the East end of the South aisle, the steeple is round and much decayed, it has no bells in it, but there is a very large one hanging in a shed in the yard, with this motto round it, *Per me fideles invocantur ad preces*, anno domini 1608. The steeple was destroyed in time of divine service by a tempest, which broke all the bells, and split it from top to bottom. On the battlements of the upper part, which is octangular, are the arms of Bigod and Brotherton, by which it seems as if the steeple (or perhaps more likely, the battlements) was built by T. de Brotherton, Earl of Norfolk, and the church afterwards given to the abbey, for the tithes are improper, and were in the Crown from the Reformation, till Queen Elizabeth gave them to the Bishop of Ely, who now leases them, reserving the presentation of the Vicarage, which is a good piece of preferment, to himself. The South aisle and nave are leaded, and the South porch tiled.

Upon a marble slab in this church is an inscription, in memory of Mr. Thomas Stanton, who died April

20, 1691. He had been Captain of an East Indiaman called the return; and it is noticed as an extraordinary fact, that he made the voyage to and from Surat in twelve months.

At the foot of the bridge, on the Suffolk side, there was a small chapel, the East end washed by the river, built probably for some hermit placed here: It was taken down 1732 and a granary built in its place. There are two crosses in the market-place, one for corn, on the top of which stands an old carved effigies of Justice; the other for the butter, &c. The market is on Thursday, and plentifully supplied with all kinds of provisions.

In Ditchingham parish is a neat convenient bath, and proper reception for bathing, with convenient boarding for the infirm, 'tis a very cool water, and has been found of service in several cases; it was built by Mr. John King, an apothecary here, who to recommend his Bath, published an Essay on hot and cold bathing in 1737.

The water in the pump in the King's head yard adjoining to the castle-hill, on the East side, is an exceeding strong mineral, and much drank by many people; it seems much of the same nature and quality with the mineral waters at Aylsham.

S U D B U R Y,

STANDS upon the Stour, which is navigable for barges from Maningtree to this town. It was anciently called South-burgh, as Norwich is said to

have been called North-burgh. It is a very ancient town; and at present consists of three parishes, having three beautiful and large parish churches; St. Gregory's, St. Peter's, and All Saints. This town was one of the first places where King Edward III. put the Flemings whom he brought into England from the Netherlands, to teach the English to manufacture their own wool, which has been carried to great extent, in the manufactory of Baize, Says, and other coarse kind of woollens, but this is now much upon the decline, and the town is consequently burdened by a very numerous poor.

It is a town-corporate, governed by a mayor, six aldermen, twenty-four capital burgesses, and other inferior officers. It has divers privileges, and sends two members to parliament. His Grace the Duke of Grafton takes the title of Baron from this place.

It was made a Mayor Town by charter, ann. 1, and 2, Phil. and Mary. Q. Eliz. *Anno Regini* I. confirmed divers privileges to it, among which was that of sending Burgesses, the first return of them being made that year.

* Simon Sudbury, who was Archbishop of Canterbury A. D. 1375, and beheaded by the rabble in Wat Tyler's insurrection, was a native of this town: He built the upper end of St. Gregory's church; founded a college where his father's house stood, and endowed it so well that it was of the value of 122l. 18s. per ann. when it was suppressed. He is also said
by

* His scull is shewn by the Clerk, who sells the teeth and replaces them.

by Leland, with John de Chertsey, to have founded a priory here of the order of St. Austin; though Weaver ascribes it to one Baldwin of Shipling (Shimpling perhaps) and Mabil his wife.

W O O D B R I D G E

TOOK its name from a Wooden-bridge built over a hollow way, to make a communication between two parks separated by the road which leads by Woodbridge market-place towards Ipswich. At the foot of the hill from this hollow-way, about a stone's-throw from whence the bridge might stand, is a house, which at this day retains the name of the dry-bridge. The river Deben on which this town is situated, discharges itself into the sea about ten miles below it, and is navigable up to the town. Here are two quays, the common quay where the chief imports and exports are, and where the fine Woodbridge salt is made; and above this is the lime-kiln quay, where formerly the Ludlow man of war was built. Some years since there was another dock below the common quay, where the King'-fisher sloop was built; but this is now shut from the river by a mud wall, and almost filled up.

The church and steeple are beautiful buildings, the former is said to be founded by John Lord Segrave. On the South-side of the church stood a priory of black canons, founded by Sir Hugh Rous, or Rufus, as Weaver calls him, to which one Hanford was a considerable benefactor. It was valued at 50*l.* 3*s.* 5*d.* $\frac{1}{2}$.
per

per ann. and granted in 33 Henry VIII. to Sir John Wingfield and Dorothy his wife. It is a good old feat, now the Estate of Francis Brooke, Esq. The town traded much in sack-cloth; the chief manufacture now is salt. It has a pretty good market on Wednesdays. This was granted in the reign of King Henry III. There are two fairs yearly, on March 25, and September 21. In the midst of the market-place is the shire-hall, where the quarter-sessions for the liberty of St. Etheldred are holden; under which is the corn-cross. The market-place is clean and well-built, and so is the stone-street, so called because it was the only part of the town which was paved. But the street called the thorough-fare, as being situated in the road from Ipswich to Yarmouth, is now likewise well paved, and kept so clean that it will tempt the substantial inhabitants to build and dwell there.

Here is a free grammar-school for ten boys, and an alms-house for thirteen poor men and three women.

NEW - MARKET,

AT the extremity of the county, is a well-built thorough-fare town, consisting chiefly of one long street, so situated that the North-side of the street is in Suffolk, and the South-side in Cambridgeshire. There are two churches, St. Mary's in Suffolk, and All-Saints in Cambridgeshire. His Majesty has a house here, for his residence during the races, which was built by King Charles II. and there are many neat modern houses, built by noblemen and gentlemen; and several good inns, where, though the use of figures is pretty well understood, the accommodations in ge-

neral, are excellent, and, they who on a plan of œconomy, or in expectation of better entertainment, go sixteen miles further towards London, rather than stop here, will be much disappointed.

There are two annual fairs, one on the Tuesday in Whitsun-week; the other October 28. Here is also a good market on Tuesdays; and a free-school, which was endowed by King Charles II. The town is supported not by merchandise or manufactures of any kind, but by its situation upon a considerable road, and by the company which frequent the horse-races on the neighbouring heath.

About two miles West of the town is the Devil's-dyke, by the vulgar so called, who readily ascribe to him what they cannot rationally account for. It is also called Reche-dyke, from a little market-town at the beginning of it. From Reche it crosses the heath near to Stickworth. It was formerly the boundary between the East-Angles and the Mercians; and is now the boundary between the Bishopricks of Norwich and Ely. It is uncertain who was the founder of so great a work; some ascribe it to King Canute, but that cannot be true; for Abbo, who mentioned it, died before Canute began his reign: Besides, the purpose for which he is said to have done it, was far from being equivalent to the expence of such a work, viz. as a mark beyond which the King's purveyors were not to come towards Bury. It is most probable, it was cast up in the reign of King Edmund; for Matthew Florilegus declares, that the battle against Ethelwolf was fought between St. Edmund's two ditches. The other ditch is about five miles farther towards Cambridge, now called 7-mile-dyke; formerly fleam-dyke.

THOMAS CAVENDISH, esq. the second Englishman who circumnavigated the world, formerly lived at Grimston-hall, in the parish of Trimley St. Martin in this county. This gallant officer, fitted out three ships, at his own expence, against the Spaniards, viz. the *Desire*, burden 120 tons ; the *Content*, of 60 tons ; and the *Hugh Gallant*, a bark of 40 tons. On board these ships he had no more than 123 hands. With this inconsiderable force he sailed from Plymouth on the 21st of July 1586. In February following he passed through the straits of Magellan, and entered the South-seas, plundered and burnt the towns of Paita, Puna, Acapulco, Natividad, Acatler, and several other on the coasts of Chili and Peru. After which he attacked, and took the *St. Anna*, a large Acapulco ship of 700 tons, in his own ship, the *Desire*, in which he had not above 60 men ; yet with these he attempted to board the *St. Anna* ; and though he was twice repulsed, at the third attack he took her with little loss. What loss the enemy sustained is not said ; but Captain Cavendish set 191 prisoners on shore at Puerto Seguro, and brought off seven with him to serve as pilots, linguists, &c. He took in this prize 122,000 pezos of gold, each pezo being of the value of eight shillings ; besides a great quantity of other rich merchandise, altogether amounting to more than 60,000*l*. After this he touched at the Philippine Islands, and returned home by the Cape of Good Hope, and St. Helena, and arrived at Plymouth Sep. 9, 1588.

In his second voyage, 1591, after passing the straits of Magellan on the 20th of May 1592, he was parted from his fleet in the night, and never heard of since.

A LIST of the TOWNS and VILLAGES in the County of NORFOLK, shewing the Hundreds in which they lie, and their Distance in Measured or Computed Miles from the City of NORWICH.

The Market Towns are distinguished by SMALL Capitals.

Towns.	Hun.	M.	Towns.	Hun.	M.
A CLE					
Alburgh	Wals.	11	Bassingham	N. Erp.	17
Alby	Ears.	15	Baſtwick	W. Fl.	13
Aldeby	S. Erp.	14	Bawburgh	Fore.	5
Aldborough	Clav.	16	Bawdefwell	Lyns.	12
Alderford	S. Erp.	15	Bawfey	Fr. L.	38
Alpington	Eyns.	8	Bayfield	Holt	23
Althorpe	Lod.	9	Beckham (East)	N. Erp.	19
Appleton	Gall.	24	Beckham (West)	S. Erp.	18
Anmer	Fr. L.	38	Bedingham	Lod.	12
Antingham	Fr. L.	34	Beechamwell	Clac.	33
Arminghall	N. Erp.	14	Beefton	Laun.	20
Armingland	Hens.	3	Beefton	Tav.	4
Ashby	S. Erp.	13	Beefton St. Laurence	Tunf.	10
Ashby	W. Fl.	13	Beefton Regis	N. Erp.	20
Ashill	Lod.	8	Beetley	Laun.	20
Ashmenhaugh	Way.	20	Beighton	Wals.	10
Ashwelthorpe	Tuns.	8	Belaugh	S. Erp.	8
Ashwicken	Dep.	8	Belaugh	Eynf.	13
Astaſton	Fr. L.	31	Bergh Apton	Clav.	7
ATTLEBOROUGH	Dep.	12	Beſtthorpe	Shrop.	10
Attlebridge	Shrop.	15	Bexwell	Clac.	35
AYLSHAM	Tav.	8	Billington	Ears.	18
Aylmerton	S. Erp.	11	Billington	Eynf.	14
Babingly	N. Erp.	18	Billockby	W. Fl.	13
Baconthorpe	Fr. L.	34	Bilney (East)	Laun.	21
Bacton	S. Erp.	19	Bilney (West)	Fr. L.	32
Bagthorpe	Tuns.	17	Binham	N. Gr.	26
Bale or Bathley	Gall.	33	Bintry	Eynf.	18
Banham	Holt	21	Bircham (Great)	Smith.	35
Banningham	Guilt.	16	Bircham Newton	Smith.	35
Barford	S. Erp.	12	Bircham Tofts	Smith.	35
Barmer	Fore.	7	Bittering	Laun.	22
Barney	Gall.	28	Bixley	Hens.	3
Barnham Broome	N. Gr.	24	Blakeney	Holt.	24
Barningham (Little)	Fore.	10	Blickling	S. Erp.	13
Barningham (N. wood)	S. Erp.	15	Blofield	Blo.	6
Barningham (Town)	N. Erp.	16	Blo-Norton	Guilt.	21
Barton Bendish	N. Erp.	17	Bodham	Holt.	20
Barton Turf	Clac.	30	Bodney	S. Gr.	23
Barwick	Tunf.	10	Booton	S. Erp.	11
Basham (East)	Smith	28	Boughton	Clac.	38
Basham (North)	Gall.	27	Bowthorpe	Fore.	4
Basham (West)	Gall.	23	Bracon Ash	Hum.	6
	Gall.	23	Bradenham (East)	S. Gr.	20

Towns.	Hun.	M.	Towns.	Hun.	M.
Bradenham (West)	S. Gr.	21	Carleton	Lod.	8
Bradfield	Tunf.	16	Carleton East	Hum.	5
Bradiston	Blo.	6	Carleton Forehoe	Fore.	9
Bramerton	Henf.	4	Carleton Rode	Dep.	14
Brampton	S. Erp.	9	Castle Acre	Fr. L.	29
Brancafter	Smith.	38	Castle Rising	Fr. L.	39
Brandistea	Eynf.	9	Cafton	Way.	22
Brandon Little	Fore.	9	Catfield	Hap.	14
Breccles	Way.	18	Catton	Tav.	2
Brettenham	Shrop.	22	Cawston	S. Erp.	11
Bridgeham	Shrop.	21	Chedgrave	Lod.	10
Briningham	Holt	19	Choseley	Smith.	34
Brinton	Holt	19	Claxton	Lod.	7
Brislef	Laun.	19	Clenchwarton	Fr. M.	43
Briffingham	Difs	15	Cley	Holt	25
Briston	Holt	17	Clippefby	W. Fl.	14
Brockdift	Earf.	22	Cockley Cley	S. Gr.	28
Bromehill	Grim.	30	Cockthorpe	N. Gr.	23
Bromefthorpe	Gall.	30	Colby	S. Erp.	10
Broome	Lod.	13	Colkirk	Laun.	22
Brooke	Clav.	6	Colney	Hum.	3
Brundall	Blo.	5	Coltiffhall	S. Erp.	7
Brunftcad	Hap.	16	Colton	Fore.	7
Buckenham	Blo.	9	Colvefton	Grim.	27
BUCKENHAM NEW	Shrop.	15	Congham	Fr. L.	38
Buckenham Old	Shrop.	16	Corpuftey	S. Erp.	16
Buckenham Tofts	Grim.	23	Coftefey	Fore.	4
Bunwel	Dep.	13	Cofton	Fore.	8
Burlingham North	Blo.	9	Cranwich	Grim.	27
Burlingham South	Blo.	9	Cranworth	Mit.	15
Burlingham St. And.	Blo.	9	Creak North	Bro.	30
Burgh	Holt	18	Creak South	Bro.	29
Burgh St. Peter	Clav.	14	Creffingham Great	S. Gr.	23
Burgh	W. Fl.	14	Creffingham Little	S. Gr.	25
Burgh	S. Erp.	10	Crimplefham	Clac.	38
Burnham Depdale	Bro.	34	Cringelford	Hum.	3
Burnham Norton	Bro.	33	Cromer	N. Erp.	22
Burnham Overf	Bro.	33	Croftwich	Tav.	6
Burnham Thorpe	Bro.	31	Croftwick	Tunf.	16
Burnham Ul. & Sutton	Bro.	32	Crownthorpe	Fore.	10
BURNHAM WEST	Bro.	32	Croxton	Grim.	25
Burfton	[GATE] Difs	15	Croxton	Gall.	21
Buxton	S. Erp.	8	Darftingham	Fr. L.	38
Caifter	E. Fl.	19	Dalling Field	N. Gr	22
Caifter	Henf.	3	Dalling Wood	Eynf.	14
Caldecote	S. Gr.	25	Deepham	Fore.	11
Calthorpe	S. Erp.	13	Denver	Clac.	40
Cantley	Blo.	10	Depton	Earf.	17
Carbroke	Way.	20	DERENHAM EAST	Mit.	16

TOWNS IN NORFOLK.

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Towns.	Hun.	M.	Towns.	Hun.	M.
Dereham West	Clac.	38	Fransham Little	Laun.	21
Dickleburgh	Difs.	17	Freethorpe	Blo.	11
Dilham	Tunf.	12	Frenze	Difs.	19
Dillington	Laun.	17	Frettenham	Tav.	6
Diss	Difs.	22	Fring	Smith.	33
Ditchingham	Lod.	12	Fritton	Dep.	11
Docking	Smith.	38	Fulmondeston	Galt.	19
Doughton	Gall.	20	Fundenhall	Dep.	9
DOWNHAM	Clac.	42	Garboldisham	Guilt.	20
Drayton	Tav.	4	Garveston	Mit.	12
Didlington	S. Gr.	28	Gasthorpe	Guilt.	21
Dunham Great	Laun.	24	Gately	Laun.	33
Dunham Little	Laun.	25	Gatefend	Gall.	25
Dunston	Hum.	4	Gayton	Fr. L.	34
Dunton	Gall.	25	Gayton Thorpe	Fr. L.	33
Earsham	Earf.	13	Gaywood	Fr. L.	40
Easton	Fore.	6	Geldestone	Clav.	14
Eccles	Shrop.	17	Gillingham All Saints	Clav.	16
Edgefield	Hap.	16	Gillingham St. Mary	Clav.	16
Edingthorpe	Holt.	19	Gimingham	N. Erp.	17
Egmere	Tunf.	16	Gissing	Difs.	16
Ellingham	N. Gr.	29	Glanford	Holt	22
Ellingham Great	Clav.	14	Godwick	Laun.	20
Ellingham Little	Shrop.	14	Gooderstone	S. Gr.	31
Elmhams North	Way.	14	Gresham	N. Erp.	18
Elsing	Laun.	18	Gressenham	Laun.	18
Emneth	Eynf.	13	Grimston	Fr. L.	35
Erpingham	Fr. M.	50	Griston	Way.	17
FAKENHAM	S. Erp.	14	Guestwick	Eynf.	14
Felbrigg	Gall.	25	Guist	Eynf.	18
Felmingham	N. Erp.	18	Gunthorpe	Holt	22
Felthorpe	Tunf.	13	Gunton	N. Erp.	16
Feltwell	Tav.	7	Hackford	Fore.	11
Fersfield	Grim.	35	Hackford	Eynf.	11
Filby	Difs.	19	Hadiscoe	Clav.	16
Fincham	E. Fl.	16	Hadiscoe Thorpe	Clav.	16
Fishley	Clac.	37	Hales	Clav.	11
Fitcham	Wals.	11	Halvergate	Wals.	13
Flordon	Fr. L.	37	Hanworth	N. Erp.	14
Fordham	Hum.	7	Happisburgh	Hap.	19
Forncet St. Mary	Clac.	36	Hapton	Dep.	9
Forncet St. Peter	Dep.	11	Hardingham	Mit.	14
Fouldon	Dep.	12	Hardley	Lod.	13
Foulsham	S. Gr.	28	Hardwick	Dep.	12
Foxley	Eynf.	18	Hardwick	Fr. L.	41
Framlingham Earl	Eynf.	15	Hargham	Shrop.	18
Framlingham Pigott	Henf.	4	HARLESTON	Earf.	20
Fransham Great	Henf.	4	HARLING EAST	Guilt.	20
	Laun.	22	Harling West	Guilt.	21

Towns.	Hun.	M.	Towns.	Hun.	M.
Harpley	Fr. L.	32	Hoveton St. Peter	Tunf.	9
Hasingham	Blo.	9	Houghton	Gall.	33
Hauteboys Great	S. Erp.	8	Houghton	S. Gr.	23
Hauteboys Little	S. Erp.	8	Houghton	N. Gr.	21
Haynford	Tav.	6	Howe	Clav.	6
Heacham	Smith.	40	Hunstanton	Smith.	41
Heckingham	Clav.	13	Hunworth	Holt	18
Hedenham	Lod.	12	Ickburgh	Grim.	25
Helhoughton	Gall.	24	Illington	Shrop.	19
Helleston	Tav.	2	Ingham	Hap.	17
Hellington	Lod.	7	Ingoldsthorpe	Smith.	39
Hemelby	W. Fl.	17	Ingworth	S. Erp.	13
Hemlington	Wals.	8	Intwood	Hum.	3
Hempnall	Dep.	10	Irstead	Tunf.	11
Hempstead	Holt	20	Islington	Fr. M.	43
Hempton	Gall.	24	Itteringham	S. Erp.	14
Hemstead	Hap.	18	Kelling	Holt	22
Herringby	E. Fl.	15	Kempstone	Laun.	22
Hethel	Hum.	6	Kenninghall	Guilt.	19
Hetherset	Hum.	5	Kerdistone	Eynf.	11
Hevingham	N. Erp.	8	Keswick	Hum.	3
Heveringland	Eynf.	9	Ketteringham	Hum.	6
Heydon	S. Erp.	14	Kettlestone	Gall.	20
Hickling	Hap.	16	Kilverstone	Shrop.	26
Hilburgh	S. Gr.	27	Kimberley	Fore.	10
Hilgay	Clac.	42	Kirby Bedon	Henf.	3
Hillington	Fr. L.	38	Kirby Cane	Clav.	13
Hindolveston	Eynf.	18	Kirstead	Lod.	7
Hindringham	N. Gr.	21	Knapton	N. Erp.	16
HINGHAM	Fore.	14	Lammas	S. Erp.	10
Hockering	Mit.	10	Landgrave	Earf.	13
Hockham	Shrop.	19	Langford	S. Gr.	29
Hockwold	Grim.	35	Langham	Holt	25
Hoe	Laun.	16	Langley	Lod.	9
Holkam	N. Gr.	31	Larling	Shrop.	20
Holme	Clac.	41	Lessingham	Hap.	15
Holme Hale	S. Gr.	20	Letheringset	Holt	21
Holme next the Sea	Smith.	36	Letton	Mit.	15
HOLT	Holt	22	Lexham East	Laun.	25
Holveston	Henf.	5	Lexham West	Laun.	26
Honing	Tunf.	14	Leziate	Fr. L.	38
Honingham	Fore.	7	Limpenhoe	Blo.	11
Horning	Tunf.	9	Lingwood	Blo.	8
Horningtoft	Laun.	19	Litcham	Laun.	24
Horsey	Hap.	18	LODDON	Lod.	10
Horsford	Tav.	4	Longham	Laun.	20
Horsham St. Faith	Tav.	4	Lopham North	Guilt.	19
Horstead	Tav.	7	Lopham South	Guilt.	19
Hoveton S. John	Tunf.	8	Ludham	Hap.	13

TOWNS IN NORFOLK.

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Towns.	Hun.	M.	Towns.	Hun.	M.
Lynford	Grim.	27	Norton Subcorse	Clav.	14
Lyng	Eynf.	11	NORWICH is a City		
LYNN KING'S	Fr. L.	42	and County of itself,		
Lynn West	Fr. M.	42	including the Hamlets		
Mannington	S. Erp.	13	of Eaton, Lakenham,		
Marham	Clac.	34	Earlham, Hellefden,		
Marlingford	Fore.	6	Thorpe, Trowse, Car-		
Marham	S. Erp.	9	rowe, and Bracondale.		
Martham	W. Fl.	17	Oby	W. Fl.	14
Massingham Great	Fr. L.	29	Ormesby St. Margaret	E. Fl.	19
Massingham Little	Fr. L.	30	Ormesby St. Michael	E. Fl.	19
Matlaske	N. Erp.	16	Osmundston or Scole	Difs	20
Mattishall	Mit.	12	Overstrand	N. Erp.	19
Mattishall Bergh	Mit.	12	Ovington	Way.	23
Mawtby	E. Fl.	18	Oulton	S. Erp.	13
Melton Great	Hum.	6	Outwell	Clac.	49
Melton Little	Hum.	5	Oxborough	S. Gr.	33
Melton Constable	Holt	18	Oxnead	S. Erp.	9
Mendham	Earf.	20	Oxwick	Laun.	20
Merkshall	Hum.	3	Palgrave	S. Gr.	26
Merton	Way.	20	Palling	Hap.	16
Methwold	Grim.	36	Panxworth	Walf.	9
Metton	N. Erp.	17	Pastan	Tunf.	16
Middleton	Fr. L.	38	Pattesly	Laun.	19
Mileham	Laun.	27	Pensthorpe	Gall.	23
Mintlyn	Fr. L.	38	Pentney	Fr. L.	33
Morley St. Botolph	Fore.	10	Pickenham North	S. Gr.	26
Morley St. Peter	Fore.	11	Pickenham South	S. Gr.	26
Morston	Holt	26	Plumstead	N. Erp.	16
Morton	Eynf.	7	Plumstead Great	Blo.	4
Moulton	Walf.	10	Plumstead Little	Blo.	5
Moulton All Saints	Dep.	13	Poringland Great	Henf.	4
Moulton St. Michael	Dep.	13	Poringland Little	Henf.	5
Mourningthorpe	Dep.	11	Postwick	Blo.	4
Mulbarton	Hum.	5	Potter Heigham	Hap.	16
Mundesley	N. Erp.	17	Pulham St. Mary	Earf.	17
Mundford	Grim.	30	Pulham St. Mary Mag.	Earf.	17
Mundham	Lod.	10	Quarles	N. Gr.	31
Narborough	S. Gr.	32	Quiddenham	Guilt	17
Narford	S. Gr.	32	Rackheath	Tav.	4
Neatishead	Tunf.	12	Ranworth	Wal.	9
Necton	S. Gr.	24	Raveningham	Clav.	15
Needham	Earf.	16	Raynham East	Gall.	25
Newton St. Faiths	Tav.	5	Raynham West	Gall.	24
Newton West	Fr. L.	38	Raynham South	Gall.	24
Newton	S. Gr.	23	Reddenhall	Earf.	20
Newton Flotman	Hum.	6	Reedham	Walf.	14
Northwold	Grim.	36	Reepham	Eynf.	11
Norton Pudding	Gall.	23	Repps	W. Fl.	14

Towns.	Hun.	M.	Towns.	Hun.	M.
Repps North	N. Erp.	18	Seething	Lod.	9
Repps South	N. Er.	17	Setchy	Fr. L.	38
Reymeston	Mit.	12	Sharington	Holt	22
Riddlesworth	Guilt.	28	Shelfanger	Difs	18
Ridlington	Tunf.	15	Shelton	Dep.	14
Ringland	Eynf.	6	Sherford	Gall.	23
Ringstead	Smith.	40	Sheringham Upper	N. Erp.	20
Rockland St. Mary	Henf.	6	Sheringham Lower	N. Erp.	21
Rockland All Saints	Shrop.	14	Sherbourne	Smith	40
Rockland St. Andrew	Shrop.	15	Shimpling	Difs	16
Rockland St. Peter	Way.	15	Shingham	Clac.	30
Rolleby	W. Fl.	16	Shipdam	Mit.	19
Roudham	Shrop.	26	Sottesham All Saints	Henf.	6
Rougham	Laun.	29	Sottesham St. Mary	Henf.	6
Roughton	N. Erp.	17	Sottesham St. Martin	Henf.	6
Roxham	Clac.	36	Shouldham	Clac.	36
Roydon	Difs	23	Shouldham Thorpe	Clac.	36
Roydon	Fr. L.	30	Shropham	Shrop.	21
Rudham East	Gall.	26	Sisland	Lod.	10
Rudham West	Gall.	26	Skeyton	S. Erp.	11
Runcton Holme	Clac.	36	Sloley	Tunf.	10
Runcton North	Fr. L.	37	Smalburgh	Tunf.	11
Runham	E. Fl.	16	Snarchill	Guilt.	30
Runhall	Fore.	12	Snetterton	Shrop.	17
Runton	N. Erp.	20	Snettisham	Smith	40
Rushall	Earf.	14	Snoring Great	N. Gr.	27
Rushford	Guilt.	23	Snoring Little	Gall.	26
Ruston East	Hap.	15	Somerton East	W. Fl.	19
Ryburgh Great	Gall.	18	Somerton West	W. Fl.	18
Ryburgh Little	Gall.	18	Southacre	S. Gr.	28
Ryfton	Clac.	38	Southbergh	Mit.	18
Saham Toney	Way.	23	Southrey	Clac.	42
Sall	Eynf.	13	Southwood	Blo.	11
Salhouse	Tav.	6	Sparham	Eynf.	12
Salthouse	Holt	23	Spixworth	Tav.	4
Sandringham	Fr. L.	40	Sporle	S. Gr.	26
Santon	Grim.	32	Sprowston	Tav.	2
Saxlingham	Holt	20	Stalham	Hap.	16
Saxlingham Netherg.	Henf.	7	Stanfield	Laun.	22
Saxlingham Thorpe	Henf.	7	Stanford	Grim.	29
Saxthorpe	S. Erp.	15	Stanhoe	Smith.	33
Scarning	Laun.	18	Stanninghall	Tav.	6
Scole	Difs	20	Starfton	Earf.	17
Sco Ruston	Tunf.	12	Stibbard	Gall.	17
Scottow	S. Erp.	10	Stifkey	N. Gr.	29
Scoulton	Way	17	Stockton	Clav.	15
Scraby	E. Fl.	19	Stody	Holt	18
Sculthorpe	Gall.	20	Stoke Holy Cross	Henf.	5
Sedgeford	Smith	38	Stoke Ferry	Clac.	36

TOWNS IN NORFOLK.

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Towns.	Hun.	M.	Towns.	Hun.	M.
Stokeby	E. Fl.	18	Thurning	Eynf.	15
Stow Bardolph	Clac.	40	Thursford	N. Gr.	26
Stow Bedon	Way.	10	Thurton	Lod.	8
Stratford	Clac.	36	Thuxton	Mit.	11
Stratton St. Michael	Dep.	11	Thwayte	Lod.	11
Stratton St. Mary	Dep.	9	Thwayte	S. Erp.	14
Stratton Strawless	S. Erp.	7	Tibbenham	Dep.	13
Strumpshaw	Blo.	9	Tilney St. Laurence	Fr. M.	44
Sturton	Grim.	20	Tilney All Saints	Fr. M.	44
Suffield	N. Erp.	13	Tilney with Islington	F. M.	43
Surlingham	Henf.	5	Titchwell	Smith.	40
Sustead	N. Erp.	17	Tittleshall	Laun.	22
Sutton	Hap.	17	Tivetshall St. Margaret	Difs.	15
SWAFFHAM	S. Gr.	28	Tivetshall St. Mary	Difs.	15
Swafeld	Tunf.	15	Toft West	Grim.	23
Swainsthorpe	Hum.	5	Toft Monks	Clav.	14
Swannington	Eynf.	8	Toftrees	Gall.	24
Swanton Abbots	S. Erp.	11	Topcroft	Lod.	12
Swanton Morley	Laun.	13	Tottenhill	Clac.	37
Swanton Novers	Holt.	18	Tottingham	Way.	26
Swardston	Hum.	4	Trimingham	N. Erp.	17
Syderstone	Gall.	38	Trowse Newton	Henf.	1
Syderstrand	N. Erp.	18	Trunch	N. Erp.	16
Tacolneston	Dep.	9	Tuddenham East	Mit.	9
Talburgh	Dep.	8	Tuddenham North	Mit.	12
Tatterford	Gall.	26	Tunstall	Walf.	11
Tatterset	Gall.	25	Tunstead	Tunf.	9
Taverham	Tav.	6	Tuttington	S. Erp.	14
Terrington St. John	Fr. M.	48	Twiford	Eynf.	15
Terrington St. Clem.	Fr. M.	46	Upton	Walf.	10
Testerton	Gall.	19	Upwell	Clac.	50
Tharston	Dep.	10	Weyborne	Holt.	25
Thelveton	Difs.	18	Wacton All Saints	Dep.	12
Themilthorpe	Eynf.	14	Wacton St. Mary	Dep.	12
THETFORD	Shrop.	29	Walcote	Hap.	16
Thirne	W. Fl.	13	Wallington	Clac.	40
Thompson	Way.	18	Walpole St. Peter	Fr. M.	47
Thornage	Holt.	19	Walpole St. Andrew	Fr. M.	47
Thornham	Smith.	40	WALSHAM NORTH	Tunf.	14
Thorpe Abbots	Earf.	17	Walsham South	Walf.	10
Thorpe	Difs.	17	Walsingham Old	N. Gr.	28
Thorpe	Clav.	13	WALSINGHAM LIT.	N. Gr.	27
Thorpe	Blo.	2	Walsoken	Fr. M.	48
Thorpe Market	N. Erp.	15	Walton East	Fr. L.	33
Thorpland	Clac.	22	Walton West	Fr. M.	48
Threxton	Way.	15	Warham	N. Gr.	29
Thrigby	E. Fl.	15	Waterden	Bro.	26
Thurgarton	N. Erp.	16	Warlington	Clac.	42
Thurilton	Clav.	15	WATTON	Way.	121

TOWNS IN NORFOLK.

Towns.	Hun.	M.	Towns.	Hun.	M.
Waxham	Hap.	18	Winfarthing	Difs	18
Weasenham St. Peter	Laun.	28	Winterton	W. Fl.	20
Weasenham All Saints	Laun.	28	Witchingham Great	Eynf.	10
Weeting	Grim.	33	Witchingham Little	Eynf.	9
Welborne	Fore.	9	Witlingham	Henf.	3
Wellingham	Laun.	22	Witton	Ble.	5
Wellney	Clac.	46	Witton	Tunf.	15
WELLS	N. Gr.	31	Wiveton	Holt	23
Wendling	Laun.	19	Wolferton	Fr. L.	39
Wereham	Clac.	38	Wolterton	S. Erp.	14
Westacre	Fr. L.	30	Woodbastick	Walf.	8
Westfield	Mit.	14	Woodnorton	Eynf.	20
Weston	Eynf.	8	Woodrising	Mit.	15
Westwick	Tunf.	11	Woodton	Lod.	10
Whetacre	Clav.	17	Wootton North	Fr. L.	40
Whinbergh	Mit.	13	Wootton South	Fr. L.	40
Whissonset	Laun.	22	Wormegay	Clac.	36
Whitwel	Eynf.	11	Worstead	Tunf.	14
Wickhampton	Walf.	12	Worthing	Laun.	14
Wicklewood	Fore.	10	Wortwell	Earf.	17
Wickmere	S. Erp.	14	Wramplingham	Fore.	7
Wiggenhall St. Mary	Fr. M.	40	Wrenningham	Hum.	7
Wiggenhall St. M. Mag.	Fr. M.	40	Wretham East	Shrop.	26
Wiggenhall St. Germ.	Fr. M.	40	Wretham West	Shrop.	25
Wiggenhall St. Peter	Fr. M.	40	Wretton	Clac.	39
Wighton	N. Gr.	29	Wroxham	Tav.	6
Wisby	Shrop.	16	WYMONDHAM	Fore.	8
Wilton	Grim.	36	YARMOUTH	E. Fl.	22
Wimbotsham	Clac.	40	Yaxham	Mit.	13
Winch East	Fr. L.	38	Yelverton	Henf.	6
Winch West	Fr. L.	38			

Names of the Hundreds in the County of Norfolk, as they are contracted in the foregoing Table.

Blo.	for Blofield	S. Gr.	for South Greenhoe
Bro.	Brother Croft	N. Grim.	North Grimshoe
Clac.	Clackclose	Guilt.	Guiltcrofs
Clav.	Clavering	Hap.	Happing
Dep.	Depwade	Henf.	Henstead
Earf.	Earsham	Hum.	Humbleyard
N. Erp.	North Erpingham	Laun.	Launditch
S. Erp.	South Erpingham	Lod.	Loddon
Eynf.	Eynsford	Mit.	Mitford
E. Fl.	East Flegg	Shrop.	Shropham
W. Fl.	West Flegg	Smith.	Smithdon
Fore.	Forehoe	Tav.	Taverham
Fr. L.	Freebridge Lynn	Tunf.	Tunstead
Fr. M.	Freebridge Marshland	Walf.	Walsbam
Gall.	Gallow	Way.	Wayland
N. Gr.	North Greenhoe		

ROADS TO NORWICH.

ROAD from LONDON to YARMOUTH;

	Post Miles		Post Miles
WHITECHAPEL		Brought forward	66
To Ilford	7	Ipswich	4
Rumford	5	Woodbridge	8
Burntwood	7	Wickham Market	4
Ingatestone	5	Saxmundham	8
Chelmsford	6	Yoxford	4
Witham	8	Wangford	9
Kelvedon	4	Wrantham	3
Colchester	10	Lowestoff	8
Stratford	7	Yarmouth	9
Copdock	7		<u>123</u>
Carried over	<u>66</u>		

POST ROADS from NORWICH to LONDON.

The following are all Post Towns or Stages,

	Post Miles		Post Miles
By <i>Newmarket</i> from NORWICH		Brought forward	81
To Attleburgh	15	Harlow	7
Thetford	15	Epping	6
Barton Mills	11	Baldfaced Stag Inn	7
Newmarket	9	Woodford	2
Bourn Bridge	12	London	8
Chesterford	4	(Whitechapel)	
Stansted	12		<u>111</u>
Hockerill	3		
Carried over	<u>81</u>		

	Post Miles		Post Miles
<i>Another Road</i>		Brought orward	30
To Bournbridge as before	62	Bury	12
Barkway	14	London as above	73
Wade's Mill	12		<u>115</u>
Ware	2		
Hoddesdon	4	<i>Another Road</i>	
Waltham Crofs or }	6	To Sudbury as before	59
Enfield Highway }		Castle Hedingham	7
London }		Braintree	8
(Shoreditch) }	11	London as before	42
	<u>111</u>		<u>116</u>
By Bury St. Edmunds from		By Colchester from NORWICH	
NORWICH		To Tivitshall	15
To Tivitshall	15	Scole	5
Scole	5	Thwaite	7
Buddefdale	7	Stonham	5
Bury	16	Copdock	13
Long Melford	13	Stratford	7
Sudbury	3	Colchester	7
Halfed	8	Kelvedon	10
Braintree	7	Witham	4
Chelmsford	12	Chelmsford	8
Ingatestone	7	London	
Burntwood	5	(Whitechapel) }	30
Rumford	6	See Road to Bury }	
Ilford	5		<u>117</u>
London }	7		
(Whitechapel) }		<i>Another Road</i>	
	<u>116</u>	To Stonham as before	32
Or from NORWICH		Ipswich	11
To Attleburgh	15	Copdock	4
Thetford	15	London as before	66
Carried over	<u>30</u>		<u>113</u>

POST ROADS from NORWICH to many of the Principal Cities and Manufacturing Towns in England.

N. B. Such as lie through London are omitted.

The following are all Post Towns or Stages.

	Post Miles		Post Miles
To BATH.		Brought forward	41
From NORWICH		Newmarket	9
To Attleburgh	15	Bourn Bridge	12
Thetford	15	Royton	13
Barton Mills	11	Baldock	9
Carried over	<u>41</u>	Carried over	<u>84</u>

	Post Miles		Post Miles
Brought forward	84	Brought forward	105
Hitchin	8	Harborough	11
Dunstable	14	Lutterworth	14
Tring	10	Coventry	15
Aylesbury	7	Meriden	6
Thame	10	Colehill	6
Oxford	13	Litchfield	15
Witney	10	Wolfsley Bridge	9
Burford	7	Stone	12
Bibury	10	Woore	13
Cirencester	7	Nantwich	9
Tatbury	10	Tarporley	10
Petty France	8	Chester	10
Bath	15		235
	210		
<i>See another Road, p. 334.</i>		To BIRMINGHAM	
To BRISTOL		To Meriden as above	151
To Petty France as above	195	Birmingham	14
Bristol	17		165
	212		
To HEREFORD		To LIVERPOOL	
From NORWICH		From NORWICH	
To Newmarket as before	50	To Dereham	16
Cambridge	13	Swaffham	12
Huntingdon	16	Downham	14
Thrapston	17	Wisbeach	13
Wellingborough	11	Peterborough	21
Northampton	10	N. B. By Thorney (to avoid	} 22
Daventry	12	the Bank)	
Southam	10	Wansford	8
Warwick	10	Uppingham	14
Stratford on Avon	8	Leicester	20
Aleester	8	Loughborough	11
Droitwich	14	Derby	17
Worcester	7	Ashbourn	13
Ledbury	16	Leek	15
Hereford	16	Macclesfield	13
	218	Knutsford	12
		Warrington	11
		Prescot	12
Or To Worcester as above	186	Liverpool	8
Broomyard	14		230
Hereford	14		
	214	To MANCHESTER	
To CHESTER		To Ashbourn as before*	159
To Thrapston as before	96	Buxton	20
Kettering	9	Disley	9
Carried over	105	Stockport	7
		Manchester	7
			204

	Post Miles		Post Miles
<i>* Another Road to Derby and Ashbourn</i>			
To Wisbeach as before	55	Brought forward	109
Long Sutton	10	Newark	14
Spalding	13	Southwell	8
Dennington	10	Mansfield	12
Folkingham	8	Chesterfield	12
Grantham *	12	Sheffield	12
Bingham	15	Peniston	13
Nottingham	10	Huddersfield	13
Derby	16	Halifax	8
Ashbourn	13		<u>203</u>
	<u>162</u>	To LEEDS	
<i>* See another Road to Grantham, below.</i>			
<i>Another Road to MANCHESTER, (through Matlock and the Peak of Derbyshire.)</i>			
To Nottingham as before	133	To Newark, by Peterboro' } 125	
Alfreton	18	as before	
Matlock	9	N. B. By Spalding	122
Bakewell	10	Scarthing Moot	12
Chapel in Frith	14	Tuxford	2
Disley	7	Barnby Moor	10
Stockport	7	Bawtry	5
Manchester	7	Doncaster	9
	<u>205</u>	Ferrybridge	15
		Leeds	15
			<u>193</u>
<i>Another Road</i>			
<i>(By Newark and Mansfield.)</i>			
To Grantham as before	108	To YORK.	
Newark	14	To Ferrybridge as above	178
Southwell	8	Tadcaster	12
Mansfield	12	York	9
Chesterfield	12		<u>199</u>
Middleton	11	To LINCOLN	
Chapel in Frith	12	From NORWICH	
Manchester as above	21	To Wisbeach as before	55
	<u>198</u>	Long Sutton	10
		Spalding	13
To HALIFAX			
From NORWICH			
To Wansford, see Road to } 84		Donnington	10
Liverpool		Folkingham	8
Stamford	6	Sleaford	10
Greetham	7	Lincoln	18
Witham Common	4		<u>124</u>
Colsterworth	2	<i>Another Road to BATH,</i>	
Grantham *	8	<i>See p. 332.</i>	
Carried over	<u>109</u>	To Newmarket as before	50
		Cambridge	13
		Royton	15
		Bath as before	135
			<u>213</u>

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